

**“A FORCE OF NATURE!
ONE OF AMERICA’S GREATEST
CLASSICAL ACTORS.”**

THE WALL STREET JOURNAL

**ALL THE
DEVILS
ARE
HERE**

**HOW SHAKESPEARE
INVENTED THE VILLAIN**

CREATED & PERFORMED BY

PATRICK PAGE

DIRECTED BY

SIMON GODWIN

Welcome!

We are pleased that you have come to our theaters to support the performing arts at UNC Charlotte. At a time when so much of life is experienced through screens, we celebrate the opportunity to be in this place together.

Live performance is different. There is an energy, a connection with the performers and with fellow audience members that is special.

These are days in which it is important to gather, to share space and stories, to witness beauty, to feel and to learn in the presence of others. Thank you for being here! You are a vital part of the performance experience, and we are grateful for your curiosity and participation.

Look for us, too, throughout the Charlotte community, where you will frequently encounter the creativity and expertise of our faculty, students, and alumni.

We hope you will join us again soon! Stay up to date with our College news and programming on our website at coaa.charlotte.edu.

Connect with us! Follow us at [@CLT_COAA](https://www.instagram.com/CLT_COAA) on Instagram and [@CLTCOAA](https://www.facebook.com/CLTCOAA) on [Facebook](https://www.facebook.com) and [LinkedIn](https://www.linkedin.com).

Program Book Feedback

We welcome your valuable input on digital program books. Please complete [this brief survey](#) to provide your feedback.

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Theatre presents

ALL THE DEVILS ARE HERE

How Shakespeare Invented the Villain

created and performed by Patrick Page

directed by Simon Godwin

*This performance is made possible by
the Anne R. Belk Visiting Artist Series*

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Monday, March 2, 2026 | 7:30 pm
coaa.charlotte.edu

About the Anne R. Belk Visiting Artist Series

The Anne R. Belk Theater and Visiting Artist Series was named in honor of Anne's involvement in the Charlotte community. She served as Vice President of Finance and Treasurer of the Junior League of Charlotte. Anne was a member of the board of directors for the Charlotte Latin School and did various volunteer work for the school. The Anne R. Belk Visiting Artist Series was created to bring notable artists to UNC Charlotte to work with students within the artistic disciplines of Music, Theatre, Dance and Visual Arts.

While at UNC Charlotte, Patrick Page will conduct two masterclasses, giving our students the extraordinary opportunity to learn from an award-winning, multifaceted artist whose vast experience spans across genres and mediums. Both classes are on Tuesday, March 3, and observers are welcome. The first, an acting workshop, will take place in our Black Box Theater in Robinson Hall at 9 a.m. The second, a musical theatre workshop, will take place in the Rowe Recital Hall at 11 a.m.

Closed Captioning

The College of Arts + Architecture is proud to offer closed captioning for this performance, available on your smartphone.

Please connect to the “NinerWiFi-Guest” WiFi network and click this link to access captioning: 10.139.165.80

Universal phone holders are available for loan at the box office for a hands-free experience!

If you'd like to provide feedback on your experience using captioning today, please complete [this brief survey](#).

*Captions powered by CCTheater, from AccessTech, LLC.
(info@getaccesstech.com)*

Cast

CREATOR/PERFORMER

Patrick Page*

*Member of Actors' Equity Association

This production will be performed without an intermission.

Video and/or audio recording is strictly prohibited.

Acknowledgements

The original Off-Broadway production of *All the Devils Are Here* was produced by Mara Isaacs, Thomas M. Neff, Willette & Manny Klausner, 42nd Club and Daryl Roth.

All the Devils Are Here was first presented as a filmed performance and presented online by Shakespeare Theatre Company, Washington, D.C., in 2021.

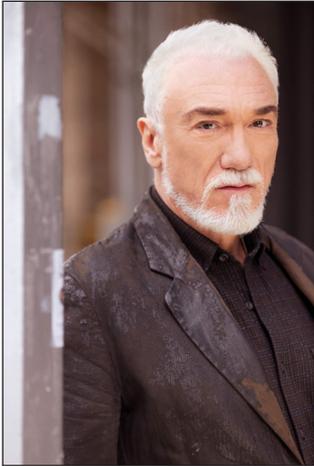
Special Thanks

Theatre Charlotte

David Janowiak

Josh Pultz, Amplified Entertainment Inc.

