THE UNC CHARLOTTE
DEPARTMENT OF THEATRE PRESENTS

JOHN PROCTOR IS THE VILLAIN

WRITTEN BY
KIMBERLY BELFLOWER

#METOO

COLLEGE OF ARTS + ARCHITECTURE

Welcome!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad and more. To make a secure gift online, please visit **giving.charlotte.edu**. Thank you for your support!

About the College of Arts + Architecture

Grounded in a commitment to excellent teaching, the College of Arts + Architecture sparks curiosity, fosters innovative research and anchors collaborative projects that empower and sustain communities.

The College of Arts + Architecture will infuse the university's urban mission with arts and design, creative research and collaborative projects that inspire cultural vibrancy throughout Charlotte, the region and beyond.

Connect with us! We hope you will join us again soon! Stay up to date with our College news and programming on our website at **coaa.charlotte.edu**. Follow us at **@CLT_COAA** on Instagram and **@CLTCOAA** on Facebook and LinkedIn.

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Theatre presents

JOHN PROCTOR IS THE VILLAIN

by Kimberly Belflower

DIRECTOR
Roxanne Wellington

COSTUME DESIGN
Christina Beam

LIGHTING DESIGN
Gordon W. Olson

SCENIC DESIGN
Tom Burch

SOUND DESIGN
Benjamin G. Stickels

STAGE MANAGER
Ashlin Heise

JOHN PROCTOR IS THE VILLAIN is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service.
www.concordtheatricals.com

Selections from "The Crucible" by Arthur Miller are included in the script for "John Proctor Is the Villain" with express permission of The Arthur Miller 2004 Literary and Dramatic Property Trust.

February 2024 Production at Huntington Theatre Company, Boston Loretta Greco, Norma Jean Calderwood Artistic Director, Christopher Manuell, Executive Director

JOHN PROCTOR IS THE VILLAIN was originally produced by Studio Theatre, Washington DC (David Muse, Artistic Director; Rebecca Ende Lichtenberg, Managing Director) in May 2022

"Green Light" by Jack Antonoff, Joel Little, Ella Yelich-O'Connor
Used by Permission of Ducky Donath Music, EMI BLACKWOOD MUSIC INC., Sony/ATV Songs LLC.

"Green Light"
Performed by Lorde
Written by Ella Marija Lani Yelich O'Connor
Published by HiFi Music IP Issuer, L.P.
Administered by Kobalt Music Publishing America Inc

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Thu Nov 12- Sat Nov 14, 2026 | 7:30 pm
Sun Nov 15, 2026 | 2:00 pm

Booth Playhouse
Blumenthal Arts Center
Fri Nov 20 & Sat Nov 21, 2026 | 7:30 pm
Sun Nov 22, 2026 | 2:00 pm

Closed Captioning

The College of Arts + Architecture is proud to offer closed captioning for this performance, available on your smartphone.
Please connect to the "GalaPro" WiFi network, enter password "galapro1" and click this link to access captioning:
http://10.10.6.222

Universal phone holders are available for loan at the box office for a hands-free experience!

Captions powered by CCTheater, from AccessTech, LLC.
(info@getaccesstech.com)

If you'd like to provide feedback on your experience using captioning today, please complete this brief survey.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.
FOR MORE INFORMATION, PLEASE VISIT:
https://concordtheatricals.com/resources/protecting-artists

Director's Note

At its heart, this play isn't a critique of a classic text; it is a celebration of young students discovering the vocabulary for their own narrative— their own truth.

Kimberly Belflower has uniquely captured the essence of the honest, unapologetic, and irrepressible energy of teenagers coming into their own awareness together, not through a lens of cynicism or tragedy, but through solidarity.

Working with this cast and creative team, we've attempted to stay curious and ask questions about the line between good and bad, heroes and villains. We've learned that human beings rarely fit into tight binary boxes. What do we do when hard truths hit close to home? Where is the line between loyalty and complicity? When is a mistake an opportunity for growth, and when is it a violation that demands serious consequences?

We hope tonight invites you to look closely at who we hold accountable, who we make excuses for, and what it takes to move forward. And we hope this production resonates with anyone who has ever had to unlearn a deeply ingrained lesson in order to discover who they truly are.

- Roxanne Wellington

Education Guide and Dramaturgy

Please click here to view the education guide for "John Proctor Is the Villain," created by student dramaturg, Kameal Brown.

