

COLLEGE OF ARTS + ARCHITECTURE

2025/26 PERFORMANCES



Welcome!

We are pleased that you have come to our theaters to support the performing arts at UNC Charlotte. At a time when so much of life is experienced through screens, we celebrate the opportunity to be in this place together.

Live performance is different. There is an energy, a connection with the performers and with fellow audience members that is special.

These are days in which it is important to gather, to share space and stories, to witness beauty, to feel and to learn in the presence of others. Thank you for being here! You are a vital part of the performance experience, and we are grateful for your curiosity and participation.

Look for us, too, throughout the Charlotte community, where you will frequently encounter the creativity and expertise of our faculty, students, and alumni.

We hope you will join us again soon! Stay up to date with our College news and programming on our website at coaa.charlotte.edu.

Connect with us! Follow us at [@CLT_COAA](#) on Instagram and [@CLTCOAA](#) on [Facebook](#) and [LinkedIn](#).

Program Book Feedback

We welcome your valuable input on digital program books. Please complete [this brief survey](#) to provide your feedback.

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

Orchestra Mosaic

featuring

Northwest School of the Arts
Chamber Orchestra

Matthew Primm, director

UNC Charlotte Orchestra

Alan Yamamoto, conductor

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Thursday, February 26, 2026 | 7:30 pm
coaa.charlotte.edu

Program

Overture

from *Ruslan and Ludmilla*

Mikhail Glinka (1804-1857)

arr. Robert Sieving

Northwest School of the Arts Chamber Orchestra

Serenade for Strings in E Minor, Op. 20

Edward Elgar
(1857-1934)

- I. Allegretto piacevole
- II. Larghetto
- III. Allegretto

Combined Orchestras

Siegfried Idyll

Richard Wagner
(1813-1883)

UNC Charlotte Orchestra

Suite No. 2

from *Carmen*

Georges Bizet
(1838-1875)

Danse bohème

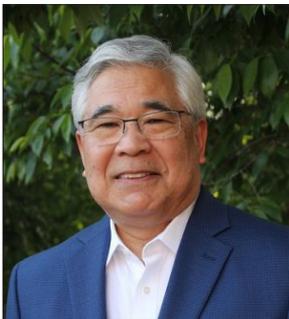
Combined Orchestras

About the Conductors



Matthew Primm is the Orchestra Director at Northwest School of the Arts. He plays viola and violin with the Charlotte Strings Collective and is a teaching artist and music director at the Children's Theatre of Charlotte. In addition to teaching, he frequently works as a music director at various theatres in the region, including Theatre Charlotte, Davidson

Community Players, and more. Matt is an alumnus of UNC Charlotte, having studied composition with John Allemeier, chamber music with Mira Frisch, and played viola in the Symphony Orchestra and Bonnie Cone String Quartet. He holds a Master's degree in Music Composition from the Hartt School in Connecticut.



[Dr. Alan Yamamoto](#) is the Visiting Director of Orchestras at UNC Charlotte. From 2011 to 2022 he was the conductor of the Central Piedmont Opera Theater Orchestra and a full-time faculty member at the college for nine years. In 2021 Dr. Yamamoto founded the new Queens Chamber Orchestra. His current community collaborative project, Orchestra

Mosaic, pulls together students from partner university orchestras, community youth orchestras, and high school string ensembles using university faculty and area professionals as player coaches to provide an exceptional learning environment for students. Dr. Yamamoto came to Charlotte in 2003 as the Resident Conductor of the Charlotte Symphony, and was prior to that time the Resident Conductor of the Colorado Music Festival in Boulder.

About the Musicians

Northwest School of the Arts is the only public arts magnet school serving students in grades 6-12 in the Charlotte-Mecklenburg School District. NWSA combines a strong academic foundation with concentrated study of the visual or performing arts. Students choose to major in Band, Chorus, Costume Design, Dance, Musical Theatre, Orchestra, Piano, Theatre, Technical Theatre or Visual Arts. High school students can have more than one major. Northwest is highly ranked among CMS schools for academic success and is known both nationwide and internationally for the quality of its arts programs.

Orchestra Mosaic is a community engagement project that supports creative collaborations between Charlotte secondary school musicians (from middle school, high school and youth orchestras) and the UNC Charlotte Orchestra. The project seeks to encourage mentorship and expanded educational and performance opportunities through engagement with the classical and contemporary orchestra repertoire.

