

UNC Charlotte
Jazz Ensemble Audition Music

Bass Trombone
* two pages*

SWING ♩ = 136

Handwritten musical score for Bass Trombone in B-flat major, 4/4 time, Swing feel. The score consists of five staves of music. It includes dynamic markings such as *mf*, *f#*, and *cresc.*, and contains handwritten annotations like "START HERE" with an arrow pointing to a circled "C" chord, and "D" and "E" chords circled in boxes. The music features eighth and sixteenth notes with accents and slurs.

M (ENS.)

Musical staff M (ENS.) in bass clef with a key signature of one flat. It begins with a *mf* dynamic and a triplet of eighth notes. The staff contains a melodic line with various articulations including accents and slurs. A circled '9' is present at the end of the staff.

Continuation of the musical staff from M (ENS.), showing further melodic development with accents and slurs.

N

Musical staff N in bass clef with a key signature of one flat. It starts with a *mf* dynamic and features a melodic line with accents and slurs. The staff concludes with a triplet of eighth notes.

Continuation of the musical staff from N, including a section with a circled '2' and a circled 'O'.

Continuation of the musical staff from N, featuring a *f* dynamic and a section marked '(LONG)'.

Continuation of the musical staff from N, including a section with a circled 'P'.

Continuation of the musical staff from N, featuring a *f* dynamic.

Continuation of the musical staff from N, featuring a *mf* dynamic.