

The UNC Charlotte Department of Music proudly
presents:

*A Carol
For
All Children*

featuring:

The University Chorale



UNIVERSITY OF NORTH CAROLINA
CHARLOTTE

Sunday, March 22, 2026 3:00pm

Trinity Presbyterian Church
3115 Providence Rd,
Charlotte, NC 28211



The Department of Music presents

University Chorale

“A Carol For All Children”

Dr. Jason Dungee, conductor

Dr. Claudio Olivera, pianist

Trinity Presbyterian Church, Charlotte
Sunday, March 22, 2026 | 3:00 pm
coaa.charlotte.edu

Program

The Word Was God Rosephanye Powell
(b. 1962)

Sicut Cervus Giovanni Pierluigi Da Palestrina
(1525-1594)

Psalm I Nathan Carter
(1936-2004)

Laudate Dominum omnes gentes W.A. Mozart
from *Vesperae solennes de confessore, K. 339, no. 5* (1756-1791)

Brooke Smith, soprano

Striving After God Undine Smith Moore
(1904-1989)

Three Madrigals Emma Lou Diemer
(1927-2024)

1. O Mistress mine where are you roaming?
2. Take, O take those lips away
3. Sigh no more, ladies, sigh no more!

Abendlich schon rauschet der Wald Fanny Hensel
from *Gartenlieder, Op. 3, no. 5* (1805-1847)

Nächtens Johannes Brahms
from *Sechs Quartette, Op. 112, no. 2* (1833-1897)

Awake the Harp Franz Joseph Haydn
from *The Creation, Hob XXI:2* (1732-1809)

Student Showcase
To Be Announced

March Down to Jordan	arr. Nolawi Araya (b. 1995)
Resignation	Florence Price (1887-1953)
In Bright Mansions Above	arr. Roland Carter (b. 1942)
Keep on Travelin' Soldier	arr. Rollo Dilworth (b. 1970)
Aryanna Figueroa, soprano	
Abide With Me	arr. Moses Hogan (1957-2003)
Hehlelooyuh: A Joyful Expression	James Furman (1937-1989)
A Carol for All Children	Adolphus Hailstork (b. 1941)

Translations

Sicut Cervus

Sicut cervus
desiderat ad fontes aquarum:
ita desiderat anima mea ad te,
Désus.

As the hart
Is a thirst for the water
So my soul longeth for thee
Oh God.

Laudate Dominum omnes gentes

Laudate Dominum omnes gentes
Laudate eum, omnes populi
Quoniam confirmata est
Super nos misericordia eius
Et veritas, veritas Domini manet,
Manet in aeternum
Gloria Patri et Filio

Praise the Lord, all ye nations,
Praise him, all ye peoples.
For His loving kindness
Has been bestowed upon us
And the truth of the Lord
Endures for eternity
Glory be to the Father, and the son,

Et Spiritui Sancto
Sicut erat in principio
Et nunc, et semper
Et in saecula saeculorum
Amen.

And to the Holy Ghost.
As it was in the beginning
Is now and ever shall be
World without end.
Amen.

Abendlich schon rauschet der Wald

Abendlich schon rauschet der Wald	At evening the forest already murmurs
Aus den tiefen Gründen,	From the deep valleys;
Droben wird der Herr nun bald	The Lord above will soon now
An die Sterne zünden	Ignite the stars;
Wie so stille in de Schlünden	How so till in the steep canyons,
Abendlich nur rauschet der Wald.	At evening only the forest murmurs

Alles geht zu seiner Ruh',
Wie die Welg
verbrause,
Schauernd hört der Wanderer zu,
Sehnt sich tief nach Hause
Hier in Waldes grüner Klause,
Herz, geh enlich auch zur Ruh!

All goes to its rest,
The forest and earth would
cease rushing.
Trembling, the wanderer listens,
Longs deeply for home.
Here in the forest's green cloister,
Heart, go also at last to rest.

Nächtens

Nächtens wache auf die irren,
Lügenmächt'gen Spukgestalten,
Welche deinen Sinn verwirren.

At night awaken those wandering,
Deceptive phantoms
That bewilder the mind.

Nächtens ist im Blumengarten
Reif gefallen, daß vergebens
Du der Blumen wüdest warten.

At night in the flower garden
Frost falls so that it is futile
To wait for flowers to bloom.

Nächtens haben Gram und Sorgen
In dein Herz sich eingenistet,
Und auf Tränen blickt der Morgen.

At night grief and worry
Nestle within your heart
And the morning gazes in upon tears.

To view the program notes for tonight's performance,
please scan the QR code below.



The University Chorale

Soprano

Amelia Andrews*
Elle Billips
Bella Branch
Aryana Figueroa
Karissa Kimbrell
Reagan Lanier
Reem Nour
Ginny Ohlhaut
Brooke Smith
Jylian Taylor*
Jada Wiley

Alto

Ashlyn Clark
Annabelle Clayton
Ash Herail*
Amber Jiang
Katie Kaylor
Kilie Owenby
Ashlee Krok* **
Chloe Marks
Taylor McNamara
Jaelyn Roberson
Zareah Roberts
Lee Shreves
Jasmine White

Tenor

Luke Brandon
Raymond Hoffman
Colt Holshouser
Matthew Johnson
Alexander Poutous*
Jack Richardson* **
John Scott

Bass

Eduardo Gutiérrez
Roberto Gutiérrez
Caz Kimsey
Ashton Kord
Sam Mayo*
Aden Peters
Brendon Worsham
James Yorton*

*Section Leaders

**Choir Managers

Please join us for the next on campus
University Chorale Concert!

