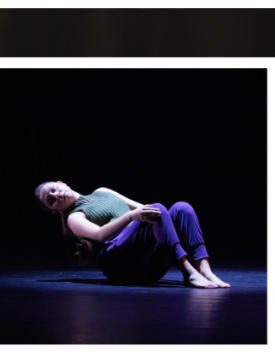


COLLEGE OF ARTS + ARCHITECTURE

# 2025/26 PERFORMANCES



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These are days in which it is important to gather, to share space and stories, to witness beauty, to feel and to learn in the presence of others. Thank you for being here! You are a vital part of the performance experience, and we are grateful for your curiosity and participation.

Look for us, too, throughout the Charlotte community, where you will frequently encounter the creativity and expertise of our faculty, students, and alumni.

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*UNIVERSITY OF NORTH CAROLINA*  
**CHARLOTTE**  
*COLLEGE OF ARTS + ARCHITECTURE*

The Department of Music presents

# University Chorale

Dr. Jason Dungee, conductor

Dr. Claudio Olivera, pianist

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Anne R. Belk Theater  
Robinson Hall for the Performing Arts  
Wednesday, April 29, 2026 | 7:30 pm  
[coaa.charlotte.edu](http://coaa.charlotte.edu)

# Program

## **Sicut Cervus**

Giovanni Pierluigi Da Palestrina  
(1525-1594)

Ginny Ohlhaut, student conductor

## **Laudate Dominum omnes gentes**

from *Vesperae solennes de confessore*, K. 339, no. 5

W.A. Mozart  
(1756-1791)

Chloe Marks, soprano  
Katie Kaylor, student conductor

## **Striving After God**

Undine Smith Moore  
(1904-1989)

## **Abendlich schon rauscht der Wald**

from *Gartenlieder*, Op. 3, no. 5

Fanny Hensel  
(1805-1847)

## **Nächtens**

from *Sechs Quartette*, Op. 112, no. 2

Johannes Brahms  
(1833-1897)

## **Awake the Harp**

from *The Creation*, Hob XXI:2, no. 10

Franz Joseph Haydn  
(1732-1809)

Matthew Johnson, recit

## Senior Swan Songs

## **Love Let The Wind Cry... How I Adore Thee**

Undine Smith Moore  
(1904-1989)

Jack Richardson, tenor

## **Happy Days Are Here Again**

from *Chasing Rainbows*

Milton Ager  
(1893-1979)

Jylian Taylor, soprano

“The IG” of University Chorale

**Smert’ nemestskim grabitelyam!** Isaak Dunayevsky/Moshe Gildenman

Matthew Johnson, tenor

**Kumt in vald** Joseph Gladstein/Moshe Gildenman

**Yid, du partizaner** Russian Folk Melody  
arr. Shmerke Kaczerginski

The University Chorale and Sequina DuBose, soprano

**I Wish I Knew How it Would Feel to Be Free** arr. Margaret A. Bonds  
(1913-1972)

**We Shall Overcome**

*10-minute intermission*

The University Chorale

**A Carol for All Children** Adolphus Hailstork  
(b. 1941)

**March Down to Jordan** arr. Nolawi Araya  
(b. 1995)

**Resignation** Florence Price  
(1887-1953)

**In Bright Mansions Above** arr. Roland Carter  
(b. 1942)

**Keep on Travelin’ Soldier** Rollo Dilworth  
(b. 1970)

Ashlee Krok, soprano

**Hehlelooyuh: A Joyful Expression** James Furman  
(1937-1989)

# Translations

## **Sicut Cervus**

Sicut cervus  
desiderat ad fontes aquarum:  
ita desiderat anima mea ad te,  
Désus.

As the hart  
Is a thirst for the water  
So my soul longeth for thee  
Oh God.

