

COLLEGE OF ARTS + ARCHITECTURE

2025/26 PERFORMANCES



Welcome!

We are pleased that you have come to our theaters to support the performing arts at UNC Charlotte. At a time when so much of life is experienced through screens, we celebrate the opportunity to be in this place together.

Live performance is different. There is an energy, a connection with the performers and with fellow audience members that is special.

These are days in which it is important to gather, to share space and stories, to witness beauty, to feel and to learn in the presence of others. Thank you for being here! You are a vital part of the performance experience, and we are grateful for your curiosity and participation.

Look for us, too, throughout the Charlotte community, where you will frequently encounter the creativity and expertise of our faculty, students, and alumni.

We hope you will join us again soon! Stay up to date with our College news and programming on our website at coaa.charlotte.edu.

Connect with us! Follow us at [@CLT_COAA](https://www.instagram.com/CLT_COAA) on Instagram and [@CLTCOAA](https://www.facebook.com/CLTCOAA) on [Facebook](https://www.facebook.com) and [LinkedIn](https://www.linkedin.com).

Program Book Feedback

We welcome your valuable input on digital program books. Please complete [this brief survey](#) to provide your feedback.

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Theatre presents

THE SLUMBER PARTY

by E. Claudette Freeman

DIRECTOR

Margarette Joyner

FIGHT CHOREOGRAPHER

Allison Collins

SOUND DESIGN

Jenni Propst

COSTUME DESIGN

Hali Hutchison-Houk

**SCENIC & LIGHTING
DESIGN**

Jennifer O'Kelly

STAGE MANAGER

Liza Phelan

Black Box Theater

Robinson Hall for the Performing Arts

Thu Feb 19- Sat Feb 21, 2026 | 7:30 pm

Sat Feb 21 & Sun Feb 22, 2026 | 2:00 pm

coaa.charlotte.edu

Closed Captioning

The College of Arts + Architecture is proud to offer closed captioning for this performance, available on your smartphone. **Please connect to the “NinerWiFi-Guest” WiFi network and click this link to access captioning: [10.139.165.80](#)**

Universal phone holders are available for loan at the box office for a hands-free experience!

*Captions powered by CCTheater, from AccessTech, LLC.
(info@getaccesstech.com)*

If you'd like to provide feedback on your experience using captioning today, please complete [this brief survey](#).

The Slumber Party

by E. Claudette Freeman

Cast

DANI	Ariana Zapple
CHARDE'	Ashani Pendleton
SHARI	Makenzi Cato Dixon
ROSE	Xandra Bernard
GABI	Stacy Fernandez*
PENNY	Bailey Blackmon

*UNC Charlotte Alumni

This production will be performed without an intermission.

Music Clearances: Easy Song Licensing

Video and/or audio recording is strictly prohibited.

A note from the Director

Friendships can last a lifetime if you let them. It doesn't matter how long you're apart or how far away you live, the bond between chosen family members should always be cherished. This life of ours is moving fast and tomorrow is not promised to any of us, so when you are blessed with people who love you and have your best interest at heart, hold on to them. If you live this life by forgiving quickly, loving hard, and walking in grace, you will not regret it.

- Margarette Joyner

About the Department of Theatre

Our Mission

The Department of Theatre provides a student-focused liberal arts education that develops theatre artists, scholars and teachers to investigate current best practices and emerging entrepreneurial methods in theatre and other kinds of professional performance. Aligning with the university's open-access education, we integrate the values of ethical and informed community engagement and innovative creative research practices.

For more information about our mission and vision,
[please visit our website.](#)

Support the Department of Theatre

The Theatre Department Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs. To make a gift and impact our students, [please visit this link.](#) Thank you for your support!

Join Our Mailing List

[Please fill out this form](#) to join our mailing list and receive information about upcoming events in the CoA+A!

Department of Theatre Faculty and Staff

Mark I. West, Interim Chair

Tom Burch, Associate Professor of Scenic Design

Rob Conkie, Robinson Distinguished Professor of Shakespeare

Lynne Conner, Professor of Theatre

CarlosAlexis Cruz, Professor of Physical Theatre

David M. Fillmore, Jr., Professor of Lighting Design, Associate Chair

David Janowiak, Professor of Theatre

Margarette Joyner, Visiting Assistant Professor of Costume Design

Meredith Magoun, Assistant Professor of Costume Design

Jay Morong, Senior Lecturer in Theatre (LBST and Film Studies)

Beth Murray, Associate Professor of Theatre Education

Mark Pizzato, Professor of Theatre and Film

Roxanne Wellington, Associate Professor of Voice, Speech, and Acting

Robin Witt, Professor of Directing

Jessica Bilgrad, Adjunct Professor of Theatre

Jill Bloede, Part-time Lecturer in Theatre (Acting, LBST Studies)

