

COLLEGE OF ARTS + ARCHITECTURE

2025/26 PERFORMANCES



Welcome!

We are pleased that you have come to our theaters to support the performing arts at UNC Charlotte. At a time when so much of life is experienced through screens, we celebrate the opportunity to be in this place together.

Live performance is different. There is an energy, a connection with the performers and with fellow audience members that is special.

These are days in which it is important to gather, to share space and stories, to witness beauty, to feel and to learn in the presence of others. Thank you for being here! You are a vital part of the performance experience, and we are grateful for your curiosity and participation.

Look for us, too, throughout the Charlotte community, where you will frequently encounter the creativity and expertise of our faculty, students, and alumni.

We hope you will join us again soon! Stay up to date with our College news and programming on our website at coaa.charlotte.edu.

Connect with us! Follow us at [@CLT_COAA](https://www.instagram.com/CLT_COAA) on Instagram and [@CLTCOAA](https://www.facebook.com/CLTCOAA) on [Facebook](https://www.facebook.com) and [LinkedIn](https://www.linkedin.com).

Program Book Feedback

We welcome your valuable input on digital program books. Please complete [this brief survey](#) to provide your feedback.

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

Student Spotlight

featuring

UNC Charlotte Music Department Students

Rowe Recital Hall
Rowe Arts
Tuesday, January 20, 2026 | 7:30 pm
coaa.charlotte.edu

Program

Reflections For Winds, Mvt. 1

Connor Pacilio
(b. 2005)

Mason Tortorelli and Emily Cordes, flutes
Kira Neuger and Riley Cronk, clarinets
Veronica Salas, bass clarinet
Eli Mathew and Jacob Sims, trumpets
Lexi Heath and Nat Cheek, trombones
Connor Pacilio, conductor

Blackbird (1968)

Lennon-McCartney
arr. Jack Applegate
(b. 2004)

Jack Applegate, marimba

Concerto for alto saxophone, mvt. 2

Henri Tomasi
(1901-1971)

Matthew Stearns, alto saxophone
Claudio Olivera, piano

Poème, Op. 25 (1896)

Ernest Chausson
(1855-1899)

Emily Schmidt, violin
Claudio Olivera, piano

Steal Me, Sweet Thief

from *The Old Maid and the Thief*

Gian Carlo Menotti
(1911-2007)

Ashlee Krok
Claudio Olivera, piano

Concertino

Andre Jolivet
(1905-1974)

Eli Mathew, trumpet
Claudio Olivera, piano

I Miss the Mountains

Tom Kitt and Brian Yorkey

from *Next to Normal* (2008)

Ashlyn Clark
Claudio Olivera, piano

Reflections in the Water from Images, Bk. I

Claude Debussy
(1862-1918)

Evelyn Mathis, piano

Manhã de Carnaval (1959)

Luiz Bonfá
(1922-2001)

Elliott Stoffler, tenor saxophone
Alexander Poutous, piano
Ben Johnston, bass
Conner Oglesby, drums
Jack Applegate, vibraphone

Support the Department of Music

The Music Department's Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs.

To make a gift and impact our students, [please visit this link](#).

Thank you for your support!

Join Our Mailing List

[Please fill out this form](#) to join our mailing list and receive information about upcoming events in the CoA+A!

CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

Patron Services Representatives

Maggie Britt, Sommiya Brown, Alex Lozier, Leah Parker, Gabriel Tewell

Robinson Hall Technicians

Ethan Barros, Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan,

Veronica Salas, Zoie Wilk, Naomi Wilson

College of Arts + Architecture

Upcoming Events

JANUARY

[Chamber Winds Showcase](#)
Faculty & Friends Concert Series

Tue Jan 27 | 7:30 pm
Rowe Recital Hall

[Faculty Dance Concert](#)

Fri Jan 30 & Sat Jan 31 | 7:30 pm
Anne R. Belk Theater

FEBRUARY

[Music Departmental Collage](#)

Fri Feb 6 | 7:30 pm
Anne R. Belk Theater

[The Slumber Party](#)

by E. Claudette Freeman

Thu Feb 19- Sat Feb 21 | 7:30 pm
Sat Feb 21 & Sun Feb 22 | 2:00 pm
Anne R. Belk Theater

[Jazz Combo & Ensemble](#)

Mon Feb 23 | 7:30 pm
Anne R. Belk Theater

[Wind Ensemble](#)

Wed Feb 25 | 7:30 pm
Anne R. Belk Theater

[Orchestra](#)

Thu Feb 26 | 7:30 pm
Anne R. Belk Theater

[Symphonic Band](#)

Fri Feb 27 | 7:30 pm
Anne R. Belk Theater

MARCH

[Voice Area Showcase](#)

Faculty & Friends Concert Series

Tue Mar 24 | 7:30 pm
Rowe Recital Hall

Thank you!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music, and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad, and more. To make a secure gift online, please visit giving.charlotte.edu. Thank you for your support!

About the College of Arts + Architecture

The College of Arts + Architecture promotes the arts and design as engines of civic imagination through distinction in creative teaching and research, artistic performance, and community-driven work.

Through investigations in the performing and visual arts, design and affiliated pursuits, we provoke thought, cultivate aesthetic sensibilities, make space for memory and reflection, instigate creative action, and help build communities.

Established in 2008, the College of Arts + Architecture represents over 1,000 students and more than 100 full-time faculty members in five creative disciplines: art and art history, architecture, dance, music, and theatre.

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