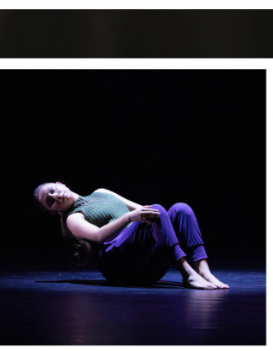


COLLEGE OF ARTS + ARCHITECTURE

2025/26 PERFORMANCES



Welcome!

We are pleased that you have come to our theaters to support the performing arts at UNC Charlotte. At a time when so much of life is experienced through screens, we celebrate the opportunity to be in this place together.

Live performance is different. There is an energy, a connection with the performers and with fellow audience members that is special.

These are days in which it is important to gather, to share space and stories, to witness beauty, to feel and to learn in the presence of others. Thank you for being here! You are a vital part of the performance experience, and we are grateful for your curiosity and participation.

Look for us, too, throughout the Charlotte community, where you will frequently encounter the creativity and expertise of our faculty, students, and alumni.

We hope you will join us again soon! Stay up to date with our College news and programming on our website at coaa.charlotte.edu.

Connect with us! Follow us at [@CLT_COAA](https://www.instagram.com/CLT_COAA) on Instagram and [@CLTCOAA](https://www.facebook.com/CLTCOAA) on [Facebook](https://www.facebook.com) and [LinkedIn](https://www.linkedin.com).

Program Book Feedback

We welcome your valuable input on digital program books. Please complete [this brief survey](#) to provide your feedback.

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

The Jazz Combo

Troy Conn, director

and

The Jazz Ensemble

Dr. Will Campbell, director

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Tuesday, April 21, 2026 | 7:30 pm
coaa.charlotte.edu

The Jazz Combo

Troy Conn, director

Falling Grace

Steve Swallow

Windows

Chick Corea

Jazz Crimes

Joshua Redman

Elliott Stoffer, tenor saxophone

Alexander Poutous, piano

Conner Oglesby, drums/vibraphone

Jack Applegate, drums/vibraphone

Ben Johnston, bass

The Jazz Ensemble

Dr. Will Campbell, director

Baubles, Bangles, and Beads

Robert Wright and George Forrest
arr. Chico O'Farrill

Elliott Stoffler, tenor saxophone
Evelyn Mathis, piano

Joshua

Miles Davis and Victor Feldman
arr. Bob Mintzer

Jack Applegate, vibraphone
Elliot Stoffler, tenor saxophone
Conner Oglesby, drums

Tip Toe

Thad Jones

Rex Jacobs, trumpet
Jack Applegate, drums
Conner Oglesby, vibraphone

To You

Thad Jones

Dunn Hamrick, trombone

Serenity

Joe Henderson
arr. Slide Hampton

Elliott Stoffler, tenor saxophone
Evelyn Mathis, piano
Conner Oglesby, drums

Jazz Ensemble Personnel

Saxophones

Jordan Peterson, alto I

Aidan Babocsi, alto II

Elliott Stoffler*, tenor I

Krista Whinnie, tenor II

Peyton Porter, baritone

Trumpets

Rex Jacobs, lead

Lauren Ims

Jacob Sims

Will Wiand

Alexander Poutous

Trombones

Justin Flaherty, lead

Dunn Hamrick

Caleb Hedrick

Evan Van Horne

Sean Robinson, bass

Rhythm

Evelyn Mathis, piano

Marc Denton*, bass

Conner Oglesby*, drums

Jack Applegate, drums

*MJR Jazz Scholars program

The MJR Jazz Scholars program provides funding for tuition assistance and research for outstanding students enrolled in the Jazz Studies or Jazz Certificate programs. We acknowledge with gratitude the gift from the Raja Family Fund.

