

COLLEGE OF ARTS + ARCHITECTURE

# 2025/26 PERFORMANCES



# Welcome!

We are pleased that you have come to our theaters to support the performing arts at UNC Charlotte. At a time when so much of life is experienced through screens, we celebrate the opportunity to be in this place together.

Live performance is different. There is an energy, a connection with the performers and with fellow audience members that is special.

These are days in which it is important to gather, to share space and stories, to witness beauty, to feel and to learn in the presence of others. Thank you for being here! You are a vital part of the performance experience, and we are grateful for your curiosity and participation.

Look for us, too, throughout the Charlotte community, where you will frequently encounter the creativity and expertise of our faculty, students, and alumni.

We hope you will join us again soon! Stay up to date with our College news and programming on our website at [coaa.charlotte.edu](https://coaa.charlotte.edu).

Connect with us! Follow us at [@CLT\\_COAA](#) on Instagram and [@CLTCOAA](#) on [Facebook](#) and [LinkedIn](#).

## Program Book Feedback

We welcome your valuable input on digital program books. Please complete [this brief survey](#) to provide your feedback.



The Department of Music presents

# UNC Charlotte Orchestra

Alan Yamamoto, conductor

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Anne R. Belk Theater  
Robinson Hall for the Performing Arts  
Thursday, April 23, 2026 | 7:30 pm  
[coaa.charlotte.edu](http://coaa.charlotte.edu)

# Program

**Symphony No. 8 in C Major, D944 (The Great)**

Franz Schubert  
(1797-1828)

- I. Andante – Allegro ma non troppo
- II. Andante con moto
- III. Scherzo. Allegro vivace – Trio
- IV. Finale. Allegro vivace

# UNC Charlotte Orchestra

## **Violin I**

Emily Schmidt, Concertmaster +  
Jacob Bell +  
Jake Pecoraro +  
Jessica Vogel  
Alice Silva  
Galina Atanasova

## **Violin II**

Tristan Meyers  
Josepp Anderson  
Zihui Qiu  
Lael Nalian  
Chloe Caldwell  
Aanandi Srinivasan  
Lex Kaijser Bots  
Jonathan Mace  
Jacob Dyer  
David Xu

## **Viola**

Eilidh Anderson +  
Lauren Wilson  
Emilio Pacheco Arroyo  
Ethan Smith  
Brandon Stinson  
Matt Primm #

## **Cello**

Lincoln Gaskins +  
Kyler May +  
Nate Byrd +  
Malik Byrd  
Emily Bakker  
Olivia Brooks  
Alyse Torrella  
Jesper Corwin  
Mira Frisch\*

## **Bass**

Roberto Gutiérrez  
Ben Johnston  
Will Hack

## **Flute**

Mason Tortorelli  
Alexis Forner

## **Oboe**

Tana Nichols  
Jiya Panchal

## **Clarinet**

Jessica Lindsey\*  
Riley Cronk

## **Bassoon**

David Wallace #  
Jennifer Martyak

## **Horn**

Cameron Morris  
Sean Nakano

## **Trumpet**

Eli Mathew  
Connor Pacilio

## **Trombone**

Justin Flaherty  
Evan van Horne  
Asher Haines

## **Timpani**

Evan Schmit

+ Ralph and Robert Grier  
Music Scholarship Recipient  
\* UNC Charlotte Music Faculty  
# UNC Charlotte Music Alumni

# About the Ralph and Robert Grier Scholarship

The Ralph and Robert Grier Scholarship is awarded to UNC Charlotte Orchestra members who demonstrate exceptional academic achievement. By supporting both music and non-music majors, the scholarship fosters a community of talent and encourages students to continue their dedication to orchestral performance.

## About the Conductor



[Dr. Alan Yamamoto](#) is the Visiting Director of Orchestras at UNC Charlotte. From 2011 to 2022 he was the conductor of the Central Piedmont Opera Theater Orchestra and a full-time faculty member at the college for nine years. In 2021 Dr. Yamamoto founded the new Queens Chamber Orchestra. His current community collaborative project, Orchestra

Mosaic, pulls together students from partner university orchestras, community youth orchestras, and high school string ensembles using university faculty and area professionals as player coaches to provide an exceptional learning environment for students. Dr. Yamamoto came to Charlotte in 2003 as the Resident Conductor of the Charlotte Symphony, and was prior to that time the Resident Conductor of the Colorado Music Festival in Boulder.

## Support the Department of Music

The Music Department's Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs. To make a gift and impact our students, [please visit this link](#). Thank you for your support!

# CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

## Patron Services Representatives

Maggie Britt, Sommiya Brown, Alex Lozier, Leah Parker, Gabriel Tewell

## Robinson Hall Technicians

Ethan Barros, Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan,

Veronica Salas, Zoie Wilk, Naomi Wilson

# College of Arts + Architecture

## Upcoming Events

### APRIL

[No Tears Project](#)

Sat Apr 25 | 7:30 pm  
Anne R. Belk Theater

[Percussion Ensemble](#)

Mon Apr 27 | 7:30 pm  
Anne R. Belk Theater

[Women's & Men's Choirs](#)

Tue Apr 28 | 7:30 pm (W) & 8:30 pm (M)  
Anne R. Belk Theater

[University Chorale](#)

Wed Apr 29 | 7:30 pm  
Anne R. Belk Theater

### MAY

[Odyssey/Odissi](#)

Sat May 2 | 2 pm & 7 pm  
Sun May 3 | 2 pm & 7 pm  
Anne R. Belk Theater

## JOIN OUR MAILING LIST

[Please fill out this form](#) to sign up for our mailing list  
and receive information about upcoming events  
in the CoA+A!

# Thank you!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music, and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad, and more. To make a secure gift online, please visit [giving.charlotte.edu](https://giving.charlotte.edu). Thank you for your support!

## **About the College of Arts + Architecture**

The College of Arts + Architecture promotes the arts and design as engines of civic imagination through distinction in creative teaching and research, artistic performance, and community-driven work.

Through investigations in the performing and visual arts, design and affiliated pursuits, we provoke thought, cultivate aesthetic sensibilities, make space for memory and reflection, instigate creative action, and help build communities.

Established in 2008, the College of Arts + Architecture represents over 1,000 students and more than 100 full-time faculty members in five creative disciplines: art and art history, architecture, dance, music, and theatre.

*UNIVERSITY OF NORTH CAROLINA*  
**CHARLOTTE**  
*COLLEGE OF ARTS + ARCHITECTURE*