## **Laudate Dominum omnes gentes**

Laudate Dominum omnes gentes  
Laudate eum, omnes populi  
Quoniam confirmata est  
Super nos misericordia eius  
Et veritas, veritas Domini manet,  
Manet in aeternum  
Gloria Patri et Filio  
Et Spiritui Sancto  
Sicut erat in principio  
Et nunc, et semper  
Et in saecula saeculorum  
Amen.

Praise the Lord, all ye nations,  
Praise him, all ye peoples.  
For His loving kindness  
Has been bestowed upon us  
And the truth of the Lord  
Endures for eternity  
Glory be to the Father, and the son,  
And to the Holy Ghost.  
As it was in the beginning  
Is now and ever shall be  
World without end.  
Amen.

## **Abendlich schon rauschet der Wald**

Abendlich schon rauschet der Wald  
Aus den tiefen Gründen,  
Droben wird der Herr nun bald  
An die Sterne zünden  
Wie so stille in de Schlünden  
Abendlich nur rauschet der Wald.

## **At evening the forest already murmurs**

At evening the forest already murmurs  
From the deep valleys;  
The Lord above will soon now  
Ignite the stars;  
How so till in the steep canyons,  
At evening only the forest murmurs

Alles geht zu seiner Ruh',  
Wie die Welg  
verbrause,  
Schauernd hört der Wanderer zu,  
Sehnt sich tief nach Hause  
Hier in Waldes grüner Klause,  
Herz, geh enlich auch zur Ruh!

All goes to its rest,  
The forest and earth would  
cease rushing.  
Trembling, the wanderer listens,  
Longs deeply for home.  
Here in the forest's green cloister,  
Heart, go also at last to rest.

## **Nächtens**

Nächtens wache auf die irren,  
Lügenmächt'gen Spukgestalten,  
Welche deinen Sinn verwirren.

Nächtens ist im Blumengarten  
Reif gefallen, daß vergebens  
Du der Blumen wüdest warten.

Nächtens haben Gram und Sorgen  
In dein Herz sich eingenistet,  
Und auf Tränen blickt der Morgen.

## **Kumt in vald**

Teg fun yisurem, fun leydn,  
Tsien zikh langsam avek.  
Un zey farbaytn vi shotns  
fun vaytn  
Nekht fun dervartung, fun shrek.

Un dos harts, ful mit shmarts,  
Gefint nisht in ergets keyn ru.  
Dokh glust zikh shtark leb'n,  
un take derleb'n  
Fun nekome di gliklekhe shu.

Es iz nisht gelebt, nisht geshtorb'n,  
Shtendik in pakhed un noyt.  
Tsi iz den nisht shener  
shtarbn vi mener,  
In kamf mit a heldishn toyt?

Yung un alt, kumt in vald!  
Rayst zikh fun geto aroys!  
Tsen veln faln, tsen veln blaybn,  
Tsum kamf ale yidn, foroyt!

## **Yid, du partizaner**

Fun di getos tfise-vent,  
In di velder fraye.

## **At Night**

At night awaken those wandering,  
Deceptive phantoms  
That bewilder the mind.

At night in the flower garden  
Frost falls so that it is futile  
To wait for flowers to bloom.

At night grief and worry  
Nestle within your heart  
And the morning gazes in upon tears.

## **Come to the forest**

Days of anguish and suffering  
Are slowly receding into the past.  
And they are replaced, like faraway  
shadows,  
By nights of uncertainty and fear.

And the heart, full of pain,  
Cannot find peace anywhere.  
It desperately wants to live, and,  
above all, to see  
The joyous hour of revenge.

It is neither alive nor dead,  
Always in fear and privation.  
Is it not better to die  
as men,  
In a heroic death in battle?

Young and old, come to the forest!  
Break out of the ghetto!  
Ten may fall, but ten will survive.  
Forward, all Jews, to the fight!

## **Jew, you partisan**

From the ghetto prison walls,  
Into the free forests.

Anshot keytn af di hent,  
Kh'halt a biks a nayem.  
Af di oyfgabes mayn fraynt,  
Kusht mir haldz un aksl.  
Mitn biks kh'bin nit fun haynt,  
Fest tsunoyfgevaksn.

