

Nouveau
Now



UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Departments of Dance and Music present

NOUVEAU NOW

featuring

CHOREOGRAPHY BY

Martha Graham, reimagined by Kim Jones

Delia Neil

Ashley L. Tate

Tamara Williams

with

The UNC Charlotte Jazz Ensemble

Will Campbell, director

Sequina DuBose, soprano

and

The UNC Charlotte Chamber Players

Alan Yamamoto, conductor

Susan Gouthro, soprano

Carolina Theatre, Uptown Charlotte
Saturday, March 28, 2026 | 7:30 pm
Sunday, March 29, 2026 | 2:00 pm

coaa.charlotte.edu

Welcome to Nouveau Now!

We are delighted you have joined us for this exciting dance and music performance. This is our first opportunity to present work at the Carolina Theatre, and we couldn't be more thrilled to offer such an experience to our performing arts students, faculty, and our audiences.

A collaboration between the departments of dance and music, this concert demonstrates the wide range of educational experiences we bring to students at UNC Charlotte. As departments within North Carolina's urban research university, we structure ways for our students to engage in the city of Charlotte and the many cultural and historical contexts represented by the city's communities. The disciplines of dance and music offer embodied and aural inroads into experiencing different perspectives and aesthetics, and you will see a variety of those here — from the polyrhythms and syncopations of jazz and hip hop, to the grace and symmetry of modern dance and ballet, to the genre-blending emotional force of contemporary dance and electro-soul music. With this sampling of the forms and practices we teach, we hope to sustain your love for an area of music or dance you already know and introduce you to something new (now!).

We'd like to thank the Carolina Theatre for their collaboration and the Arts and Science Council for supporting community partnerships.

If you like what you experience here, we hope you'll visit us on campus for other events. Upcoming this semester, we will present the musical *Cabaret* in April, along with several opportunities to hear student musicians in one of their many upcoming productions. Visit us at arts.charlotte.edu and on social media @clt_coaa to learn more.

With gratitude for your support,



Gretchen Alterowitz
Professor and Chair
Department of Dance



Joe Skillen
Professor and Chair
Department of Music

Video and/or audio recording is strictly prohibited.

Program

Ode to the Art Work of Alphonse Mucha

| | |
|--------------------------------|---|
| CHOREOGRAPHY | Delia Neil |
| ORIGINAL COSTUME DESIGN | Aly Amidei |
| COSTUME DESIGN | Rachel Engstrom |
| ORIGINAL LIGHTING & PROJECTION | David M. Fillmore, Jr. |
| LIGHTING DESIGN | Gordon W. Olson |
| MUSIC | “Valses nobles et sentimentales,” mvt. 2, Maurice Ravel “Gymnopédie no. 3,” Erik Satie; “Beau soir,” Claude Debussy “Sonatine,” mvt. 1, Maurice Ravel performed by the UNC Charlotte Chamber Players Susan Gouthro, soprano soloist |
| PERFORMANCE | Zoe Jones, Constanza Martell-Cote, Ryan Scribner, Melody Shanahan, Courtney Stanley, Macy Turner |
| UNDERSTUDIES | Sara Barlowe, Brayden Szuch-Gantick |

This work was commissioned by the North Carolina Museum of Art for the exhibition “Alphonse Mucha: Art Nouveau Visionary” in Fall 2021. The exhibition celebrated the Czech artist’s sumptuous artwork, which often graced advertisements for Parisian products and theatrical productions, establishing Art Nouveau in late 19th and early 20th-century European design. The exhibit featured more than 100 works, including posters, illustrations, and an immersive video.

UNC Charlotte Chamber Players

Alan Yamamoto, conductor

Violin

David Russell
Jacob Bell
Eilidh Anderson
Jake Pecoraro

Cello

Mira Frisch (3/28)
Matt Lavin (3/29)
Lincoln Gaskins

Piano

Eilidh Anderson

Claudio Olivera

Duke's Hymn

CHOREOGRAPHY
COSTUME DESIGN
LIGHTING DESIGN
MUSIC

Tamara Williams
Rachel Engstrom
Gordon W. Olson

Duke Ellington's "Praise God and Dance"
performed by the UNC Charlotte Jazz Ensemble
Sequina DuBose, soprano soloist

PERFORMANCE 3/27: Grace Berry, Shelby Cristea, Alexis Holloway
3/28: Tashyia Lowe, Chase McLean, Reagan Overby
3/29: Yasmin Bailey, Kayah Bey, Gianna Gause
Thank you to the dancers for their creative input!