John Proctor Is the Villain

by Kimberly Belflower

Time and Place

Spring semester of junior year, 2018
Helen County High, the only high school in a one-stoplight town, Northeast Georgia

Cast

CARTER SMITH	Brandon Dawson
SHELBY HOLCOMB	Kathryn Maguire
BETH POWELL	Charlotte Hodges
NELL SHAW	Adaeze Ezuma-Igwe
IVY WATKINS	Jordan Goddard
RAELYNN NIX	Raley Huneycutt
MASON ADAMS	Savar Sharma
LEE TURNER	Nick Ramos
BAILEY GALLAGHER	Catherine Louella Harris

Understudies

SHELBY AND RAELYNN	Victoria Stallings
BETH POWELL	Alex Tolar
IVY AND NELL	Angela Umoh
BAILEY GALLAGHER	Sage Auton
LEE AND MASON	Kaleb Ward

This production will be performed without an intermission.

Creative Team Biographies



Kimberly Belflower (Playwright) is a playwright and educator originally from a small town in Appalachian Georgia. Plays include: "John Proctor Is the Villain" (2025 Broadway production, directed by Danya Taymor and starring Sadie Sink; 2024 Huntington Theatre Company, 2022 Studio Theatre, 2019 Kilroys List); "Lost Girl" (2018 Milwaukee Rep, Kennedy Center Darrell Ayers National Playwriting Award); "Saint Pigtail" (commissioned and developed by Studio Theatre, 2023 O'Neill Finalist). Kimberly has also worked with South Coast Rep, Manhattan Theatre Club, Alliance Theatre, Ojai Playwrights Conference, the Farm Theater, We The Women, Less Than Rent, among others. Kimberly worked for two years as a narrative lead for Meow Wolf, Santa Fe's celebrated arts and entertainment company, where she wrote a short film with original music by Beach House. She proudly holds an MFA from the University of Texas at Austin and teaches playwriting at Emory University in Atlanta.



Wren Barnett '28 (Properties Director) is a junior studying Theatre with a Design and Technology concentration and minors in Biology and Psychology. At Charlotte, Wren served as properties assistant, wardrobe, and scenic crew for "Cabaret." At CPCC, she did props for "The Addams Family," in addition to working on the scenic crew. Other favorite productions Wren has worked on include "Cinderella, "Mamma, Mia!" and "Chemical Imbalance." Next semester, Wren looks forward to completing a properties internship at Children's Theatre of Charlotte.



Christina Beam (Costume Designer) is a freelance costume designer and technician whose work spans theater, opera, dance and film. Christina holds an MFA in costume design from UMass Amherst, having completed an assistantship that included rigorous work in costume construction. Her designs for "The Lily's Revenge" at UMass

Amherst were included in the 2019 USITT/USA Prague Quadrennial Emerging Artist Exhibit and the 2022 World Stage Design Emerging Artist Exhibit, and her costumes for the "In the Woods" photography series were featured as part of the 2023 USITT/USA Prague Quadrennial Emerging Artist Exhibit. Some of her other Shakespeare and Company costume design credits include last summer's "Romeo and Juliet", "Flight of the Monarch," and "A Walk in the Woods." Christina is also the Costume Lab Manager at UNC Charlotte where she teaches classes and guides students through work on productions. For further examples of her work, please visit www.christinabeamdesign.com.



Kameal Brown '27 (Dramaturg/Assistant Director) is a senior studying Theatre with a concentration in Directing, Dramaturgy, and Dramatic Writing. A Charlotte native, Kameal transferred to UNC Charlotte from CPCC, where she played the role of Vera in "She Kills Monsters," and Sir Toby Belch in "Twelfth Night." As secretary of the CPCC drama club, Kameal served as Stage Manager for "Prescription Murder" and "Cover of Life." Other performance highlights include "Sweeney Todd" (Ensemble) at Queens University, and "Cabaret" (Ensemble) at UNC Charlotte.



Tom Burch (Scenic Designer) is on faculty at UNC Charlotte Theatre. Local design credits include numerous shows for Children's Theatre of Charlotte (favorites have included "School of Rock,""Mary Poppins," Bob Marley's "Three Little Birds," "Dragons Love Tacos," and the perennial holiday favorite, "The Best Christmas Pageant Ever, the musical." In the local region, he's designed for Warehouse Theatre (Greenville, SC), Burning Coal (Raleigh), and Charlotte Conservatory Theatre. Nationally, his work has been seen at Pasadena Playhouse, American Repertory Theatre, Arizona Theatre Company, Milwaukee Rep, Actors Theatre of Louisville, Olney Theatre Center, Berkeley Rep, and several others, including the off Broadway show, "Mistakes Were Made" (Barrow Street Theatre).