Marla Brown, Part-time Lecturer in Theatre (Acting, Dramaturgy)

Christian Casper, Adjunct Professor of Theatre

Bill Congdon, Adjunct Professor of Musical Theatre

Raven Monroe, Adjunct Professor of Theatre

Jennifer O'Kelly, Adjunct Professor of Theatre

Production Team

PRODUCTION MANAGER	Hali Hutchison-Houk
TECHNICAL DIRECTOR	Matthew B. Fraiser
ASSISTANT TECHNICAL DIRECTOR	Meena Carr
PRODUCTION ELECTRICIAN	Rick Moll
COSTUME LAB MANAGER	Christina Beam
COSTUME LAB SUPERVISOR	Rachel Engstrom
PAINT/PROPS ARTISAN	Noah Tepper
STAGE MANAGEMENT MENTOR	Rachel Swenson Watkins
ASSISTANT COSTUME DESIGNER	Toby Lewis
ASSISTANT DIRECTOR	Naomi Wilson
ASSISTANT SOUND DESIGNER	Veronica Salas
ASSISTANT STAGE MANAGERS	Jada Adams, Ashlin Heise
CAPTIONING OPERATOR & DECK CREW	Kaitlyn Bego
LIGHT BOARD OPERATOR	Aliyah March
SOUND BOARD OPERATOR	Nat Davis
WARDROBE CREW	Mattie Kuse, Sophia von Hennigs
COSTUME PRACTICUM	Avery Allen, Angelica Keenan, Aliyah March, Sharid Olvera, Kennedy Ruff, Lily Torres, Ariana Zapple
LIGHTING LAB TECHNICIANS	Naomi Diaz, Kayhe Duerson, Evelin Golovashkina, Alex McLellan, Eleanor Zeng
LIGHTING LAB PRACTICUM	Gage Beaver, Rexy Brundidge, Jayliene Franklin, Daniel Gaddy, Lily Lanier, Toby Lewis, Parvathy Nambiar Odayammadath Thazhathu, Lexi Paysour, CJ Robinson, Veronica Salas, Emily Shott
SCENIC CARPENTERS	Alexa Abbott, Sandro Galvan, TJ Green, Gen Hoelscher, Ryn Johnson, Braden Kneeshaw, Renee Ngari
SCENIC PRACTICUM	Wren Barnett, Nat Cheek, Devdan Ferguson, Gwen O'Connor, Trinity Roberts

CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

Patron Services Representatives

Maggie Britt, Sommiya Brown, Alex Lozier, Leah Parker, Gabriel Tewell

Robinson Hall Technicians

Ethan Barros, Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan,

Veronica Salas, Zoie Wilk, Naomi Wilson

College of Arts + Architecture

Upcoming Events

FEBRUARY

[Jazz Combo & Ensemble](#)

Mon Feb 23 | 7:30 pm
Anne R. Belk Theater

[Wind Ensemble](#)

Wed Feb 25 | 7:30 pm
Anne R. Belk Theater

[Orchestra](#)

Thu Feb 26 | 7:30 pm
Anne R. Belk Theater

[Symphonic Band](#)

Fri Feb 27 | 7:30 pm
Anne R. Belk Theater

MARCH

[Voice Area Showcase](#)

Faculty & Friends Concert Series

Tue Mar 24 | 7:30 pm
Rowe Recital Hall

[Nouveau Now](#)

Presented by the Departments of Dance and Music

Sat Mar 28 | 7:30 pm
Sun Mar 29 | 2:00 pm
Carolina Theatre, Uptown

[Gospel Choir](#)

Mon Mar 30 | 7:30 pm
Rowe Recital Hall

APRIL

[Elizabeth Sullivan with Nick Ritter](#)

Faculty & Friends Concert Series

Tue Apr 7 | 7:30 pm
Rowe Recital Hall

[Cabaret](#)

Book by Joe Masteroff

Music by John Kander, Lyrics by Fred Ebb

Thu Apr 16–Sat Apr 18 | 7:30 pm
Sat Apr 18 & Sun Apr 19* | 2:00 pm
Anne R. Belk Theater

*ASL Interpretation on Sun 4/19

Thank you!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music, and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad, and more. To make a secure gift online, please visit giving.charlotte.edu. Thank you for your support!

About the College of Arts + Architecture

The College of Arts + Architecture promotes the arts and design as engines of civic imagination through distinction in creative teaching and research, artistic performance, and community-driven work.

Through investigations in the performing and visual arts, design and affiliated pursuits, we provoke thought, cultivate aesthetic sensibilities, make space for memory and reflection, instigate creative action, and help build communities.

Established in 2008, the College of Arts + Architecture represents over 1,000 students and more than 100 full-time faculty members in five creative disciplines: art and art history, architecture, dance, music, and theatre.

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