

UNC Charlotte
Jazz Ensemble Audition Music

SAXOPHONE

SWING ♩ = 146

[A]

Section A musical notation for Saxophone. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in a swing style. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are various articulations such as accents (^) and slurs. The key signature changes to two sharps (F# and C#) in the second staff. The piece ends with a triplet of eighth notes in the final measure.

[F]

Section F musical notation for Saxophone. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in a swing style. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various articulations such as accents (^) and slurs. The key signature changes to two sharps (F# and C#) in the second staff. The piece ends with a triplet of eighth notes in the final measure.

(SOLO)

[G]

Section G musical notation for Saxophone. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in a swing style. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Dynamics include *p* (piano) and *f* (forte). There are various articulations such as accents (^) and slurs. The key signature changes to two sharps (F# and C#) in the second staff. The piece ends with a triplet of eighth notes in the final measure.