Veynik zaynen mir in tsol,  
Dreyste vi milyonen.  
Rayzn mir af barg un tol,  
Brikn, eshalonen.  
Der fashist fartsitert vert,  
Veyst nisht vu,  
fun vanen.  
Shturmen vi fun unter erd —  
Yidn-partizananen.

S'vort "nekome" hot  
a zin,  
Ven mit blut farshraybst im.  
Far dem heylikn bagin,  
Firn mir di shtraytn.  
Neyn! Mir veln keyn mol zayn,  
Letste mohikaner.  
Brengt der nakht — di zunenshayn,  
Der yid — der partizaner!

### **Smert' nemetskim grabitelyam!**

Zdravstvuyte, narod polesskiy!  
Dyadya Misha k vam prishel,  
A rebyat nadezhnykh, chestnykh,  
Mnogo soten k  
vam privei.

Dyadya Misha znayet vse,  
Kak zdes' nemets verkhovodit,  
Kak detey vashikh  
na gibel  
On v Germaniyu uvodit.

Kak zabral posledniy skot,  
Kurits, day

Instead of chains on my hands,  
I carry a new rifle.  
On our missions, my new friend  
Kisses my neck and shoulder.  
From this day on my gun and I  
Will be united as one.

We are few in number,  
But we have the boldness of millions.  
In the hills and valleys we blow up  
Bridges and train echelons.  
The fascist trembles with fear,  
He can't tell when or whence we're  
coming.  
Storming as if from under the earth—  
Jewish partisans.

The word "revenge" has a special  
meaning  
When it is written in blood.  
For the dawning of our sacred day  
We lead the battles.  
No! We will never be  
The last of the Mohicans.  
To the night — he brings sunshine,  
The Jew — the partisan!

### **Death to the German robbers!**

Greetings, people of Polesia!  
Uncle Misha has come to you.  
And he has brought with him  
Many hundreds of reliable and  
honest guys.

Uncle Misha knows everything:  
How the Germans rule here,  
And how they take your children to  
their dooms  
By taking them to Germany.

How they took your last cattle,  
And make you give them chickens

yemu zerna  
A s kazhdoy baby metrov pyat'  
Trebuyet on polotna.

Nemets besitsya ot zhira  
Masla medu zhret on v volyu  
A narod zdes' pogibayet  
Bez lekarstva i bez soli.

A teper' my k vam prishli  
Partizanskiye otryady  
Nemtsam zhizn' otravit'  
Razgromit' vse bazy,  
sklady.

A tovary vse otdat'  
Vsem obizhennym krest'yanam  
Zhech' mosty, ne dat' pokoyu  
Nemtsam i nemetskim panam.  
Partizany nemtsam podlym  
Nanesut v tylu udar  
A nash drug tovarishch Stalin  
Dast na fronte nemtsam zhar.

A togda my etu pogan'  
Vyzhivem s zemli rodnoy  
Tol'ko vy nam pomogayte  
V toy zadache boyevoy.

Vot programma partizana  
Nemtsa krepko bit'  
v khrebet  
S etim vam narod Poleskiy  
Dyadya Misha shlet privet!

and grain.  
And how from every woman  
They demand five meters of linen cloth.

The Germans glut themselves on fat.  
Devouring all of the butter and honey,  
While the people here are dying  
Without medicine and without salt.

But now we have come to you,  
Partisan detachments.  
To poison the Germans' lives  
And destroy all of their bases and  
warehouses.

And give all of the goods  
To all of the oppressed peasants.  
To burn bridges and give no peace  
To the Germans and German overlords.  
The partisans will strike a blow  
To the rear of the vile Germans.  
And our friend, Comrade Stalin,  
Will battle the Germans on the front.

And then we will drive this filth  
Out of our homeland.  
But you must help us  
In that combat mission.