After finishing his MFA in Design from Northwestern, he called Chicago home for several years with shows at Chicago Shakespeare, Court, Northlight, The Goodman and many others. While there, he earned 5 Jeff Award nominations and 1 win for his scenic design work. More recently, he's designed children's theatre in Taiwan (Ya Tong Theatre Company), operas in Italy (La Musica Lirica), and has shifted to include work in designing, building and directing for puppetry with a residency at Goodyear Arts, a grant from the North Carolina Arts Council, and an upcoming commission with ImaginOn. Upcoming projects include "Constellations" (Charlotte Conservatory Theatre) and the "outsider art repertory" of "Gee's Bend" and "The Pitman Painters" (Burning Coal, Raleigh). His puppet design for UNC Charlotte Theatre's "The Caligari Project" was recently selected for inclusion with the USA National Exhibit of Stage Design for the 2027 Prague Quadrennial in Czechia next summer.



Ashlin Heise '27 (Stage Manager) is a senior studying Theatre with a concentration in Design and Technology. A transfer from UNC Asheville, Ashlin managed the improv show and the women's swim & dive team, as well as various shows in high school. At Charlotte, Ashlin proudly worked on "The Slumber Party" as an Assistant Stage Manager and as deck crew for "Cabaret." In the future, Ashlin hopes to continue Stage Management as a career. Ashlin wants to thank her parents for being her #1 cheerleaders, and her cat and boyfriend for being a shoulder to lean on throughout her college experience.



Tod A. Kubo (Choreographer/Intimacy Director) has directed and choreographed his way across the US, Europe, Asia, Australia, and South and Latin America over the last 3 decades. He's currently an adjunct faculty member for UNC Charlotte Departments of Dance and Theatre and serves as co-director for the Musical Theatre Certificate Program. Regionally, Tod held the position of creative director for performances at the 2012 Democratic National Convention and the "Madame Butterfly"/Opera Carolina event at the Uptown Mint Museum of Charlotte. Additionally, he was the dance director for the

opening segment of WCCB's televised Thanksgiving Day Parade and recently served as the choreographer for the Vision Awards both produced by Sigmon Theatrical. This year, Tod directed and choreographed "Cabaret" at UNC Charlotte, "The Prince of Egypt" regional premiere for Matthews Playhouse and "Oklahoma" for Piedmont Players Theatre. He also choreographed "Evita" at Davidson Community Players, for which he was awarded Outstanding Choreography at the Metrolina Theatre Association Awards this fall.

Directing and/or choreographic highlights include: "The Bodyguard" (regional premiere), "Sweeney Todd," "The Music Man," "Dreamgirls," "Spamalot," "Cats," "Leap of Faith," "The Color Purple," "Les Misérables," "Ain't Misbehavin"' (Piedmont Players Theatre Inc.), "Rock of Ages", "American Idiot", "The Rocky Horror Show", and "Dream a Little Dream" (Actors Theatre of Charlotte); "Rent" (Prague: Czech premiere at the Kalich Theatre); "Madagascar" and the world premieres of "Allie Kazan and the Magical Mansion" and "Catching the Moon" (Children's Theatre of Charlotte); "Mary Poppins" and "9 to 5" (Davidson Community Players); "Chicago," "Jekyll and Hyde," "Beehive," "A Chorus Line" and "Grease" (CPCC Summer Theatre); "Annie" and "The Wizard of Oz" (On Stage Theatrics Las Vegas); "King David" (world premiere) (New York and European Tours); "Dreamer" (North American, Asian and European Tours); "Oklahoma" (West Coast Opera Theatre Palm Desert); "Peter Pan" (Bob Hope Cultural Arts Center); "West Side Story" and "Beauty and the Beast" (Musical Theatre West Youth); "42nd Street" (Gallimaufry Performing Arts); "Facets from Broadway" (Pacific Symphony Orchestra); and "Schoolhouse Rock" (Saddleback CLO). Some additional choreography credits: "Bloody Bloody Andrew Jackson," "Anything Goes," "Footloose," "Curtains," "Children of Eden," "Next to Normal," "Meet Me in St. Louis," "Gypsy," "Fiddler on the Roof," "Guys and Dolls," "How to Succeed...," "Chess," "Mikado," "Hello, Dolly!," "Joseph and the Amazing Technicolor Dreamcoat," "The Sound of Music," "Me and My Girl," "The Marvelous Wonderettes," and "Title of Show."