Set to Duke Ellington's "Praise God and Dance" from his *Second Sacred Concert* (1968), this trio is choreographed as a danced hymn and an offering that honors movement as praise. Inspired by Psalm 150, "Praise Him with tambourine and dancing," the work understands dance as devotion in a physical response to sound, spirit, and call. Bridging concert dance and cultural music traditions, the choreography fuses shouting, jazz, and vernacular movements with the embodied languages of spirituals, gospel, and blues that live inside Ellington's music. The work recalls southern movement fellowship traditions within spaces where praise is communal, improvisational, and rooted in the body.

UNC Charlotte Jazz Ensemble

Will Campbell, director

Nica's Dream

Horace Silver
arr. Michael Philip Mossman

Saxophones

Jordan Peterson, alto I
Aidan Babocsi, alto II
Elliott Stoffler, tenor I
Krista Whinnie, tenor II
Peyton Porter, baritone

Trumpets

Rex Jacobs, split lead
Lauren Ims, split lead
Jacob Sims
Will Wiand
Alexander Poutous

Trombones

Justin Flaherty, lead
Dunn Hamrick
Caleb Hedrick
Evan Van Horne
Sean Robinson, bass

Rhythm

Evelyn Mathis, piano
Marc Denton, bass
Conner Oglesby, drums

Adorations Reimagined

| | |
|--------------------------------|--|
| CHOREOGRAPHY | Martha Graham, reimagined by Kim Jones |
| COSTUME DESIGN | Karen Young |
| ORIGINAL LIGHTING & PROJECTION | David M. Fillmore, Jr. |
| LIGHTING DESIGN | Gordon W. Olson |
| MUSIC | Albéniz, Cimarosa, Dowland, Frescobaldi, loosely transcribed by Anthony Strilko |
| PERFORMANCE | Avery Allen, Kaitlyn Bego, Magdeline Gragg, Ava Guest, Aliyah March, Luna Peterkin, Amaree Ratliff, Kari Sescourka, Laura Isabel Vélez Figueroa, Ella Zuchowski |

With this performance, the UNC Charlotte Department of Dance partners with GRAHAM100, the centennial celebration of the Martha Graham Dance Company. Invited by the company's artistic director to reimagine "Adorations," which Graham created for a public television broadcast in 1975, Kim Jones has developed a work that both honors the historical choreography and creates a vibrant contemporary work for stage.

Monachopsis

| | |
|-----------------|--|
| CHOREOGRAPHY | Ashley L. Tate |
| COSTUME DESIGN | Rachel Engstrom |
| LIGHTING DESIGN | Gordon W. Olson |
| MUSIC | Moses Sumney, Woodkid |
| PERFORMANCE | Cierra Boone, Jasmine Forner, Kayla Guillot, Grace Killian, Jahniah Leslie, Keegan Martin, Abbey Murphy, Angelina Musa, Ava Nultemeier, Piper Ulmer |

Monachopsis (*noun*) mah·nuh·kop·sis: a subtle, persistent feeling of being out of place—not dramatically, but as if one is slightly misaligned with the world around them.

This work explores existing at the edges, between being seen and unseen, belonging and being apart. The body moves through isolation and closeness, negotiating space, others, and itself. Identity forms not just in solitude but in community. Suspended between fracture and connection, the piece is always shifting and becoming.

