

UNC Charlotte Department of Music
Audition Repertoire for Lower-Division (Freshman/Sophomore) Study

Prepared Pieces

- *Percussion*. Be prepared to play a solo piece in each of the following three categories: mallets, snare drum, and timpani. In addition, a published drum-set or multi-percussion solo from the standard repertoire can be performed. The mallet selection should be chosen for musical content and technical difficulty; a four-mallet work is ideal. The snare drum selection should clearly demonstrate your level of technical ability; we recommend preparing both a rudimental and classical-style solo. The solo timpani selection should utilize two or more drums; intonation and interval knowledge will be tested.
- *Piano*. Be prepared to perform the following, preferably from memory: a two-part or three-part invention by Bach or an equivalent work from the same period; one movement of a sonata by Haydn, Mozart, Beethoven, or an equivalent work; and one or two additional compositions of your own choice, preferably from the 19th or 20th century.
- *String Instruments* (including harp and guitar). Be prepared to perform two contrasting pieces, etudes, and/or movements from a solo work such as a concerto or a sonata (ideally one lyrical and the other technical) that best represents your performance level. Bowed string applicants may contact Dr. Mira Frisch (mirafrisch@charlotte.edu) for help in locating appropriate solo pieces.
- *Voice*. Be prepared to sing, from memory, two songs of contrasting mood and tempo, **either both from the solo classical** (art song, opera, oratorio, etc.) repertoire or **one classical and one musical theatre selection**. Pieces must be solo voice and piano arrangements, performed in their entirety with accompaniment, and **sung by memory**. Following industry standards, when singing an oratorio aria, holding a score for reference is permissible.

You will be evaluated on vocal potential as well as basic music skills and expression. Students should include songs in French, German, and/or Italian if they are experienced with singing in these languages. Use of accompaniment is required.

- *Woodwinds & Brass*. Prepare at least two contrasting selections that best represent your performance level; ideally one should be lyrical and the other technical. These selections must be a solo work and not from band or orchestra music. Suggested material includes a movement from a concerto or sonata, an etude, or audition material for an honor ensemble (e.g., regional, all-county, or all-district).

Scales (not required for voice)

You may be asked to perform major scales. Pianists should prepare major and minor scales and arpeggios over four octaves. String players may determine the keys, number of octaves, bowing, and tempo that best demonstrates their ability level.

Sight-Reading (not required for bowed strings)

You may be asked to sight-read passages chosen to suit your technical capabilities. Percussionists may be required to sight-read on mallets, snare drum, and timpani.

Musicianship

You will be asked to complete a brief online musicianship test if you successfully pass the prepared portion of the audition during the enrollment process.