About “The Human Anchor”

The visual sequence projected this evening, titled “The Human Anchor,” is the culmination of a semester-long cross-disciplinary project by the 71 sophomore architecture students of Studio 2102, coordinated by Assistant Professor Kyle A. Spence. The process began in January with a “Live Notation” workshop featuring the UNC Charlotte Jazz Combo. Acting as human seismographs, the architecture students sketched in real-time, capturing the attack, decay, and sustain of the live improvisation. These raw, expressive hand-drawn gestures were then digitally hybridized with structural mappings of Afro-Latin rhythms and classic jazz standards. By inhabiting these musical translations with architectural scale figures, the students transformed the invisible data of sound into spatial concepts—discovering new spaces for gathering, passage, and pause born directly from the music. Tonight’s projection is a celebration of that translation from sound into physical space.

Studio 2102 Students:

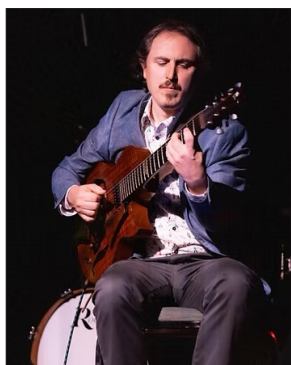
Farah Ali-Zada	Jennifer Guzman Ochoa	Morgan Radcliff
Maria Christina Aliatimi	Maryn Hyer	Sean Radek
Miguel Baca-Ramirez	Jameson Jensen	Daniel Ragona
Clement Barbier Legoupil	Shreya Kunwar	Jarely Ramirez Bermejo
Autumn Battle	Lex Labbon	Paige Reed
Zineb Benchekroun	Shirley Li	Christian Richter
Scarleth Bonilla-Hernandez	Katherine Luehrs	Jair Rincon Padilla
Teagan Bowman	Nassir Majette	Angelina Robertson
Bevy Brown	Rachel Mann	Agnes Rodts
Nimms Bytyqi	Jane Martyn	Daniela Rubio Hernandez
Hilda Cieza-Regalado	Lynn Masucci	Hunter Shaffer
Sabrina Coffaro	Aidan Mccullough	Serenity Snead
Maddie Cummings	Keira Mcnierney	Zhanna Soucek
Sara Davis	Hadley Melton	Jasmine Taliaferro
Marli Dingle	David Mendez	Kylee Theodore
Lauryn Djaouga	Hanna Miller	Faith Thepphasone
Mackenzie Dolle	Eva Monson	Rishika Turlapaty
Fabrizio Farfan	Jacques Mulowayi Mbiya	Prakruthi Upadhyia
Lily Fauerbach	Chris Murillo-Torres	Faith Vandebunte
Luana Faverocarolino	Tony Nguyen	Kaylie Vong
Ilan Garza	Sara Nifong	Michael Wallace
Maggie Gibson	Kam Norfleet	Aidan Waterman
Sophia Goss	Mo Pirela	Liam Weaver
	Katreina Powers	Ireland Wells

About the Ensemble Directors



Originally from North Carolina, [Will Campbell](#) is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the Doctor of Musical Arts in Saxophone Performance and Literature degree from University of Illinois Urbana-Champaign and the of Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, he was a member of the One O’Clock Lab Band and directed the Three O’Clock Lab Band. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. Recording credits include *Blue Light*, *Red Light*, *When My Heart Finds Christmas*, and *The New York Big Band Concert* (Video). In 2007, Dr. Campbell released *Think Tank* (Cellar Live Records), his debut recording as a leader and composer. Dr. Campbell is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don’t Blink*.

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. Dr. Campbell also been invited to direct All-State Jazz Bands in Texas, New Mexico, Oklahoma, South Carolina, and North Carolina and has performed at conferences for the North American Saxophone Alliance, International Association for Jazz Education, The Jazz Education Network, and the World Saxophone Congress. His arrangements and compositions are available through University of Northern Colorado Jazz Press and Dorn Publications. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D’Addario Reeds and endorses these products exclusively.



[Troy Conn](#) is a graduate of the UNC Charlotte music performance program, where he studied classical guitar. He currently performs throughout the region and teaches Applied Jazz Guitar and Jazz Combo at UNC Charlotte and Applied Guitar at Queens University of Charlotte. His Charlotte-based jazz bands include the Conn/Davis Duo, Ron Brendle Quartet, Al Sergel IVtet, and Jazz Is Led. He

also plays with numerous touring artists, and most recently played with The Platters. Conn is a frequent performer at Middle C Jazz in Charlotte, where he has featured the music of George Benson and Jeff Beck. He also works with Jazz Arts Charlotte as an instructor and a performer. In 2023, Troy Conn was honored as one of the College of Arts + Architecture's Distinguished Alumni.

