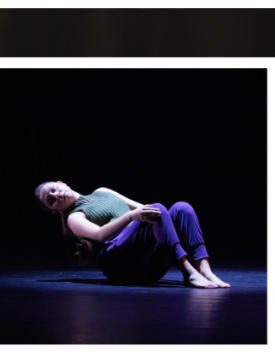


COLLEGE OF ARTS + ARCHITECTURE

2025/26 PERFORMANCES



Welcome!

We are pleased that you have come to our theaters to support the performing arts at UNC Charlotte. At a time when so much of life is experienced through screens, we celebrate the opportunity to be in this place together.

Live performance is different. There is an energy, a connection with the performers and with fellow audience members that is special.

These are days in which it is important to gather, to share space and stories, to witness beauty, to feel and to learn in the presence of others. Thank you for being here! You are a vital part of the performance experience, and we are grateful for your curiosity and participation.

Look for us, too, throughout the Charlotte community, where you will frequently encounter the creativity and expertise of our faculty, students, and alumni.

We hope you will join us again soon! Stay up to date with our College news and programming on our website at coaa.charlotte.edu.

Connect with us! Follow us at [@CLT_COAA](#) on Instagram and [@CLTCOAA](#) on [Facebook](#) and [LinkedIn](#).

Program Book Feedback

We welcome your valuable input on digital program books. Please complete [this brief survey](#) to provide your feedback.

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

UNC Charlotte College of Arts + Architecture &
The Department of Theatre, The Department of Dance, and The Department of Music
present

CABARET

Book by Joe Masteroff

Based on the play by John Van Druten and
Stories by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

**DIRECTOR &
CHOREOGRAPHER**

Tod A. Kubo

COSTUME DESIGN

Meredith Magoun

SCENIC DESIGN

Tom Burch

STAGE MANAGER

Naomi Diaz

MUSICAL DIRECTOR

Bill Congdon

LIGHTING DESIGN

David M. Fillmore, Jr.

SOUND DESIGN

Benjamin G. Stickels

Originally Co-directed and Choreographed by Rob Marshall
Originally Directed by Sam Mendes

CABARET

is presented by arrangement with Concord Theatricals on behalf of
Tams-Witmark LLC. www.concordtheatricals.com

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Thu Apr 16- Sat Apr 18, 2026 | 7:30 pm
Sat Apr 18 & Sun Apr 19, 2026 | 2:00 pm
coaa.charlotte.edu

Closed Captioning

The College of Arts + Architecture is proud to offer closed captioning for this performance, in both English and German, available on your smartphone.

Please connect to the “NinerWiFi-Guest” WiFi network and click this link to access captioning: 10.139.165.80

Universal phone holders are available for loan at the box office for a hands-free experience!

Cabaret was translated into German for this production by Dr. Kai Werbeck, Dr. Susanne Gomoluch, and Lea Kühn;
UNC Charlotte Department of German

*Captions powered by CCTheater, from AccessTech, LLC.
(info@getaccesstech.com)*

If you'd like to provide feedback on your experience using captioning today, please complete [this brief survey](#).

American Sign Language

ASL Interpretation on Sunday 4/19 at 2pm is provided by Denequa Horhn, Phoebe Matthews, and LanguageLine Solutions.

Director's Note

As you embark with us on this journey of bringing *Cabaret* to the stage, it is essential to reflect that this story is set against the backdrop of pre-WWII Germany, a time when the world was grappling with political unrest and the rise of authoritarianism. As we witness similar dynamics unfold globally, the narrative serves as a stark reminder of the fragility of freedom and the importance of vigilance against oppressive forces. The characters' struggles with identity, morality, and societal acceptance mirror the contemporary discourse around civil rights, immigration, and personal liberties.

At its core, *Cabaret* celebrates the resilience of the human spirit through art. The Kit Kat Klub becomes a refuge where individuals seek solace and expression amid chaos. In 2026, as we navigate around global tension, the role of art as a unifying force becomes even more crucial. This production invites audiences to reflect on how creativity can serve as both a form of resistance and a means of connection.

Join us in this celebration of hope and a reminder of our collective responsibility to stand against injustice, ensuring that the spirit of *Cabaret* continues to inspire generations to come.

Sincerely,

A handwritten signature in black ink, appearing to read 'Tod A. Kubo', written in a cursive, flowing style.