Here is the partisans' program:  
To pound the Germans hard  
in the spine.  
And with this, people of Polesia,  
Uncle Misha sends his greetings!

## About the Conductor



Conductor, tenor, and music educator, [Dr. Jason A. Dungee](#), is the Director of Choral Activities at UNC Charlotte. He has earned degrees from the University of Arizona, Westminster Choir College and Hampton University. Prior to appointments as Director of Choral Studies in South Carolina and Florida, he enjoyed 8 years as a successful high school choral music teacher in Newport News and Williamsburg, Virginia. He was a Conductor Fellow in the 16<sup>th</sup> Varna International Music Academy and served as chorus master for their production of *Suor Angelica* in 2019 in Varna, Bulgaria. In March of 2020, Dungee was Co-Conductor of the first HBCU Tribute Choir for the Southern Division ACDA Conference.

Dungee's article "A Pedagogy for Living: Applying Restorative, Anti-Racist Pedagogy to the Choral Classroom" was published in *The Choral Journal* and has led to him being in demand as a presenter for organizations and Universities across the U.S., including the Florida ACDA, Drexel University, and the Hopewell Valley Chorus. His research on the music of Dr. Adolphus Hailstork has been presented to several universities, including The University of Arizona and The University of Illinois-Urbana.

Recently, Dr. Dungee has found success in popular music and entertainment as well. He was selected for 2 consecutive years to prepare choirs for the southeast leg of HBO's internationally acclaimed touring production of *The Game of Thrones Live Experience*, featuring music from the hit TV program. In February of 2022 and April of 2023, Dungee was asked to prepare an ensemble for the rock band The Eagles for their performances in Charlotte and Greensboro, respectively. While in South Carolina, he conducted sold out, critically acclaimed performances as guest conductor of the Charleston Gospel Choir and sang the tenor solo with the London Symphony Orchestra as they premiered Andre Thomas' *Mass*.

Since arriving in the Charlotte region in 2021, Dungee has come in demand as a clinician and as guest conductor for several All-County Choral events, including, but not limited to Charlotte-Mecklenburg, Gaston, Rowan, and

Cabarrus Counties. He also served as the clinician for the NCMEA Eastern All-State Choir in the Spring of 2023. His pride and joy, however, is found in his wife Crysta, and their three children, Jordan, Andrew and Langston.

## About our Collaborative Artist



[Dr. Claudio Olivera](#), pianist, began his musical studies in Venezuela at age 8 and debuted as a soloist with orchestra at 12. A prize-winning performer, he earned the Van Cliburn Award at the Interlochen Arts Camp and received top honors in competitions such as the Yamaha Piano Competition (2002) and I Salón Nacional de Pianistas de Venezuela (2006-07).

He has performed with nearly every major Venezuelan orchestra and internationally in Germany, Italy, Chile, Spain, France, and the U.S. Notable appearances include Rachmaninoff's Piano Concerto No. 3 with the RIAS Berlin International Youth Orchestra at the Rachmaninoff Festival in Catania, Italy. He obtained undergrad degree in Production Engineering at the Universidad Simón Bolívar in Caracas, Venezuela. He also holds a Pianist Certificate from Juan José Landaeta Conservatory and a Master's in Piano and Pedagogy from Germany's Martin Luther Universität Halle-Wittenberg, supported by a DAAD scholarship. He later earned a Doctor of Musical Arts in Piano Performance from the University of South Carolina under Dr. Marina Lomazov.

A dedicated educator and collaborator, he has served as Adjunct Piano Faculty and Staff Accompanist at USC, received the Yamaha In-Residency Fellowship for innovative community engagement, and was a three-time recipient of the Steinway & Sons Top Teacher Award (2018, 2019, 2021). Since 2020, he has also worked in audio/video editing and livestream production for the Four Seasons Chamber Music Festival, Seattle Chamber Music Society, and Vivace Music Foundation.

Based in Charlotte since 2021, Olivera often collaborates with Opera Carolina, is the main accompanist for Queen City Performing Arts. In 2025 he joined the faculty at UNC Charlotte as Performing Artist.