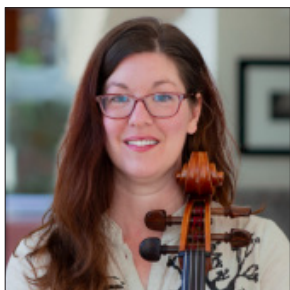
Faculty Biographies



[Will Campbell](#) (Director of Jazz Studies, Professor of Saxophone) has performed with artists such as Aretha Franklin, Frank Sinatra, Jr., Doc Severinsen, Marvin Stamm, and the Glenn Miller Orchestra. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. In 2007, Dr. Campbell released *Think Tank*, his debut recording as a leader and composer. He performs regularly with the Piedmont Triad Jazz Orchestra and is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don't Blink*. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds.

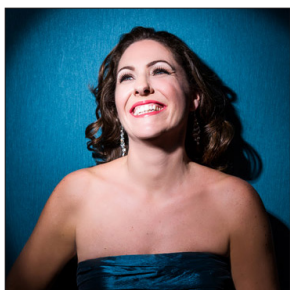


[Sequina DuBose](#) (Associate Professor of Voice and Musical Theatre Certificate Program Coordinator) is an active recording artist and performer. In 2022, she released her debut album, *Blurred Lines: 21st Century Hybrid Vocal Literature*, and in 2023 recorded composer B.E. Boykin's song cycle, *Moments in Sonder*, with WDAV 89.9 Classical Public Radio. Recent performances include roles in *Don Giovanni* and *Porgy and Bess* with Opera Carolina, soloist in *André Thomas' Mass: A Celebration of Joy and Love* with the Charlotte Master Chorale, and soloist in *Carmina Burana* with the Western Piedmont Symphony. For more information visit www.SequinaDuBose.com



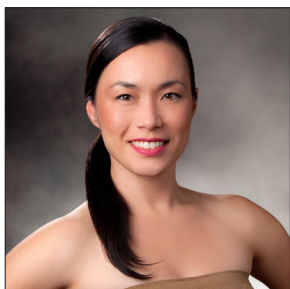
Mira Frisch (Professor of Cello and Director of String Chamber Music) has performed as a recitalist and chamber musician throughout the United States and in Bermuda, Italy, and France. She appears on numerous recordings released by Albany Records and has performed as guest principal cellist with the Charleston

Symphony and as a section cellist with the Charlotte Symphony. She is a founder of the Charlotte Strings Collective, an ensemble that celebrates the music of Black composers through performance and education.



Susan Gouthro (Assistant Professor of Voice) was engaged as a full-time soloist at the opera house in Kiel, Germany, for over a decade. Here she performed more than 50 major roles in the lyric soprano repertoire, including favorites Donna Anna, Fiordiligi, Micaela, Marguerite, Manon, Liu, Mimi, Violetta, and

Rosalinde. In 2015-16, Gouthro was celebrated as the opera-diva Carlotta in *The Phantom of the Opera* in Germany, singing eight shows a week in over 300 performances in a production cast and rehearsed by the creative team from *Phantom* on Broadway.



Kim Jones (Associate Professor of Dance) performed with New York–based choreographers for over three decades, including with the Martha Graham Dance Company, the Metropolitan Opera Ballet, and national touring Broadway casts. She currently serves as régisseur for the Martha Graham Center and is the founder/

artistic director of Movement Migration Dance Company. A noted modern dance researcher, Jones reconstructed Martha Graham's *Imperial Gesture* (1935) and Paul Taylor's *Tracer* (1962) for those companies.

Her research on Korean modern dancer Choi Seung-Hee earned a 2024 Dance Research Fellowship at the Jerome Robbins Dance Division, New York Public Library for the Performing Arts, and was the subject of her 2023 keynote address at the Carolina Asia Center, UNC-Chapel Hill. She routinely choreographs in Europe, most recently for a festival at London's National Maritime Museum.



Delia Neil (Associate Dean for Academic Affairs, Associate Professor of Dance) danced professionally with Baltimore Ballet and Cincinnati Ballet and is the coordinator of UNC Charlotte's Professional Dance Training Certificate with Charlotte Ballet. Her choreography includes works for the concert

stage, musical theatre, and dramatic theatre productions as well as settings of classical ballet repertoire. Her collaboration with Children's Theatre of Charlotte spanned over 16 years. In addition to *Ode to the Art Work of Alphonse Mucha*, Neil has choreographed four other works for presentation at the North Carolina Museum of Art in conjunction with major exhibitions.



