

UNC Charlotte
Jazz Ensemble Audition Music

Trombone

SWING $\text{♩} = 146$

The musical score is written for Trombone in a Swing style at 146 bpm. It consists of five systems of staves, each with a key signature of one flat (B-flat). The music features various dynamics (mp, fp, p, f, ff, cresc.), articulation (accents, slurs), and phrasing. Section markers [13], [A], [C], [D], and [E] are present. The final system includes a 'TENOR SOLO' section marked '11' and 'V.S.'.

System 1: [13] mp (4) mp 3.

System 2: [A] mp 3.

System 3: [C] fp p

System 4: [D] ff f

System 5: [E] ff (TENOR SOLO) 11 V.S.