



The Department of Music
presents

**The UNC Charlotte Composition
Recital**

**In Collaboration with the Charlotte
Composition Factory**

Friday, April 24th, 2026
7:30 PM

Rowe Recital Hall

Left or Right

Isaac Benitez-Tapia*

Lillian Lutz, clarinet
John Thornton, clarinet

You Are

Julien Ritchie*

Julien Ritchie, French
horn
Jade Emerson, piano

Zyrren Vae (Everyone Is An Artist)

Brandon Stinson*

Brandon Stinson, piano
Connor Pacilio, piano
Luke Villalobos-Brandon,
piano

The concert is presented in collaboration with the music departments at **Queens
University of Charlotte** and **Central Piedmont Community College**.

*University of North Carolina at Charlotte

**Queens University of Charlotte

***Central Piedmont Community College

Dining In

Devin Potts**

Chaela Lewis, percussion

Insecutio

Kayi Sewavi***

Soul Hampton, violin
Kayi Sewavi, cello

Official Strategy Guide

Alexander Poutous*

Emily Cordes, flute
John Thornton, clarinet
Lincoln Gaskins, cello

Madre

Melina Ramirez***

Zantalya bourne, violin
Kyoko Sawada, piano

Goldfish

Jae Schaffhauser***

Kayi Sawvi, cello

When I am Dead, My Dearest

Ian Hirsch**

J Evans, voice
Ian Hirsch, piano

The War

J Evans**

J Evans, voice & guitar
Ian Hirsch, piano

Flute Concerto

Josepp Anderson*

Emily Cordes, flute
Sean Nakano & Cameron Morris, horns
Josepp Anderson, piano
Jake Pecoraro & Jacob Bell, violins
Eilidh Anderson, viola
Kyler May, cello

Reflections for Winds

Connor Pacilio*

Emily Cordes, Mason Tortorelli, flutes
Giana Hasbun & Riley Kronk, clarinets
Miguel Martinez-Carmona, bass clarinet
Will Wiand and Jacob Sims, trumpets
Nat Cheek & Lexi Heath, trombones
Connor Pacilio, conductor

Program Notes

Left or Right

(No program notes)

You Are

(No program notes)

Zyrren Vae (Everyone Is An Artist)

I came up with the piano part of Zyrren Vae when I was composing my previous piece and set my laptop on the piano. I liked the sound that was made, so I started pressing down groups of keys with my hand and my arm, and noticed that they sounded like chords! After that, I looked into extended piano techniques and decided to implement some of them into this piece; plucked and raked harmonics. Zyrren Vae is written for three singers that play the piano and sing. I will present the vocal version next year.

Dining In

Dedicated to Max Kues. When my friend cooks, there's quiet music hidden in every movement he makes, and taking a moment to bear witness it inspired this song for improvised percussion. When he stirs frantically, he keeps a beat - usually in 3/4 time. When he knocks his mixing spoon against the bowl to remove excess sauce, he marks a duple beat, then a triplet against it. As he ponders his next task, he absentmindedly slaps a paradiddle against the counter. Watching him prepare a meal was the inspiration for writing this piece

Insecutio

Insecutio, written for violin and cello, explores the dynamics within a relentless pursuit. The work reimagines the relationship between predator and prey as ever hanging and fluid. The instruments do not merely accompany one another; they chase, collide, and echo their desires. With rhythmic tensions, percussive beats, and differing musical ideas, the piece conveys suspicious watchfulness, growing fear, and hunting— insecutio.

Official Strategy Guide

(No program notes)

Madre

(No program notes)

Goldfish

(No program notes)

When I Am Dead, My Dearest

This piece sets the Christina Rossetti poem When I am dead, my dearest to music.

The War

Have you ever experienced a heartbreak that left you fighting to get yourself back? Well, that's what this song is about. "The War" in question is one of the heart and reality. I was inspired by personal experiences of putting more into relationships than others and getting hurt because of it. This piece is a story of self-reflection while also allowing yourself to experience the pain that heartbreak has caused.

Flute Concerto

In dedication to Emily Cordes.

Reflections

Reflections for Winds is an ode to all my years in band and the musical world I grew up in. The piece begins with a sense of youthful innocence, energy, and ignorance before that spirit becomes corrupted. In the end, through music and friendship, that lost sense of youth is rediscovered in a new way, culminating in a great celebration.