## About our Guest Soloist



[Sequina DuBose](#) is Associate Professor of Classical and Contemporary Voice and Coordinator of the Musical Theatre Certificate Program at UNC Charlotte. She has performed nationally and internationally with, among others, Opera Carolina, the Virginia Arts Festival, Michigan Opera Theatre, Tulsa Symphony, and the Royal Danish Opera. She toured nationally with Kathleen Battle in *Underground Railroad: A Spiritual Journey*, culminating in a performance at the Metropolitan Opera. Her concert appearances include featured performances

with the American Spiritual Ensemble, Chorale Le Chateau, and as a soloist in Wynton Marsalis' *Abyssinian Mass* with the Jazz at Lincoln Center Orchestra. She has also appeared with the Charlotte Symphony, Charlotte Master Chorale, and Western Piedmont Symphony, and as soloist in the Southeastern premiere of Margaret Bonds' *Credo* at the Margaret Bonds Symposium at Queens University of Charlotte.

Committed to contemporary repertoire, she has premiered works by Rachel Peters, Nkeiru Okoye, Leonard Mark Lewis, Maria Corely, writing team Peter Hilliard and Matt Boresi, and Rebecca Tryon, to name a few. Her recordings include *Blurred Lines: 21st Century Hybrid Vocal Literature* (Albany Records) and *Moments in Sonder* by B.E. Boykin, recorded for nationwide classical public radio distribution. She is currently preparing *Bonds Unsung* (Parma Recordings), a recording of lesser-known works by composer Margaret Bonds scheduled for release in 2026.

# About our Graduating Seniors



**Name:** Elle Billips

**Hometown:** Suwanee, GA

**Major:** Theatre

**Time in Chorale:** 2 years

**Plans for next year:** Hopefully to be directing and doing dramaturgical work on plays and musicals.

**Acknowledgements:** The Soprano section for all of their help and support, Dr. Dungee for this amazing opportunity, and my parents for allowing me to chase my dreams.

**Name:** John Colt Holshouser

**Hometown:** Rockwell NC

**Major:** Finance

**Time in Chorale:** 5 years (8 semesters)

**Plans for next year:** Seeking employment and spending more time with loved ones

**Acknowledgements:** I'd like to thank God for getting me this far and my parents for helping stay the course.



**Name:** Matthew Johnson

**Hometown:** Budapest, Hungary

**Major:** Masters in Business Administration

**Time in Chorale:** 1 year

**Plans for next year:** Begin career in Charlotte area, Charlotte Master Chorale

**Acknowledgements:** I'd like to thank my family for their unwavering support, the Chorale for always making me feel welcome even as an outsider, and Dr. Dungee for taking a chance on me.

**Name:** Keilah Jones

**Hometown:** Indian Trail, NC

**Major:** BM in Music Education

**Time in Chorale:** 4 years (7 semesters)

**Plans for next year:** Acquire a teaching job in Charlotte or surrounding areas

**Acknowledgements:** Thank you to my chorale family, my close friends, my supportive voice faculty and Dr. Dungee for being the support group I needed to get through the ups and downs of life and college.



**Name:** Katie Kaylor

**Hometown:** Charlotte, NC

**Major:** Music Education

**Time in Chorale:** 2 semesters

**Plans for next year:** Teaching Elementary Music and developing a K-12 music program as the Fine Arts Director at Grace Covenant Academy.

**Acknowledgements:** Thanks to my husband, Alex, for always supporting my education and dreams. To my daughter for reminding me to always have joy. And thanks to all the friends I've made here (student and faculty alike) for helping me make it through!