About Patrick Page



Patrick Page (Creator, Performer) received The Drama Desk, Lucille Lortel and Outer Critics Circle Awards for *All The Devils Are Here* Off-Broadway. He received a Tony Award nomination and a Grammy Award for his work in *Hadestown* on Broadway after starring as Hades in the off-Broadway, Citadel Theatre (Canada) and British National Theatre productions. Other Broadway: The Inquisitor in *Saint Joan*, Valentina in *Casa Valentina*, Buckley in *Time to Kill*, Adult Men in *Spring Awakening*, DeGuiche in *Cyrano de Bergerac*, Green Goblin in *Spider-Man:*

Turn Off The Dark, Henry VIII in *A Man for All Seasons*, Decius Brutus in *Julius Caesar*, Scar in *The Lion King*, The Grinch in *Dr. Seuss' How The Grinch Stole Christmas*, Lumiere in *Beauty and the Beast*, and Mackie in *The Kentucky Cycle*. Other New York: Cymbeline in *Cymbeline* (New York Shakespeare Festival/Delacort), Max in *The Sound of Music* (Carnegie Hall) and *Archduke* (Roundabout). Regional: Page created the roles of Dom Claude Frollo in *The Hunchback of Notre Dame* at La Jolla Playhouse and Papermill Playhouse, and Captain Dragutin Dimitrijevic in Rajiiv Joseph's *Archduke* at the Mark Taper Forum. He is an Associate Artist of The Old Globe in San Diego (*Cyrano*, etc.), and the Shakespeare Theater Company in Washington, D.C. (*King Lear*, *Coriolanus*, *Prospero*, *Macbeth*, *Iago*, *Claudius*, etc). Film: *Spirited* for Apple+, *In The Heights*, *Estella Scrooge*, *The Sixth Reel*, *I Am Michael*. Television: Richard Clay on *The Gilded Age* for HBO; Octavius Kratt in *Schmigadoon!*; recurring on *Étoile*, *Elementary*, *Madam Secretary*, *Flesh and Bone* and guest starring roles on *Evil*, *NCIS: New Orleans*, *The Good Wife*, *The Blacklist*, *Chicago P.D.*, and *Law and Order: S.V.U.* He is currently writing a book of *All the Devils Are Here* which will be published by Simon And Schuster. Patrick is married to actress and TV host Paige Davis. Patrickpageonline.com

About the Department of Theatre

Our Mission

The Department of Theatre provides a student-focused liberal arts education that develops theatre artists, scholars and teachers to investigate current best practices and emerging entrepreneurial methods in theatre and other kinds of professional performance. Aligning with the university's open-access education, we integrate the values of ethical and informed community engagement and innovative creative research practices.

For more information about our mission and vision,
[please visit our website.](#)

Support the Department of Theatre

The Theatre Department Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs. To make a gift and impact our students, [please visit this link.](#) Thank you for your support!

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[Please fill out this form](#) to sign up for our mailing list
and receive information about upcoming events
in the CoA+A!

Department of Theatre Faculty and Staff

Mark I. West, Interim Chair

Tom Burch, Associate Professor of Scenic Design

Rob Conkie, Robinson Distinguished Professor of Shakespeare

Lynne Conner, Professor of Theatre

CarlosAlexis Cruz, Professor of Physical Theatre

David M. Fillmore, Jr., Professor of Lighting Design, Associate Chair

David Janowiak, Professor of Theatre

Margarette Joyner, Visiting Assistant Professor of Costume Design

Meredith Magoun, Assistant Professor of Costume Design

Jay Morong, Senior Lecturer in Theatre (LBST and Film Studies)

Beth Murray, Associate Professor of Theatre Education

Mark Pizzato, Professor of Theatre and Film

Roxanne Wellington, Associate Professor of Voice, Speech, and Acting

Robin Witt, Professor of Directing

Jessica Bilgrad, Adjunct Professor of Theatre

Jill Bloede, Part-time Lecturer in Theatre (Acting, LBST Studies)

Marla Brown, Part-time Lecturer in Theatre (Acting, Dramaturgy)