Gordon W. Olson (Lighting Designer) A Senior Lecturer in Lighting Design at UNC Charlotte, his previous work at the University includes; "Clybourne Park," "Pippin," "Everybody," "Twelfth Night," "Hamlet," and "Spring Awakening." Local design credits include; "Sovereignty," "What the End Will Be," "The Chinese Lady," "The Children,"

"Confederates" (Three Bone Theatre); "Diary of a Wimpy Kid the Musical," "Annie," "Akeelah and The Bee," "Madagascar," "Batboy The Musical!," and "School House Rock Live!" (Children's Theatre of Charlotte); "Million Dollar Quartet," "Spamalot," "Annie," "Chicago" (Davidson Community Players); "1984," "Violet," "Little Shop of Horrors," "The Producers," "Peter and the Starcatcher," "Spring Awakening," "Saturday Night Fever," "The Addams Family," "Jesus Christ Superstar," "Footloose" (Theatre Charlotte).Regional credits include work for: James Madison University, Actor's Theatre of Louisville, Michigan Opera Theatre, Florida Grand Opera, Houston Grand Opera, San Antonio Opera. Broadway credits include; "Jerusalem," Assistant Lighting Designer (Tony Nominated), and "Good People," Associate Lighting Designer. Gordon received his MFA from The University of Texas at Austin.



Benjamin G. Stickels (Sound Designer) is Senior Lecturer of Sound Design and Technology for the Production Arts and Operations unit with the College of Arts + Architecture, where he also serves as Audio Engineer, and Assistant Production Manager. In addition, he is also an active freelance designer and engineer. Recent local designs include "Cabaret" and "Intimate Apparel" (UNC Charlotte), "Rudolph the Red-Nosed Reindeer: the Musical" and "The Invisible Boy" (Children's Theatre of Charlotte). He has also designed and/or engineered professional and academic theatre shows, including world premieres, in Missouri (Unicorn Theatre, Actors Theatre of Kansas City, Kansas City Repertory Theatre, University of Missouri- Kansas City), Texas (Texas Shakespeare Festival), Michigan (Western Michigan University), and North Carolina (UNC Charlotte, Children's Theatre of Charlotte, Three Bone Theatre, Theatre Charlotte). He holds the Bachelor of Arts in Theatre, with emphasis in Design and Technical Production, from Western Michigan University and the Master of Fine Arts in Theatre Sound Design and Technology from the University of Missouri at Kansas City.

Mr. Stickels serves as a resident sound designer for the CoA+A, typically designing sound for productions by the Departments of Theatre and Dance, and as the house engineer, designing and implementing systems for those events. He also serves as the recording engineer for the Department of Music, recording all regularly scheduled concerts and other events on campus. He is

also involved as a media and projections technologist, designing and installing cueable systems for theatre and dance events as needed. As Assistant Production Manager, he assists in the operations of the performance spaces in Robinson Hall and Rowe Arts, tracks budgets and schedules, and supervises student workers and crews. Academically, he develops and teaches courses for the Departments of Dance, Music and Theatre.

Mr. Stickels holds professional memberships in the Theatrical Sound Designers and Composers Association and the United States Institute for Theatre Technology. His professional work can be heard at www.BGSSoundDesign.com



Roxanne Wellington (Director) is an actor, director, voice and dialect coach, and current Associate Professor of Voice, Speech, and Acting at UNC Charlotte. She previously served as Professor of Acting and Voice at the Conservatory of Theatre and Dance at Southeast Missouri State University, where she received the Outstanding Teaching Award in 2023, and has taught at Oakland University and Central Michigan University.

She is a member of the Voice and Speech Trainers Association and serves as an associate editor for the International Dialects of English Archive. Wellington studied voice with Patsy Rodenburg, Catherine Fitzmaurice, and Linklater master teachers Andrea Haring and Merry Conway. She is trained in Knight-Thompson Speechwork and is a certified teacher of the Michael Chekhov acting technique. Recent coaching credits include dialect coaching "Matilda the Musical" at Candlelight Theatre in Colorado and the upcoming production of "Finding Nemo" at Children's Theatre of Charlotte in spring 2027.