Claudio Olivera (Departmental Pianist) began his musical studies in Venezuela at age eight and debuted as a soloist with orchestra at 12. A prize-winning performer, he has performed with nearly every major Venezuelan orchestra and internationally in Germany, Italy, Chile, Spain, France, and the United States. Olivera often collaborates with Opera Carolina, rehearses

and performs regularly at Myers Park Baptist Church, and is the main accompanist for Queen City Performing Arts.



[David Russell](#) (Anne R. Belk Distinguished Professor of Violin) served on the violin faculty of The Cleveland Institute of Music for 24 years prior to coming to UNC Charlotte. He has been a faculty member at some of the world's most important summer music festivals and academies and has been designated a "Distinguished Member of the Jury" for international violin competitions in Switzerland, Argentina, and the United States. His students have won major violin competitions, signed with prestigious managements, and earned coveted positions with top orchestras in the U.S. and abroad. Russell serves as a master teacher for iClassical Academy. His newest album, *Andalusian Legacy*, was released by Albany Records last year.



[Ashley L. Tate](#) (Assistant Professor of Dance, Concert + Events Coordinator) is a director, choreographer, educator, and performer from St. Louis. She is the founder and artistic director of Ashleyliane Dance Company and was formerly signed to Clear Talent Group in Los Angeles. Tate created the UNC Charlotte *To The Beat Y'all* Hip Hop Symposium. Her research examines African Diasporic dance as a vehicle for social justice and has been presented at national and international conferences. Since 2023 she has participated in the nationally touring *No Tears Project* to honor Civil Rights history and is organizing the Charlotte production this April. A 2025-26 N.C. Choreographic Fellow with Trillium Arts, she has choreographed for the concert stage, NCAA/NFL basketball and football halftime shows, theatre productions, and national dance competitions.



Tamara Williams (Associate Professor of Dance, Director of Graduate Studies) is a 2026 Dance/USA Fellow and Gambrell Research Fellow whose work integrates international programming, performance, research, community engagement, and cultural leadership. She is the co-creator of the Benin

Movement Research and Cultural Exchange Program in Cotonou, Benin (2023/2025), and creator of the bi-annual International African Diaspora Dance Traditions Conference in Salvador, Bahia, Brazil. Williams is the author of two books and the founder/director of Moving Spirits, Inc., a contemporary arts organization dedicated to performing, researching, documenting, cultivating, and producing arts of the African Diaspora. She serves on the Executive Board of Dance/USA and advises the National Dance Project.



Alan Yamamoto (Visiting Director of Orchestras) served as the Resident Conductor of the Charlotte Symphony for six seasons and was prior to that time the Resident Conductor of the Colorado Music Festival in Boulder for nine seasons. An advocate for living composers, Dr. Yamamoto founded the Modern Music Festival

in Colorado to showcase contemporary and world music and works for film and dance. From 2011 to 2022 he was the conductor of the Central Piedmont Opera Theater Orchestra and was full-time faculty at the college for nine years. He has led student ensembles at Harvard University, Massachusetts Institute of Technology, New England Conservatory, and the University of California, Berkeley.

About the Department of Dance

The Department offers Bachelor of Arts degrees in Dance with concentrations in Dance Education, Applied Dance, or Performance, Choreography, and Theory. Dance study is enhanced by the interdisciplinary nature of our College of Arts + Architecture, study abroad opportunities, and the activities of a vibrant campus and the bustling, arts-minded city of Charlotte.