Tod A. Kubo
Director/Choreographer

CABARET

Cast

EMCEE	Jack Richardson
CLIFFORD BRADSHAW	Ezra Devane
SALLY BOWLES	Mimi Mollins
FRÄULEIN KOST	Taylor McNamara
FRÄULEIN SCHNEIDER	Ryn Maddox
HERR SCHULTZ	Richard Calderon
ERNST LUDWIG	Gabriel Craig
BOY SOPRANO	Oliver Powell
ENSEMBLE	Aida Boaten
	Kameal Brown
	Raymond T.F. Hoffman
	Caleb Mincey
	Laila Thompson
	Kaleb Ward

THE KIT KAT GIRLS

ROSIE	Jasmyn Schettino
LULU	Ray Couch
FRENCHIE	Alivia Heath
TEXAS / GORILLA	Josie Perdue
FRITZIE	Lizzy Haynes
HELGA	Samantha Griffin
PEARL	Gracie Sisk
RUBY	Thea Rohrer

THE KIT KAT BOYS

BOBBY	Braden Kneeshaw
VICTOR	Alex Polo
HANZ	Oliver Powell
HERMAN	Tayquan Burch

Understudies

CLIFFORD BRADSHAW
SALLY BOWLES
FRÄULEIN KOST
FRÄULEIN SCHNEIDER

Richard Calderon
Jordan Goddard
Mae Cox
Ashlyn Clark

Time Place
1929-1930 Berlin, Germany

The Kit Kat Band

Conductor / Piano	Bill Congdon
Keyboard 2	Amy Boger Morris
Reed 1	Jeff Tippett
Reed 2	James Hammond
Trumpet	Michael Murphy
Trombone	Mac Willet
Banjo / Guitar	Tim Murray
Violin	Sarina Weitzman*
Violincello	Olivia Brooks*
Bass	Harley
Drums	Conner Oglesby*

*current student

Special Thanks

Dr. Kai Werbeck, Dr. Susanne Gomoluch, and Lea Kühn
UNC Charlotte Department of German
UNC School of the Arts Design & Production
Cleveland Playhouse
Great Lakes Theater
Piedmont Players Theatre, Inc.

MUSICAL NUMBERS

Act One

“Willkommen”.....	Emcee & the Kit Kat Girls
“Welcome to Berlin”.....	Emcee
“So What”.....	Fräulein Schneider
“Don’t Tell Mama”.....	Sally & the Kit Kat Girls
“Mein Herr”.....	Sally & the Kit Kat Girls
“Perfectly Marvelous”.....	Sally & Cliff
“Two Ladies”.....	Emcee, Bobby, & Helga
“It Couldn’t Please Me More”.....	Fräulein Schneider, Herr Schultz, Emcee
“Tomorrow Belongs to Me”.....	Boy Soprano
“Maybe This Time”.....	Sally
“Money”.....	Emcee & the Kit Kat Girls
“Married”.....	Herr Schultz, Fräulein Kost, Fräulein Schneider
“Tomorrow Belongs to Me” (Reprise)....	Fräulein Kost, Ernst Ludwig, and Company

15-minute intermission

Act Two

“Entr’Acte/Kick Line”.....	The Kit Kat Band and Dancers
“Married” (Reprise).....	Herr Schultz
“If You Could See Her”.....	Emcee
“What Would You Do?”.....	Fräulein Schneider
“I Don’t Care Much”.....	Emcee
“Cabaret”.....	Sally
“The Finale”.....	Cliff, Emcee, and Company

The video or audio recording of this production is strictly prohibited.

About the Department of Theatre

The Department of Theatre provides a student-focused liberal arts education that develops theatre artists, scholars and teachers to investigate current best practices and emerging entrepreneurial methods in theatre and other kinds of professional performance. Aligning with the university's open-access education, we integrate the values of ethical and informed community engagement and innovative creative research practices.

Faculty and Staff

Mark I. West, Interim Chair

Tom Burch, Associate Professor of Scenic Design

Rob Conkie, Robinson Distinguished Professor of Shakespeare

Lynne Conner, Professor of Theatre

CarlosAlexis Cruz, Professor of Physical Theatre

David M. Fillmore, Jr., Professor of Lighting Design, Associate Chair

David Janowiak, Professor of Theatre

Margarette Joyner, Visiting Assistant Professor of Costume Design

Meredith Magoun, Assistant Professor of Costume Design

Jay Morong, Senior Lecturer in Theatre (LBST and Film Studies)

Beth Murray, Associate Professor of Theatre Education

Mark Pizzato, Professor of Theatre and Film

Roxanne Wellington, Associate Professor of Voice, Speech, and Acting

Robin Witt, Professor of Directing

Hannah Harrell, Academic Advisor

Lindsey Gordon, Office Administrator

Courtney Mervine, Arts Education Specialist

Adjunct Faculty

Jessica Bilgrad, Adjunct Professor of Theatre

Jill Bloede, Part-time Lecturer in Theatre (Acting, LBST Studies)

Marla Brown, Part-time Lecturer in Theatre (Acting, Dramaturgy)

Christian Casper, Adjunct Professor of Theatre

Bill Congdon, Adjunct Professor of Musical Theatre

Tod A. Kubo, Adjunct Professor of Theatre, MT Certificate Coordinator

Raven Monroe, Adjunct Professor of Theatre

Jennifer O'Kelly, Adjunct Professor of Theatre

About the Department of Dance

The Department offers Bachelor of Arts degrees in Dance with concentrations in Dance Education, Applied Dance, or Performance, Choreography, and Theory. Dance study is enhanced by the interdisciplinary nature of our College of Arts + Architecture, study abroad opportunities, and the activities of a vibrant campus and the bustling, arts-minded city of Charlotte.

