



UNC Charlotte – Department of Theater's production of *Sweat* March 2023

Lighting Design for Performing Arts

ARCH 4050: THEA 4250: Lighting Design II

Meeting: Tuesday Thursday 2:30-3:45

Location: Robinson Hall 205 (Design Studio)

Instructor: David M. Fillmore, Jr.

Advanced lighting design theory and projects.

This class is an introduction to the research and craft of lighting design. Emphasis will be placed on the development of perceptual and communication skills through a variety of lighting research-based projects. Student projects may require additional materials such as magazine ads, photocopied images, plastics, fabrics, art supplies and/or found objects.

Upon completion of this course, you will be able to:

- Analyze a text for its story, subtext and context.
- Develop and verbalize your own point of view about the text and your designs.
- Provide evocative atmospheres that enhance a performance.
- Communicate your designs and ideas to your peers.
- Present designs in a manner consistent with industry standards.
- Develop an actual lighting design from conception through realization.