**Name:** Karissa Kimbrell

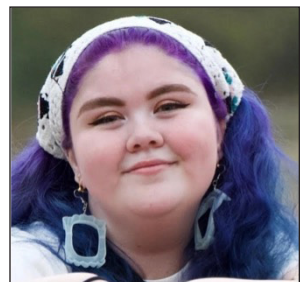
**Hometown:** Harrisburg, North Carolina

**Major:** Sociology

**Time in Chorale:** 3 years

**Plans for next year:** Work towards getting into the Master's in Counseling Program at UNC Charlotte

**Acknowledgements:** Family and friends





**Name:** Ginny Ohlhaut

**Hometown:** Charlotte, NC

**Major:** BA in Music

**Time in Choral:** 1 year

**Plans for next year:** I plan to grow my private music studio, and continue in my role as choir director and organist at my church.

**Acknowledgements:** Thank you to all the amazing professors and students I had the privilege of working with in my time here, especially Dr. Yost, who taught me so much as an organist! A huge thank you to my family, who has always supported me, encouraged me, and had my back at all times. To God be the glory!

**Name:** Mckeila Ortiz Glaum

**Hometown:** Charlotte, NC

**Major:** BA in Music

**Time in Choral:** 5 semesters

**Plans for next year:** Mckeila plans to continue teaching piano and voice lessons in Charlotte. She is also developing The Music Bug, a program inspired by her love of early childhood music education (follow [@musicbugscit](#) on instagram)

**Acknowledgements:** I want to thank all of the voice professors, especially Dr. DuBose and Dr. Dungee, for being such incredible mentors. Thank you for believing in me even when I struggled to believe in myself, and for consistently pushing me to grow.



**Name:** Jack Richardson

**Hometown:** Charlotte, NC

**Major:** Vocal Performance

**Time in Choral:** 4 years

**Plans for next year:** Grad School at Georgia Southern University

**Acknowledgements:** My friends, my professors, and most of all my family. They are the greatest people I know.

**Name:** Abigail Roscoe

**Hometown:** Raleigh, NC

**Major:** Choral Music Education

**Time in Chorale:** 4 years (7 semesters)

**Plans for next year:** My plan is to teach chorus at a public middle or high school!

**Acknowledgements:** Thank you to my dear friends and supportive professors who taught me everything. I'm grateful for every academic and life lesson I've learned from you!



**Name:** Jylian Taylor

**Hometown:** Asheboro, NC

**Major:** BM in Vocal Performance and Musical Theatre Certificate

**Time in Chorale:** 8 semesters

**Plans for next year:** Pursuing a Master's of Science in Management degree at UNC Charlotte

**Acknowledgements:** Thank you to my incredible family for supporting me, my closest and bestest friends that I've made here for encouraging me always, Dr. Dungee, Professor Pier, and the amazing staff that helped me pursue my dream and believed in me, my church job family, and my wonderful girlfriend, Olivia. I couldn't have done it without you all!

**Name:** Ashlyn Clark

**Hometown:** Mint Hill, NC

**Major:** BM in Vocal Performance

**Time in Chorale:** 2 years

**Plans for next year:** I will be teaching voice and music directing for Matthews Playhouse School of Theatre.

**Acknowledgements:** Thank you to Dr. DuBose for always pushing me to succeed and making me a better singer. Thank you to Claudio for always putting up with me sending my music late and for covering me when I sing something wrong. And thank you for my family for supporting me!





**Name:** Chloe Marks

**Hometown:** Oakboro, NC

**Major:** Music

**Time in Chorale:** 2 years (4 semesters)

**Acknowledgements:** I plan to go into either music therapy or teaching!

# The University Chorale

## Soprano

Amelia Andrews\*  
Elle Billips  
Bella Branch  
Aryana Figueroa  
Karissa Kimbrell  
Reagan Lanier  
Reem Nour  
Ginny Ohlhaut  
Brooke Smith  
Jylian Taylor\*  
Jada Wiley

## Alto

Ashlyn Clark  
Annabelle Clayton  
Ash Herail\*  
Amber Jiang  
Katie Kaylor  
Kilie Owenby  
Ashlee Krok\* \*\*  
Chloe Marks  
Taylor McNamara  
Jaelyn Roberson  
Zareah Roberts  
Lee Shreves  
Jasmine White