Faculty and Staff

Gretchen Alterowitz, Professor and Chair

Alyah Baker, Assistant Professor

E.E. Balcos, Professor

Dr. Ann Dils, Professor

Kim Jones, Associate Professor

Delia Neil, Associate Professor of Dance, Assoc. Dean for Academic Affairs

Dr. Marissa Nesbit, Assistant Professor, Dance Education Coordinator

Dr. Kaustavi Sarkar, Associate Professor

Ashley L. Tate, Assistant Professor, Concert + Events Coordinator

Tamara Williams, Associate Professor, Director of Undergraduate Studies

Hannah Harrell, Academic Advisor

Jennifer Jacobs, Office Administrator

Courtney Mervine, Arts Education Specialist

Adjunct Faculty

Kazuko Adachi, Accompanist

Esther Alcamo, Accompanist

Inna Amromin, Accompanist

Audrey Baran

Gene Bledsoe, Accompanist

Allen Boyd, Accompanist

Joshua Carr

Anna Edwards

Christine Fisher

Rodrigo Jimenez

Wendy Jimenez

Tod A. Kubo

Eric Mullis

Icaro Nascimento da Silva, Accompanist

Meg Schriffen

Lauren Skrabalak

About the Department of Music

The Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

Faculty and Staff

Joseph Skillen, Professor and Chair
Jennifer Whitaker, Associate Chair & Professor of Music Education
Brian Arreola, Professor of Voice & Opera Workshop
Will Campbell, Professor of Saxophone, Director of Jazz Studies
Rick Dior, Senior Lecturer of Percussion
Sequina DuBose, Associate Professor of Voice, MT Certificate Coordinator
Kevin Dugat, Visiting Lecturer of Low Brass and General Studies
Jason Dungee, Assistant Professor of Music, Director of Choral Activities
Mira Frisch, Professor of Cello
Susan Gouthro, Assistant Professor of Voice
James A. Grymes, Professor of Musicology
Kristi Hardman, Assistant Professor of Music Theory
Hunter Kopczynski, Assistant Professor of Music, Director of Bands
Jessica Lindsey, Associate Professor of Clarinet
Eric Millard, Associate Professor of Trumpet
Jason Mitchell, Lecturer of General Studies in Music
Claudio Olivera, Departmental Pianist
Evelyn K. Orman, Professor of Music Education, Faculty Research Fellow
David Russell, Anne R. Belk Distinguished Professor of Violin
Dylan Savage, Professor of Piano
Fred Spano, Associate Professor of Music Education
Ben Still, Academic Advisor & Applied Saxophone
Elizabeth Sullivan, Associate Professor of Oboe and Musicianship
Brian Taylor, Lecturer of Music, Dir. of Athletic Bands and Assoc. Dir. of Bands
Alan Yamamoto, Visiting Director of Orchestras
Jacqueline Yost, Senior Lecturer of Music Theory and Aural Skills
Lisa Addison, Office Administrator
Jennifer Anderson, Marching Band Business Services Coordinator
Hannah Harrell, Academic Advisor
Courtney Mervine, Arts Education Specialist
Karl Park, Part-time Piano Technician

Adjunct Faculty

Le Roy Barley, Applied Jazz Trumpet
Eric Boruff, Applied Viola
Patrick Brown, Jazz Ensemble Techniques
Bill Congdon, Musical Theatre
Troy Conn, Applied Jazz Guitar
Jennifer Dior, Applied Flute
Michael Figgers, Gospel Choir
Kevin Herriman, Instrumental Student Teaching
Monica Hunter, Applied Voice
Byron Johns, Applied Horn
Jason McNeel, Applied Bass
Stephen Morris, Composition
Nick Nichols, Marching Percussion Director
Christina Pier, Applied Voice
Nicholas Ritter, Applied Bassoon
Ginger Wyrick, Women's Glee

Support the Performing Arts Departments

The Dance, Music, and Theatre Funds support student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs.

To make a gift and impact our students, please visit the links below.

Thank you for your support!