Faculty and Staff

Gretchen Alterowitz, Professor and Chair

Alyah Baker, Assistant Professor

E.E. Balcos, Professor

Dr. Ann Dils, Professor

Kim Jones, Associate Professor

Delia Neil, Associate Professor of Dance, Assoc. Dean for Academic Affairs

Dr. Marissa Nesbit, Assistant Professor, Dance Education Coordinator

Dr. Kaustavi Sarkar, Associate Professor

Ashley L. Tate, Assistant Professor, Concert + Events Coordinator

Tamara Williams, Associate Professor, Director of Undergraduate Studies

Hannah Harrell, Academic Advisor

Jennifer Jacobs, Office Administrator

Courtney Mervine, Arts Education Specialist

Adjunct Faculty

Kazuko Adachi, Accompanist

Esther Alcamo, Accompanist

Inna Amromin, Accompanist

Audrey Baran

Gene Bledsoe, Accompanist

Allen Boyd, Accompanist

Joshua Carr

Anna Edwards

Christine Fisher

Rodrigo Jimenez

Wendy Jimenez

Tod A. Kubo

Eric Mullis

Icaro Nascimento da Silva, Accompanist

Meg Schriffen

Lauren Skrabalak

About the Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

Faculty and Staff

Joseph Skillen, Professor and Chair
Jennifer Whitaker, Associate Chair & Professor of Music Education
Brian Arreola, Professor of Voice & Opera Workshop
Will Campbell, Professor of Saxophone, Director of Jazz Studies
Rick Dior, Senior Lecturer of Percussion
Sequina DuBose, Associate Professor of Voice, MT Certificate Coordinator
Kevin Dugat, Visiting Lecturer of Low Brass and General Studies
Jason Dungee, Assistant Professor of Music, Director of Choral Activities
Mira Frisch, Professor of Cello
Susan Gouthro, Assistant Professor of Voice
James A. Grymes, Professor of Musicology
Kristi Hardman, Assistant Professor of Music Theory
Hunter Kopczynski, Assistant Professor of Music, Director of Bands
Jessica Lindsey, Associate Professor of Clarinet
Eric Millard, Associate Professor of Trumpet
Jason Mitchell, Lecturer of General Studies in Music
Claudio Olivera, Departmental Pianist
Evelyn K. Orman, Professor of Music Education, Faculty Research Fellow
David Russell, Anne R. Belk Distinguished Professor of Violin
Dylan Savage, Professor of Piano
Fred Spano, Associate Professor of Music Education
Ben Still, Academic Advisor & Applied Saxophone
Elizabeth Sullivan, Associate Professor of Oboe and Musicianship
Brian Taylor, Lecturer of Music, Dir. of Athletic Bands and Assoc. Dir. of Bands
Alan Yamamoto, Visiting Director of Orchestras
Jacqueline Yost, Senior Lecturer of Music Theory and Aural Skills
Lisa Addison, Office Administrator
Jennifer Anderson, Marching Band Business Services Coordinator
Hannah Harrell, Academic Advisor
Courtney Mervine, Arts Education Specialist
Karl Park, Part-time Piano Technician
Beth Rucker, Performing Arts Business Services Coordinator

Adjunct Faculty

Le Roy Barley, Applied Jazz Trumpet
Eric Boruff, Applied Viola
Patrick Brown, Jazz Ensemble Techniques
Bill Congdon, Musical Theatre
Troy Conn, Applied Jazz Guitar
Jennifer Dior, Applied Flute
Michael Figgers, Gospel Choir
Kevin Herriman, Instrumental Student Teaching
Monica Hunter, Applied Voice
Byron Johns, Applied Horn
Jason McNeel, Applied Bass
Stephen Morris, Composition
Nick Nichols, Marching Percussion Director
Christina Pier, Applied Voice
Nicholas Ritter, Applied Bassoon
Ginger Wyrick, Women's Glee