## Tenor

Luke Brandon  
Raymond Hoffman  
Matthew Johnson  
Alexander Poutous\*  
Jack Richardson\* \*\*  
John Scott

## Bass

Eduardo Gutiérrez  
Roberto Gutiérrez  
Caz Kimsey  
Ashton Kord  
Sam Mayo\*  
Aden Peters  
Brendon Worsham  
James Yorton\*

\*Section Leaders

\*\*Choir Managers

## About the Performers



**The University Chorale** is the flagship choral ensemble of the UNC Charlotte music department. Consisting of both music majors and non-majors, the Chorale proudly serves as ambassadors of the music department and the University at-large, frequently performing in the greater Charlotte area and various locations throughout the southeastern region of the United States. The Chorale has historically participated in several prestigious performances both domestically and abroad, including Madrid, Spain for the 25<sup>th</sup> Anniversary Gala of the Gredos San Diego schools, and Venice, Italy, at the historic St. Mark's Basilica.

Along with performances of such masterworks as Schubert's *Mass in G*, Haydn's *Missa Brevis* (at the North Carolina Music Educators Annual Conference), Vaughan Williams' *Fantasy on Christmas Carols* and *In Windsor Forest*, Vivaldi's *Gloria*, the Chorale has also recently participated in several popular music oriented performances such as the Charlotte Symphony Orchestra's production of *Video Games Live*, AMR Productions presentation of *Distant Worlds: Music From Final Fantasy* (2024) and also served as the background ensemble for the award-winning rock group The Eagles during their 2022 tour stop in Charlotte, and again in Greensboro in April 2023.

Despite several years of transition, the Chorale has proven itself a resilient ensemble. Under the leadership of Director of Choral Activities, Dr. Jason A. Dungee, the choir has found renewed vigor to engage in the thriving North Carolina choral community. No evidence of this is greater than the honor they received of being featured on program during the Charlotte Master Chorale's presentation of R. Nathaniel Dett's *The Ordering of Moses* and Bernstein's *Chichester Psalms*; being invited to perform for the 2024 North Carolina State conference of the American Choral Directors Association (NCACDA), their second invitation (2022), as well as the 2024 North Carolina Music Educators Association state conference.

Membership in the chorale is open to all Charlotte students and auditions are held twice per academic year (early Fall, late Spring). Much more information is available at [coaa.charlotte.edu/music/ensembles/choirs](https://coaa.charlotte.edu/music/ensembles/choirs) or by calling the choral office at 704-687-0252.

# CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

## Patron Services Representatives

Maggie Britt, Sommiya Brown, Alex Lozier, Leah Parker, Gabriel Tewell

## Robinson Hall Technicians

Ethan Barros, Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan,

Veronica Salas, Zoie Wilk, Naomi Wilson

# College of Arts + Architecture

## Upcoming Events

MAY

[Odyssey/Odissi](#)

Sat May 2 | 2 pm & 7 pm

Sun May 3 | 2 pm & 7 pm

Anne R. Belk Theater

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in the CoA+A!

## Support the Department of Music

The Music Department's Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs.

To make a gift and impact our students, [please visit this link](#).

Thank you for your support!

# Thank you!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music, and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad, and more. To make a secure gift online, please visit [giving.charlotte.edu](https://giving.charlotte.edu). Thank you for your support!

## **About the College of Arts + Architecture**

The College of Arts + Architecture promotes the arts and design as engines of civic imagination through distinction in creative teaching and research, artistic performance, and community-driven work.

Through investigations in the performing and visual arts, design and affiliated pursuits, we provoke thought, cultivate aesthetic sensibilities, make space for memory and reflection, instigate creative action, and help build communities.

Established in 2008, the College of Arts + Architecture represents over 1,000 students and more than 100 full-time faculty members in five creative disciplines: art and art history, architecture, dance, music, and theatre.

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**CHARLOTTE**  
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