

UNC Charlotte Department of Music
Audition Repertoire for Bachelor of Arts Degree or Music Performance Minor
(11/10/20)

Prepared Piece

- *Percussion*. Auditions will consist of performance on not less than two percussion instruments. These can include a mallet keyboard instrument of your choice (i.e., vibraphone, marimba, xylophone), timpani, multi-percussion, concert snare drum, or drum set. All pieces performed must be published compositions. Applicants may be asked to perform a short sight reading passage on snare drum.
- *Piano*. Be prepared to perform one of the following, preferably from memory: a two-part or three-part invention by Bach or an equivalent work from the same period; one movement of a sonata by Haydn, Mozart, Beethoven, or an equivalent work from the same period; or a composition of your choosing from the 19th or 20th century.
- *Strings* (including harp and guitar). Prepare one solo work (such as a sonata or a concerto) that best represents your performance level. Bowed string applicants may contact Dr. Mira Frisch (mirafrisch@uncc.edu) for help in locating appropriate solo pieces.
- *Voice*. Be prepared to sing from memory a song either from the solo classical repertoire (e.g., art song, opera, oratorio) or musical theatre genre. You will be evaluated on vocal potential as well as basic music skills and expression. Students should sing songs in French, German, and/or Italian if you are experienced with singing in these languages. Use of an accompanist is strongly recommended.
- *Woodwinds & Brass*. Prepare at least one selection that best represents your performance level; ideally it should be both lyrical and technical. The selection must be a solo work and not a part from band or orchestra music. Suggested material includes a movement from a concerto or sonata, an etude, or audition material for an honor ensemble (e.g., regional, all-county, or all-district).