

COLLEGE OF ARTS + ARCHITECTURE

2025/26 PERFORMANCES



Welcome!

We are pleased that you have come to our theaters to support the performing arts at UNC Charlotte. At a time when so much of life is experienced through screens, we celebrate the opportunity to be in this place together.

Live performance is different. There is an energy, a connection with the performers and with fellow audience members that is special.

These are days in which it is important to gather, to share space and stories, to witness beauty, to feel and to learn in the presence of others. Thank you for being here! You are a vital part of the performance experience, and we are grateful for your curiosity and participation.

Look for us, too, throughout the Charlotte community, where you will frequently encounter the creativity and expertise of our faculty, students, and alumni.

We hope you will join us again soon! Stay up to date with our College news and programming on our website at coaa.charlotte.edu.

Connect with us! Follow us at [@CLT_COAA](#) on Instagram and [@CLTCOAA](#) on [Facebook](#) and [LinkedIn](#).

Program Book Feedback

We welcome your valuable input on digital program books. Please complete [this brief survey](#) to provide your feedback.

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

The Gospel Choir

Dr. Michael S. Figgers, director

Mr. Tory Brown, accompanist

Rowe Recital Hall
Rowe Arts
Monday, March 30, 2026 | 7:30 pm
coaa.charlotte.edu

Program

Oh Give Thanks

Judith McAllister

He's Able

Kirk Franklin

Azilyah McDonald and Myla Joi Jacobs, leads

Center of My Joy

Richard Smallwood

Josiah Beatty, lead

Anthem of Praise

Richard Smallwood

Tylavii White, Zakiyah Williams, Shykera Spencer, and Elom Lewis, leads

UNC Charlotte Dancers

Andrew "Drew" Wiggins, bass guitar

Let it Rise

William Murphy

Ezra Devane, lead

Medley

Richard Smallwood

Trust Me

I Love the Lord

Sahara Fosu and Zoe Gardner, leads

Total Praise

Oh Happy Day

Edwin Hawkins

Jacob Fair, Madison Lee, and Amir Forrest, leads

The Gospel Choir

Soprano

Heaven Aduloju
Jade Emerson
Mosopefoluwa Fanika
Alonah Forbes
Alexis Forner
Sahara Fosu
Madison Freeman
Mel Grant
Nasia Holmes
Haley Joyce
Elom Lewis
Zierea Lewis-Hall
Lyn Marube
Azilyah McDonald
Karnay Morings-Green
Jennifer Rose Perez
Jaelyn Roberson
Ava Schwartz
Tamara Simpson
Shykera Spencer
Lauren Stohler
Hannah Taylor
Nadiya Thompson
Ava Valdez Delacruz
Emma Valdez Delacruz
Jacey Williams
Zakiyah Williams

Alto

Kierra Arnold
Torre Clark
Miriam Clayton
Maddie Crisp
Caroline Deese
Emani Devane
McKenzie Edmund
Sarah Edwards
Serena Fennell
Genevieve Finegan
Zoe Gardner
Ash Herail
Patience Ifidon
Myla-Joi Jacobs
Madison Lee
Renee Loomis
Hannah Martin
Gabrielle Moore
Ginny Ohlhaut
Toyin Oloyede
Camarah Pearson
Jahdoi Russell
Kayle Self
Paige Thomas
Christa Tinsley
Maylis Trice
Kazaria White

Tenor/Bass

Kameron Austin
Josiah Beatty
Ethan Berry
Jonathan Brown
Parker Davis
Ezra Devane
Jaydon Dorsett
Mark Dyce
Jaccob Fair
Amir Forrest
Daniel Gaddy
Drue Gillis
Zach Johnson
Justin Lindsay
Connor Lusk
Mariusz Monroe
Aden Peters
Jordan Peterson
Aiden Price
Jose Reyes
Jackson Stohler
Luke Travers
William Trott
Jacob Tucker
Evan Van Horne
Jona West
Nemo Westmoreland
Tylavii White
Jaylen Willams
Brendon Worsham
Michael Young

The Band

Tory Brown, musical director/keyboards
Reggie Graves, guitar
Arnold Whitley, bass
Corey Fair, drums

Special Guests

Andrew "Drew" Wiggins, bass guitar
UNC Charlotte Dancers: Grace Berry, Alexis Holloway, and Shelby Cristea

About the Director



[Dr. Michael Figgers](#), originally from Tallahassee, Florida, is an Adjunct Professor of Music at UNC Charlotte. He received a BS in Music from Florida A&M University. He also received an MM Ed and PhD in Music Education from Florida State University. Dr. Figgers is a songwriter, musician, choir conductor & clinician. He is married to his wife Vanessa and they have four sons.

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

Support the Department of Music

The Music Department's Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs.

To make a gift and impact our students, [please visit this link](#).

Thank you for your support!

Join Our Mailing List

[Please fill out this form](#) to join our mailing list and receive information about upcoming events in the CoA+A!

CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

Patron Services Representatives

Maggie Britt, Sommiya Brown, Alex Lozier, Leah Parker, Gabriel Tewell

Robinson Hall Technicians

Ethan Barros, Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan,

Veronica Salas, Zoie Wilk, Naomi Wilson

College of Arts + Architecture

Upcoming Events

APRIL

[Elizabeth Sullivan with Nick Ritter](#)

Faculty & Friends Concert Series

Tue Apr 7 | 7:30 pm

Rowe Recital Hall

Sensory friendly performance

[Cabaret](#)

Book by Joe Masteroff

Music by John Kander, Lyrics by Fred Ebb

Thu Apr 16–Sat Apr 18 | 7:30 pm

Sat Apr 18 & Sun Apr 19* | 2:00 pm

Anne R. Belk Theater

*ASL Interpretation on Sun 4/19

Closed Captioning in English & German available at all performances

[Jazz Combos & Ensemble](#)

Tue Apr 21 | 7:30 pm

Anne R. Belk Theater

[Wind Ensemble & Symphonic Band](#)

Wed Apr 22 | 7:30 pm

Anne R. Belk Theater

[Orchestra](#)

Thu Apr 23 | 7:30 pm

Anne R. Belk Theater

[Percussion Ensemble](#)

Mon Apr 27 | 7:30 pm

Anne R. Belk Theater

[Women's & Men's Choirs](#)

Tue Apr 28 | 7:30 pm (W) & 8:30 pm (M)

Anne R. Belk Theater

[University Chorale](#)

Wed Apr 29 | 7:30 pm

Anne R. Belk Theater

Thank you!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music, and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad, and more. To make a secure gift online, please visit giving.charlotte.edu. Thank you for your support!

About the College of Arts + Architecture

The College of Arts + Architecture promotes the arts and design as engines of civic imagination through distinction in creative teaching and research, artistic performance, and community-driven work.

Through investigations in the performing and visual arts, design and affiliated pursuits, we provoke thought, cultivate aesthetic sensibilities, make space for memory and reflection, instigate creative action, and help build communities.

Established in 2008, the College of Arts + Architecture represents over 1,000 students and more than 100 full-time faculty members in five creative disciplines: art and art history, architecture, dance, music, and theatre.

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