

University of North Carolina at Charlotte, School of Architecture

ARCH 4101—Studio

Fall 2022 Syllabus

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5 Credit Hours: M/W/F 2:00 - 5:15 pm

This is an architecture studio. Students design experimental buildings.

It is theoretical but also practical, speculative but also engaged.

Projects tell stories. Fiction or non-fiction.

The aesthetic position is analytical abstraction.

Line drawing. Physical modeling. Video.

~~Rhino.~~

Lacaton + Vassal; Lina Bo Bardi; Buckminster Fuller; Herzog and de Meuron; nineteenth-century Parisian arcades; Amsterdam School housing; the Unité d'habitation (Marseille); Staatsbibliothek (Berlin); Pompidou Center (Paris); *North by Northwest*; Marcel Duchamp; Laurie Anderson; Gordon Matta-Clark; good TV.

~~Bjark Ingalls; DSR; Tom Kundig; mixed-use development; film adaptations; conceptual art; bad TV.~~

Students are given three weeks to select a site, develop a program, and establish a theoretical basis. The instructor assigns those things to students unable to determine them for themselves in the allotted time.