Christian Casper, Adjunct Professor of Theatre

Bill Congdon, Adjunct Professor of Musical Theatre

Raven Monroe, Adjunct Professor of Theatre

Jennifer O'Kelly, Adjunct Professor of Theatre

Production Team

PRODUCTION MANAGER	Hali Hutchison-Houk
TECHNICAL DIRECTOR	Matthew B. Fraiser
ASSISTANT TECHNICAL DIRECTOR	Meena Carr
PRODUCTION ELECTRICIAN	Rick Moll
COSTUME LAB MANAGER	Christina Beam
COSTUME LAB SUPERVISOR	Rachel Engstrom
LIGHTING SUPPORT	Gordon W. Olson
PAINT/PROPS ARTISAN	Noah Tepper
STAGE MANAGEMENT MENTOR	Rachel Swenson Watkins
STAGE MANAGER	Hazel Doherty
CAPTIONING OPERATOR	Naomi Wilson
DECK CREW	Lucy Burch
LIGHT BOARD OPERATOR	Alex McLellan
SOUND BOARD OPERATOR	Caleb Basham
COSTUME PRACTICUM	Avery Allen, Angelica Keenan, Aliyah March, Sharid Olvera, Kennedy Ruff, Lily Torres, Ariana Zapple
LIGHTING LAB TECHNICIANS	Naomi Diaz, Kayhe Duerson, Evelin Golovashkina, Alex McLellan, Eleanor Zeng
LIGHTING LAB PRACTICUM	Gage Beaver, Rexy Brundidge, Jayliene Franklin, Daniel Gaddy, Lily Lanier, Toby Lewis, Parvathy Nambiar Odayammadath Thazhathu, Lexi Paysour, CJ Robinson, Veronica Salas, Emily Shott
SCENIC CARPENTERS	Alexa Abbott, Sandro Galvan, TJ Green, Gen Hoelscher, Ryn Johnson, Braden Kneeshaw, Renee Ngari
SCENIC PRACTICUM	Wren Barnett, Nat Cheek, Devdan Ferguson, Gwen O'Connor, Trinity Roberts

CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

Patron Services Representatives

Maggie Britt, Sommiya Brown, Alex Lozier, Leah Parker, Gabriel Tewell

Robinson Hall Technicians

Ethan Barros, Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan,

Veronica Salas, Zoie Wilk, Naomi Wilson

UNC CHARLOTTE DEPARTMENTS OF DANCE & MUSIC PRESENT

Nouveau Now

**AT THE
CAROLINA
THEATRE**

**MARCH 28 AT 7:30 PM
MARCH 29 AT 2:00 PM**

Stunning choreography and live music by Charlotte students performed at the gloriously restored 1927 Carolina Theatre in uptown Charlotte.

 UNIVERSITY OF NORTH CAROLINA
CHARLOTTE

COLLEGE OF ARTS +
ARCHITECTURE

TICKETS AT THECAROLINA.COM

THE UNC CHARLOTTE COLLEGE OF ARTS + ARCHITECTURE

presents

Cabaret

Book by
JOE MASTEROFF

Based on the play by
JOHN VAN DRUTEN

and Stories by
**CHRISTOPHER
ISHERWOOD**

Music by
JOHN KANDER

Lyrics by
FRED EBB



Thu April 16- Sat Apr 18 at 7:30pm
Sat Apr 18 & Sun Apr 19 at 2pm
Anne R. Belk Theater, Robinson Hall

[Click here
for tickets!](#)

Closed Captioning in German & English at all performances
ASL Interpreted Performance: Sun 4/19 at 2pm

Presented by arrangement with Tams-Witmark, A Concord Theatricals Company (www.tamswitmark.com)

 COLLEGE OF ARTS +
ARCHITECTURE

College of Arts + Architecture

Upcoming Events

MARCH

[Voice Area Showcase](#)

Faculty & Friends Concert Series

Tue Mar 24 | 7:30 pm

Rowe Recital Hall

[Nouveau Now](#)

Presented by the Departments of Dance and Music

Sat Mar 28 | 7:30 pm

Sun Mar 29 | 2:00 pm

Carolina Theatre, Uptown

[Gospel Choir](#)

Mon Mar 30 | 7:30 pm

Rowe Recital Hall

APRIL

[Elizabeth Sullivan with Nick Ritter](#)

Faculty & Friends Concert Series

Tue Apr 7 | 7:30 pm

Rowe Recital Hall

[Cabaret](#)

Book by Joe Masteroff

Music by John Kander, Lyrics by Fred Ebb

Thu Apr 16–Sat Apr 18 | 7:30 pm

Sat Apr 18 & Sun Apr 19* | 2:00 pm

Anne R. Belk Theater

*ASL Interpretation on Sun 4/19

Closed Captioning in English & German available at all performances

[Jazz Combos & Ensemble](#)

Tue Apr 21 | 7:30 pm

Anne R. Belk Theater

[Wind Ensemble & Symphonic Band](#)

Wed Apr 22 | 7:30 pm

Anne R. Belk Theater

[Orchestra](#)

Thu Apr 23 | 7:30 pm

Anne R. Belk Theater

[Percussion Ensemble](#)

Mon Apr 27 | 7:30 pm

Anne R. Belk Theater

Thank you!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music, and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad, and more. To make a secure gift online, please visit giving.charlotte.edu. Thank you for your support!

About the College of Arts + Architecture

The College of Arts + Architecture promotes the arts and design as engines of civic imagination through distinction in creative teaching and research, artistic performance, and community-driven work.

Through investigations in the performing and visual arts, design and affiliated pursuits, we provoke thought, cultivate aesthetic sensibilities, make space for memory and reflection, instigate creative action, and help build communities.

Established in 2008, the College of Arts + Architecture represents over 1,000 students and more than 100 full-time faculty members in five creative disciplines: art and art history, architecture, dance, music, and theatre.

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