Conn has played the Eclats d'Email Jazz Festival in Limoges, France, and toured the UK with Fat Face Band. He has been a repeat performer at the Kinser Jazz Festival, performing with the Metroplexity Big Band, backing Randy Brecker and Eric Marienthal. He has also performed in various venues in New Orleans, including Snug Harbor with the Ocie Davis Quartet. His CD, *Old and New*, was released in Spring 2018.

Support the Department of Music

The Music Department's Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs.

To make a gift and impact our students, [please visit this link](#).

Thank you for your support!

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

Jazz Studies at UNC Charlotte

The UNC Charlotte Jazz Studies Program, under the direction of Dr. Will Campbell, has enjoyed significant growth in recent years. UNC Charlotte offers courses in Jazz Ensemble, Jazz Combo, Jazz Improvisation, Jazz History, and Jazz Pedagogy, Jazz Ensemble Techniques, and now offers a Concentration and Certificate in Jazz Studies. The Jazz Ensemble has performed a wide variety of music, including pieces by influential artists such as Thad Jones, Bob Mintzer, Maria Schneider, Bill Holman, and Sammy Nestico. The Jazz Combos focus on the art of improvisation and creation of arrangements of standard repertoire for the ensemble. Jazz Studies students have performed with guest artists and/or participated in clinics with Branford Marsalis, Charles McPherson, John Fedchock, Marvin Stamm, Rich Perry, Ed Thigpen, Marcus Printup, Cyrus Chestnut, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Mike Steinel, Jack Wilkins, Jim Riggs, Gene Jackson, Scott Wendholt, Jeff Coffin, Tim Armacost, Terell Stafford, Rick Simerly, Jon Metzger, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Ensemble for an exciting day of performance and clinics.

For more information about the UNC Charlotte Jazz Studies Program, please contact Will Campbell at will.campbell@charlotte.edu.

CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

Patron Services Representatives

Maggie Britt, Sommiya Brown, Alex Lozier, Leah Parker, Gabriel Tewell

Robinson Hall Technicians

Ethan Barros, Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan,

Veronica Salas, Zoie Wilk, Naomi Wilson

College of Arts + Architecture

Upcoming Events

APRIL

[Wind Ensemble & Symphonic Band](#)

Wed Apr 22 | 7:30 pm
Anne R. Belk Theater

[Orchestra](#)

Thu Apr 23 | 7:30 pm
Anne R. Belk Theater

[No Tears Project](#)

Sat Apr 25 | 7:30 pm
Anne R. Belk Theater

[Percussion Ensemble](#)

Mon Apr 27 | 7:30 pm
Anne R. Belk Theater

[Women's & Men's Choirs](#)

Tue Apr 28 | 7:30 pm (W) & 8:30 pm (M)
Anne R. Belk Theater

[University Chorale](#)

Wed Apr 29 | 7:30 pm
Anne R. Belk Theater

MAY

[Odyssey/Odissi](#)

Sat May 2 | 2 pm & 7 pm
Sun May 3 | 2 pm & 7 pm
Anne R. Belk Theater

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[Please fill out this form](#) to sign up for our mailing list
and receive information about upcoming events
in the CoA+A!

Thank you!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music, and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad, and more. To make a secure gift online, please visit giving.charlotte.edu. Thank you for your support!

About the College of Arts + Architecture

The College of Arts + Architecture promotes the arts and design as engines of civic imagination through distinction in creative teaching and research, artistic performance, and community-driven work.

Through investigations in the performing and visual arts, design and affiliated pursuits, we provoke thought, cultivate aesthetic sensibilities, make space for memory and reflection, instigate creative action, and help build communities.

Established in 2008, the College of Arts + Architecture represents over 1,000 students and more than 100 full-time faculty members in five creative disciplines: art and art history, architecture, dance, music, and theatre.

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