[The Department of Dance](#)

[The Department of Music](#)

[The Department of Theatre](#)

CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

Patron Services Representatives

Maggie Britt, Sommiya Brown, Alex Lozier, Leah Parker, Gabriel Tewell

Robinson Hall Technicians

Ethan Barros, Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan,

Veronica Salas, Zoie Wilk, Naomi Wilson

Production Team

PRODUCTION MANAGER	Hali Hutchison-Houk
TECHNICAL DIRECTOR	Matthew B. Fraiser
ASSISTANT TECHNICAL DIRECTOR	Meena Carr
COSTUME LAB MANAGER	Christina Beam
COSTUME LAB SUPERVISOR	Rachel Engstrom
PRODUCTION ELECTRICIAN	Rick Moll
STAGE MANAGEMENT MENTOR	Rachel Swenson Watkins
AUDIO ENGINEER	Marisa Clemente
DIALECT COACH	Roxanne Wellington
DRAPER	Heidi Jenkins
FOH AUDIO MIXER	Daniel Gaddy
GERMAN LANG. CONSULTANT	Dr. Susanne Gomoluch
INTIMACY COORDINATOR	Sarah Provencal
PAINT/PROPS ARTISAN	Noah Tepper
WIG & MAKEUP DESIGNER	Emmie Kearns
WIG TECHNICIAN	Savannah Willis
ASSISTANT COSTUME DESIGNER	Freddie Harward
ASSISTANT LIGHTING DESIGNER	Alex McLellan
ASSISTANT STAGE MANAGERS	Gwen O'Connor, K Zapata
CAPTIONING OPERATOR	Eleanor Zeng
LIGHT BOARD OPERATOR	Jahnavi Chirumamilla
SOUND BOARD OPERATOR	Kate Yeisley
SPOTLIGHT CALLER	Lydia Elder
SPOTLIGHT OPERATORS	Anna Bailey, Jean Crawford, Ciel Davis, Faraz Hamraz
DECK CREW	Ashlin Heise, Ava McHenry, Liza Phelan, Austin Sparks-Trumble
WARDROBE CREW	Wren Barnett, Serenity Graham, Maxwell Martin, Lexi Paysour, Helena Werany
COSTUME PRACTICUM	Avery Allen, Angelica Keenan, Aliyah March, Sharid Olvera, Kennedy Ruff, Lily Torres, Ariana Zapple

LIGHTING LAB TECHNICIANS

Naomi Diaz, Kayhe Duerson,
Evelin Golovashkina, Alex McLellan,
Eleanor Zeng

LIGHTING LAB PRACTICUM

Gage Beaver, Rexy Brundidge,
Jayliene Franklin, Daniel Gaddy,
Lily Lanier, Toby Lewis,
Parvathy Nambiar Odayammadath
Thazhathu, Lexi Paysour,
CJ Robinson, Veronica Salas,
Emily Shott

SCENIC CARPENTERS

Alexa Abbott, Sandro Galvan,
TJ Green, Gen Hoelscher,
Ryn Maddox, Braden Kneeshaw,
Renee Ngari

SCENIC PRACTICUM

Wren Barnett, Nat Cheek,
Devdan Ferguson, Gwen O'Connor,
Trinity Roberts

College of Arts + Architecture

Upcoming Events

APRIL

[Jazz Combos & Ensemble](#)

Tue Apr 21 | 7:30 pm
Anne R. Belk Theater

[Wind Ensemble & Symphonic Band](#)

Wed Apr 22 | 7:30 pm
Anne R. Belk Theater

[Orchestra](#)

Thu Apr 23 | 7:30 pm
Anne R. Belk Theater

[No Tears Project](#)

Sat Apr 25 | 7:30 pm
Anne R. Belk Theater

[Percussion Ensemble](#)

Mon Apr 27 | 7:30 pm
Anne R. Belk Theater

[Women's & Men's Choirs](#)

Tue Apr 28 | 7:30 pm (W) & 8:30 pm (M)
Anne R. Belk Theater

[University Chorale](#)

Wed Apr 29 | 7:30 pm
Anne R. Belk Theater

MAY

[Odyssey/Odissi](#)

Sat May 2 | 2 pm & 7 pm
Sun May 3 | 2 pm & 7 pm
Anne R. Belk Theater

JOIN OUR MAILING LIST

[Please fill out this form](#) to sign up for our mailing list
and receive information about upcoming events
in the CoA+A!

Thank you!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music, and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad, and more. To make a secure gift online, please visit giving.charlotte.edu. Thank you for your support!

About the College of Arts + Architecture

The College of Arts + Architecture promotes the arts and design as engines of civic imagination through distinction in creative teaching and research, artistic performance, and community-driven work.

Through investigations in the performing and visual arts, design and affiliated pursuits, we provoke thought, cultivate aesthetic sensibilities, make space for memory and reflection, instigate creative action, and help build communities.

Established in 2008, the College of Arts + Architecture represents over 1,000 students and more than 100 full-time faculty members in five creative disciplines: art and art history, architecture, dance, music, and theatre.

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