Production Team

| | |
|---|--|
| PRODUCTION MANAGER | Hali Hutchison-Houk |
| TECHNICAL DIRECTOR | Matthew B. Fraiser |
| ASST. TECHNICAL DIRECTOR | Meena Carr |
| LIGHTING DESIGNER | Gordon W. Olson |
| TOURING TECHNICAL DIRECTOR/ PRODUCTION ELECTRICIAN | Rick Moll |
| SOUND ENGINEER | Benjamin G. Stickels |
| COMPANY MANAGER | Kayla Golden |
| COSTUME LAB MANAGER | Christina Beam |
| COSTUME SHOP SUPERVISOR | Rachel Engstrom |
| STAGE MANAGEMENT MENTOR | Rachel Swenson Watkins |
| STAGE MANAGER | Natalia Moss |
| DECK CREW | Anna Hancock, Jalessa Searcy |
| LIGHT BOARD OPERATOR | Mia Durham |
| SOUND BOARD OPERATOR | Te'lashea Lankford |
| WARDROBE | Jillie Chambers, Angelique Delong, Jayla Jamison York, Brianna Rhodes |
| COSTUME PRACTICUM | Avery Allen, Angelica Keenan, Aliyah March, Sharid Olvera, Kennedy Ruff, Lily Torres, Ariana Zapple |
| LIGHTING LAB TECHNICIANS | Naomi Diaz, Kayhe Duerson, Evelin Golovashkina, Alex McLellan, Eleanor Zeng |
| LIGHTING LAB PRACTICUM | Gage Beaver, Remy Brundidge, Jayliene Franklin, Daniel Gaddy, Lily Lanier, Toby Lewis, Parvathy Nambiar Odayammadath Thazhathu, Lexi Paysour, CJ Robinson, Veronica Salas, Emily Shott |
| SCENIC CARPENTERS | Alexa Abbott, Sandro Galvan, TJ Green, Gen Hoelscher, Ryn Johnson, Braden Kneeshaw, Renee Ngari |
| SCENIC PRACTICUM | Wren Barnett, Nat Cheek, Devdan Ferguson, Gwen O'Connor, Trinity Roberts |

*A special thank you to Michael Russo & Children's Theatre of Charlotte
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CoA+A Production Arts and Operations

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Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

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This week, UNC Charlotte friends and family come together for **Niner Nation Gives**, our 49 hours of giving. Early giving is already underway! You can contribute to the success of performing arts students by supporting scholarships.

This year the College of Arts + Architecture has received a generous challenge gift to help us fund more futures! Just 49 donations to our performing arts scholarships during this Niner Nation Gives campaign will unlock a \$3000 gift from Brent and Amy Sparks.

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campaign
and donate
here!

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The College of Arts + Architecture

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THE UNC CHARLOTTE COLLEGE OF ARTS + ARCHITECTURE

presents

Cabaret



Book by
JOE MASTEROFF

Based on the play by
JOHN VAN DRUTEN

and Stories by
CHRISTOPHER
ISHERWOOD

Music by
JOHN KANDER

Lyrics by
FRED EBB

Directed &
Choreographed by
TOD KUBO



THU 4/16, FRI 4/17, & SAT 4/18: 7:30pm
SAT 4/18 & SUN 4/19: 2:00pm

ANNE R. BELK THEATER, ROBINSON HALL

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ASL Interpreted Performance: Sun 4/19 at 2pm



COLLEGE OF ARTS +
ARCHITECTURE

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College of Arts + Architecture

Upcoming Events

APRIL

[Elizabeth Sullivan with Nick Ritter](#)

Faculty & Friends Concert Series

Tue Apr 7 | 7:30 pm

Rowe Recital Hall

Sensory friendly performance

[Cabaret](#)

Book by Joe Masteroff

Music by John Kander, Lyrics by Fred Ebb

Thu Apr 16–Sat Apr 18 | 7:30 pm

Sat Apr 18 & Sun Apr 19 | 2:00 pm

Anne R. Belk Theater

ASL Interpretation on Sun 4/19

Closed Captioning in English & German available at all performances

[Jazz Combos & Ensemble](#)

Tue Apr 21 | 7:30 pm

Anne R. Belk Theater

[Wind Ensemble & Symphonic Band](#)

Wed Apr 22 | 7:30 pm

Anne R. Belk Theater

[Orchestra](#)

Thu Apr 23 | 7:30 pm

Anne R. Belk Theater

[Percussion Ensemble](#)

Mon Apr 27 | 7:30 pm

Anne R. Belk Theater

[Women's & Men's Choirs](#)

Tue Apr 28 | 7:30 pm (W) & 8:30 pm (M)

Anne R. Belk Theater

[University Chorale](#)

Wed Apr 29 | 7:30 pm

Anne R. Belk Theater

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