

**UNC Charlotte Department of Music**  
**Audition Repertoire for the Bachelor of Arts in Music Degree or the**  
**Minor in Music Performance**  
(9/3/25)

**Prepared Piece**

- *Percussion*. Auditions will consist of performance on not less than two percussion instruments. These can include a mallet keyboard instrument of your choice (i.e., vibraphone, marimba, xylophone), timpani, multi-percussion, concert snare drum, or drum set. All pieces performed must be published compositions. Applicants may be asked to perform a short sight reading passage on snare drum.
- *Piano*. Be prepared to perform one of the following, preferably from memory: a two-part or three-part invention by Bach or an equivalent work from the same period; one movement of a sonata by Haydn, Mozart, Beethoven, or an equivalent work from the same period; or a composition of your choosing from the 19<sup>th</sup> or 20<sup>th</sup> century.
- *Strings* (including harp and guitar). Prepare one solo work (such as a sonata or a concerto) that best represents your performance level. Bowed string applicants may contact Dr. Mira Frisch (mirafrisch@charlotte.edu) for help in locating appropriate solo pieces.
- *Voice*. Be prepared to sing from memory one song either from the **solo classical repertoire** (e.g., art song, opera, oratorio) **or musical theatre genre**. Pieces must be solo voice and piano arrangements, performed in their entirety with accompaniment, and **sung by memory**. Following industry standards, when singing an oratorio aria, holding a score for reference is permissible.

You will be evaluated on vocal potential as well as basic music skills and expression. Students should sing songs in French, German, and/or Italian if you are experienced with singing in these languages. Use of accompaniment is required.

- *Woodwinds & Brass*. Prepare at least one selection that best represents your performance level; ideally it should be both lyrical and technical. The selection must be a solo work and not from band or orchestra music. Suggested material includes a movement from a concerto or sonata, an etude, or audition material for an honor ensemble (e.g., regional, all-county, or all-district).