Wednesday, April 29, 2026 | 7:30 pm

Anne R. Belk Theater

Robinson Hall for the Performing Arts

About the Conductor



Conductor, tenor, and music educator, **Dr. Jason A. Dungee**, is the Director of Choral Activities at UNC Charlotte. He has earned degrees from the University of Arizona, Westminster Choir College and Hampton University. Prior to appointments as Director of Choral Studies in South Carolina and Florida, he enjoyed 8 years as a successful high school choral music teacher in Newport News and Williamsburg, Virginia. He was a Conductor Fellow in the 16th Varna International Music Academy and served as chorus master for their production of *Suor Angelica* in 2019 in Varna, Bulgaria. In March of 2020, Dungee was Co-Conductor of the first HBCU Tribute Choir for the Southern Division ACDA Conference.

Dungee's article "A Pedagogy for Living: Applying Restorative, Anti-Racist Pedagogy to the Choral Classroom" was published in *The Choral Journal* and has led to him being in demand as a presenter for organizations and Universities across the U.S., including the Florida ACDA, Drexel University, and the Hopewell Valley Chorus. His research on the music of Dr. Adolphus Hailstork has been presented to several universities, including The University of Arizona and The University of Illinois-Urbana.

Recently, Dr. Dungee has found success in popular music and entertainment as well. He was selected for 2 consecutive years to prepare choirs for the southeast leg of HBO's internationally acclaimed touring production of *The Game of Thrones Live Experience*, featuring music from the hit TV program. In February of 2022 and April of 2023, Dungee was asked to prepare an ensemble for the rock band the Eagles for their performances in Charlotte and Greensboro, respectively. While in South Carolina, he conducted sold out, critically acclaimed performances as guest conductor of the Charleston Gospel Choir and sang the tenor solo with the London Symphony Orchestra as they premiered Andre Thomas' *Mass*.

Since arriving in the Charlotte region in 2021, Dungee has come in demand as a clinician and as guest conductor for several All-County Choral events, including, but not limited to Charlotte-Mecklenburg, Gaston, Rowan, and Cabarrus Counties. He also served as the clinician for the NCMEA Eastern All-State Choir in the Spring of 2023. His pride and joy, however, is found in his wife Crysta, and their three children, Jordan, Andrew and Langston.

About our Collaborative Artist



Dr. Claudio Olivera, pianist, began his musical studies in Venezuela at age 8 and debuted as a soloist with orchestra at 12. A prize-winning performer, he earned the Van Cliburn Award at the Interlochen Arts Camp and received top honors in competitions such as the Yamaha Piano Competition (2002) and I Salón Nacional de Pianistas de Venezuela (2006-07).

He has performed with nearly every major Venezuelan orchestra and internationally in Germany, Italy, Chile, Spain, France, and the U.S. Notable appearances include Rachmaninoff's Piano Concerto No. 3 with the RIAS Berlin International Youth Orchestra at the Rachmaninoff Festival in Catania, Italy. He obtained undergrad degree in Production Engineering at the Universidad Simón Bolívar in Caracas, Venezuela. He also holds a Pianist Certificate from Juan José Landaeta Conservatory and a Master's in Piano and Pedagogy from Germany's Martin Luther Universität Halle-Wittenberg, supported by a DAAD scholarship. He later earned a Doctor of Musical Arts in Piano Performance from the University of South Carolina under Dr. Marina Lomazov.

A dedicated educator and collaborator, he has served as Adjunct Piano Faculty and Staff Accompanist at USC, received the Yamaha In-Residency Fellowship for innovative community engagement, and was a three-time recipient of the Steinway & Sons Top Teacher Award (2018, 2019, 2021). Since 2020, he has also worked in audio/video editing and livestream production for the Four Seasons Chamber Music Festival, Seattle Chamber Music Society, and Vivace Music Foundation.

Based in Charlotte since 2021, Olivera often collaborates with Opera Carolina, is the main accompanist for Queen City Performing Arts. In 2025 he joined the faculty at UNC Charlotte as Performing Artist.

About the Performers



The University Chorale is the flagship choral ensemble of the UNC Charlotte music department. Consisting of both music majors and non-majors, the Chorale proudly serves as ambassadors of the music department and the University at-large, frequently performing in the greater Charlotte area and various locations throughout the southeastern region of the United States. The Chorale has historically participated in several prestigious performances both domestically and abroad, including Madrid, Spain for the 25th Anniversary Gala of the Gredos San Diego schools, and Venice, Italy, at the historic St. Mark's Basilica.

Along with performances of such masterworks as Schubert's *Mass in G*, Haydn's *Missa Brevis* (at the North Carolina Music Educators Annual Conference), Vaughan Williams' *Fantasy on Christmas Carols* and *In Windsor Forest*, Vivaldi's *Gloria*, the Chorale has also recently participated in several popular music oriented performances such as the Charlotte Symphony Orchestra's production of *Video Games Live*, AMR Productions presentation of *Distant Worlds: Music From Final Fantasy* (2024) and also served as the background ensemble for the award-winning rock group The Eagles during their 2022 tour stop in Charlotte, and again in Greensboro in April 2023.

Despite several years of transition, the Chorale has proven itself a resilient ensemble. Under the leadership of Director of Choral Activities, Dr. Jason A. Dungee, the choir has found renewed vigor to engage in the thriving North Carolina choral community. No evidence of this is greater than the honor they received of being featured on program during the Charlotte Master Chorale's presentation of R. Nathaniel Dett's *The Ordering of Moses* and Bernstein's *Chichester Psalms*; being invited to perform for the 2024 North Carolina State conference of the American Choral Directors Association (NCACDA), their second invitation (2022), as well as the 2024 North Carolina Music Educators Association state conference.

Membership in the chorale is open to all Charlotte students and auditions are held twice per academic year (early Fall, late Spring). Much more information is available at coaa.charlotte.edu/music/ensembles/choirs or by calling the choral office at 704-687-0252.