

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

The Jazz Combo
Troy Conn, director

The Jazz Ensemble
Dr. Will Campbell, director

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Troy Conn, director

Barbara

Horace Silver

Punjab

Joe Henderson

Work Song

Charles Mingus
arr. Noah Kibonge

Noah Kibonge, soprano saxophone
Vinny Vaccaro, trumpet
Elliott Stoffler, tenor saxophone
Alexander Poutous, piano
Liam Hare, guitar
Conner Oglesby, drums
Troy Conn, bass

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Monday, February 17, 2025 | 7:30 pm
coaa.charlotte.edu

The Jazz Ensemble

Dr. Will Campbell, director

Groove Merchant

Jerome Richardson
arr. Thad Jones

Evelyn Mathis, piano
Vinny Vaccaro, trumpet
Elliott Stoffler, tenor saxophone
Conner Oglesby, vibraphone
Gabe Childress, alto saxophone

Pair of Aces

Sammy Nestico

Gabe Childress, alto saxophone
Elliott Stoffler, tenor saxophone
Vinny Vaccaro, trumpet

Who Can I Turn To?

Anthony Newley and Lesley Bricusse
arr. Mike Crotty

Gabe Childress, alto saxophone

Bolivia

Cedar Walton
arr. David Metzger

Elliott Stoffler, tenor saxophone
Liam Hare, guitar
Conner Ogelsby, drums

Jazz Ensemble Personnel

Saxophones

Gabe Childress*, alto I
Jordan Peterson, alto II
Elliott Stoffler*, tenor I
Noah Kibonge, tenor II
Josh Lindsay, baritone

Trombones

Justin Flaherty, lead
Dunn Hamrick
Caleb Hedrick
Evan Van Horne, bass

Trumpets

Lauren Ims
Alexander Poutous
Vinny Vaccaro*, solo chair

Rhythm

Evelyn Mathis, piano
Liam Hare, guitar
Benjamin Johnston, bass
Conner Oglesby*, drums
Jack Applegate, drums

*MJR Jazz Scholars program

The MJR Jazz Scholars program provides funding for tuition assistance and research for outstanding students enrolled in the Jazz Studies or Jazz Certificate programs. We acknowledge with gratitude the gift from the Raja Family Fund.

Ensemble Directors

Originally from North Carolina, **Will Campbell** is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the Doctor of Musical Arts in Saxophone Performance and Literature degree from University of Illinois Urbana-Champaign and the of Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. Recording credits include *Blue Light, Red Light, When My Heart Finds Christmas*, and *The New York Big Band Concert* (Video). In 2007, Dr. Campbell released *Think Tank* (Cellar Live Records), his debut recording as a leader and composer. Dr. Campbell is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don't Blink*.

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. Dr. Campbell also been invited to direct All-State Jazz Bands in Texas, New Mexico, Oklahoma, South Carolina, and North Carolina and has performed at conferences for the North American Saxophone Alliance, International Association for Jazz Education, The Jazz Education Network, and the World Saxophone Congress. His arrangements and compositions are available through University of Northern Colorado Jazz Press and Dorn Publications. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds and endorses these products exclusively.

Troy Conn is a graduate of the UNC Charlotte music performance program, where he studied classical guitar. He has been playing locally and internationally for over two decades, with notable performances in Limoges, France Jazz Festival, touring the United Kingdom with his band Fat Face Trio, Snug Harbor in New Orleans, and has guest performed with the Charlotte Symphony, Opera Carolina, Charlotte Ballet's Innovative Works, and the Jazz Room. His latest CD, *Old and New*, was released in Spring 2018.

Jazz Studies at UNC Charlotte

The UNC Charlotte Jazz Studies Program, under the direction of Dr. Will Campbell, has enjoyed significant growth in recent years. UNC Charlotte offers courses in Jazz Ensemble, Jazz Combo, Jazz Improvisation, Jazz History, and Jazz Pedagogy, Jazz Ensemble Techniques, and now offers a Concentration and Certificate in Jazz Studies. The Jazz Ensemble has performed a wide variety of music, including pieces by influential artists such as Thad Jones, Bob Mintzer, Maria Schneider, Bill Holman, and Sammy Nestico. The Jazz Combos focus on the art of improvisation and creation of arrangements of standard repertoire for the ensemble. Jazz Studies students have performed with guest artists and/or participated in clinics with Branford Marsalis, Charles McPherson, John Fedchock, Marvin Stamm, Rich Perry, Ed Thigpen, Marcus Printup, Cyrus Chestnut, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Mike Steinel, Jack Wilkins, Jim Riggs, Gene Jackson, Scott Wendholt, Jeff Coffin, Tim Armacost, Terell Stafford, Rick Simerly, Jon Metzger, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Ensemble for an exciting day of performance and clinics.

For more information about the UNC Charlotte Jazz Studies Program, please contact Will Campbell at will.campbell@charlotte.edu.

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

Support the Department of Music

The Music Department's Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs. To make a gift and impact our students, scan the QR Code below. Thank you!



Please scan the QR code below to join our mailing list and receive information about upcoming events in the CoA+A!



CoA+A Production Arts and Operations

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Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Rebekah Briles, Hazel Doherty, & Noah Tepper, Music Stage Managers

Tammy McNamara, Performing Arts House Management Supervisor

Sarah Oguntomilade, Performing Arts House Manager

Patron Services Representatives

Sommiya Brown, Alex Lozier, Avery Pack, Leah Parker

Performing Arts Audio Technician

Sol Delgado

Robinson Hall Technicians

Ethan Barros, Caleb Basham, Logan Bell, Lucy Burch, Kayhe Duerson,

Alex McLellan

College of Arts + Architecture

Upcoming Events

FEBRUARY

Wind Ensemble	Wed Feb 19 7:30 pm Anne R. Belk Theater
Orchestra	Thu Feb 20 7:30 pm Anne R. Belk Theater
Symphonic Band	Fri Feb 21 7:30 pm Anne R. Belk Theater

MARCH

Alan Yamamoto & Chamber Ensemble Faculty & Friends Concert Series	Tue Mar 11 7:30 pm Rowe Recital Hall
<i>Measure for Measure</i> by William Shakespeare	Thu Mar 20- Sat Mar 22 7:30 pm Sat Mar 22 & Sun Mar 23 2:00 pm Anne R. Belk Theater
Gospel Choir	Mon Mar 31 7:30 pm Rowe Recital Hall

APRIL

Mira Frisch Faculty & Friends Concert Series	Tue Apr 1 7:30 pm Rowe Recital Hall
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Please join us for the next
Jazz Ensemble Concert!

Thursday, April 17, 2025 | 7:30pm
Anne R. Belk Theater