Northwest School of the Arts Chamber Orchestra

Violin I

Kadence Hill
Griffin Africa
Jennifer Resendiz
Ellie Pearson
Matteo Casildo
Connor Wilson
Avery Mills

Violin II

Raheim Jackson
Oliver Trigo Bonar
Matthew Coakley
Jessica Tillman
Cole Hill
Zohie Nance
Vivian Garcia

Viola

Ivana Gil Padilla
Kamilla Gil Padilla
Katelyn Morton
Emma Byam

Cello

John Martin Azolin
Elgin Tsang
Brian Garcia Mejia
Elijah Hamby

Bass

Christian Rivens
Veronica Dodson

UNC Charlotte Orchestra

Violin I

Emily Schmidt +
Jacob Bell
Jake Pecoraro
Jessica Vogel
Eric Boruff*

Violin II

Josepp Anderson
Tristan Meyers
Zihui Qiu
Lael Nalian
Chloe Caldwell
Aanandi Srinivasan
Lex Kaijser Bots
Jonathan Mace
Jacob Dyer
David Xu

Viola

Eilidh Anderson +
Lauren Wilson
Emilio Pacheco Arroyo
Ethan Smith
Brandon Stinson
Alice Silva

Cello

Lincoln Gaskins
Kyler May +
Nate Byrd +
Malik Byrd
Emily Bakker
Olivia Brooks
Alyse Torrella

Bass

Ben Johnston
Marc Denton
Dylan Jordan

Flute

Mason Tortorelli
Alexis Forner

Oboe

Tana Nichols
Jiya Panchal

Clarinet

Kira Neuger
Riley Cronk

Bassoon

Stephanie Lipka

Horn

Cameron Morris
Sean Nakano

Trumpet

Jacob Sims
Connor Pacilio

Trombone

Trevor Murch
Asher Haines

Timpani

Evan Schmit

Percussion

Jack Applegate
Connor Ernst

* UNC Charlotte Music Faculty
+ Ralph and Robert Grier
Music Scholarship Recipient

Support the Department of Music

The Music Department's Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs.

To make a gift and impact our students, [please visit this link](#).

Thank you for your support!

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and receive information about upcoming events
in the CoA+A!

CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

Patron Services Representatives

Maggie Britt, Sommiya Brown, Alex Lozier, Leah Parker, Gabriel Tewell

Robinson Hall Technicians

Ethan Barros, Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan,

Veronica Salas, Zoie Wilk, Naomi Wilson

College of Arts + Architecture

Upcoming Events

FEBRUARY

[Symphonic Band](#)

Fri Feb 27 | 7:30 pm
Anne R. Belk Theater

MARCH

[Voice Area Showcase](#)

Faculty & Friends Concert Series

Tue Mar 24 | 7:30 pm
Rowe Recital Hall

[Nouveau Now](#)

Presented by the Departments of Dance and Music

Sat Mar 28 | 7:30 pm
Sun Mar 29 | 2:00 pm
Carolina Theatre, Uptown

[Gospel Choir](#)

Mon Mar 30 | 7:30 pm
Rowe Recital Hall

APRIL

[Elizabeth Sullivan with Nick Ritter](#)

Faculty & Friends Concert Series

Tue Apr 7 | 7:30 pm
Rowe Recital Hall

[Cabaret](#)

Book by Joe Masteroff

Music by John Kander, Lyrics by Fred Ebb

Thu Apr 16–Sat Apr 18 | 7:30 pm
Sat Apr 18 & Sun Apr 19* | 2:00 pm
Anne R. Belk Theater

**ASL Interpretation on Sun 4/19*

[Jazz Combos & Ensemble](#)

Tue Apr 21 | 7:30 pm
Anne R. Belk Theater

Please join us for the next
[Orchestra](#) concert!

Thursday, April 23, 2026 | 7:30 pm
Anne R. Belk Theater

Thank you!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music, and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad, and more. To make a secure gift online, please visit giving.charlotte.edu. Thank you for your support!

About the College of Arts + Architecture

The College of Arts + Architecture promotes the arts and design as engines of civic imagination through distinction in creative teaching and research, artistic performance, and community-driven work.

Through investigations in the performing and visual arts, design and affiliated pursuits, we provoke thought, cultivate aesthetic sensibilities, make space for memory and reflection, instigate creative action, and help build communities.

Established in 2008, the College of Arts + Architecture represents over 1,000 students and more than 100 full-time faculty members in five creative disciplines: art and art history, architecture, dance, music, and theatre.

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