Wellington has been a proud member of Actors' Equity Association for over 30 years. Her acting performance credits range from P.S. 122 in New York to Philadelphia's Wilma Theater, where she originated the role of Virginia in the U.S. premiere of Linda Griffiths' "Age of Arousal." Representative regional work includes performances at Indiana Repertory Theatre, Philadelphia's Kimmel Center for the Performing Arts, Michigan's Jewish Ensemble Theatre, and Performance Network Theatre, where she earned an Ann Arbor Wilde Award for her performance as Diane in "The Little Dog Laughed."

She received the Detroit News Best Actress Award for her role as Viola in "Twelfth Night," directed by Stratford Festival Artistic Director Antoni Cimolino. Additional roles include Blanche in "A Streetcar Named Desire," Queen Elizabeth in "Richard III," Lady Macbeth at Meadow Brook Theatre, and Mae in "Cat on a Hot Tin Roof" with the Tennessee Williams Festival St. Louis. On screen, she appeared in the independent film "Sugarhouse" (2025) and the web series "Devil's Guard," and this February will be performing in "Constellations" by Nick Payne at the Booth Playhouse.

Her directing credits include "The Importance of Being Earnest," "A Streetcar Named Desire," "Reasons to be Pretty," "The Wolves," "Stop Kiss," and the world premiere of "Girlhood," which won Southeast Missouri State University's Lanford Wilson New American Play Festival in 2024.

Wellington is certified in Vocal Combat Technique™—focused on teaching performers how to produce extreme vocal sounds safely and consistently. She is also an avid Pilates and Yoga practitioner, having completed Power Yoga Works (RYS) training and earned certification through the Pilates Method Alliance. She holds a BFA in Acting from Wright State University and an MFA in Acting from Wayne State University / Hilberry Repertory Theatre.

Special Thanks

Tom Gabbard
Thomas Laub
Dean Adams
Annette Boston and the Collections & Scholarly Communications Department at J. Murrey Atkins Library
UNC Charlotte CAPS
Independent Picture House
Liz Paradis
Pioneer Theatre Company
Alex Schauble
Toby Schuetze
Chloe Shade
Danya Taymor
Meg Whalen
Robin Witt

About the Department of Theatre

The Department of Theatre provides a student-focused liberal arts education that develops theatre artists, scholars and teachers to investigate current best practices and emerging entrepreneurial methods in theatre and other kinds of professional performance. Aligning with the university's open-access education, we integrate the values of ethical and informed community engagement and innovative creative research practices. For more information about our mission and vision, please visit coaa.charlotte.edu/theatre/.

Faculty and Staff

Mark I. West, Interim Chair
Jennifer Bradford, Lecturer in Acting and New Media
Tom Burch, Associate Professor of Scenic Design
Rob Conkie, Robinson Distinguished Professor of Shakespeare
CarlosAlexis Cruz, Professor of Physical Theatre
David M. Fillmore, Jr., Professor of Lighting Design, Associate Chair
David Janowiak, Professor of Theatre
Meredith Magoun, Assistant Professor of Costume Design
Jay Morong, Senior Lecturer in Theatre (LBST and Film Studies)
Beth Murray, Associate Professor of Theatre Education
Mark Pizzato, Professor of Theatre and Film
Roxanne Wellington, Associate Professor of Voice, Speech, and Acting
Robin Witt, Professor of Directing
Hannah Harrell, Academic Advisor
Alexandra Scott, Office Administrator
Courtney Mervine, Arts Education Specialist

Adjunct Faculty

Jessica Bilgrad, Adjunct Professor of Theatre
Jill Bloede, Part-time Lecturer in Theatre (Acting, LBST Studies)
Stacey Boone, Adjunct Professor of Theatre Education
Marla Brown, Adjunct Professor of Theatre (Acting, Dramaturgy)
Christian Casper, Adjunct Professor of Theatre
Tod A. Kubo, Adjunct Professor of Theatre, MT Certificate Coordinator
Bernadette MacLeod, Adjunct Professor of Theatre Education
Raven Monroe, Adjunct Professor of Theatre
Jennifer O'Kelly, Adjunct Professor of Theatre

CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts
Hali Hutchison-Houk, Production Manager
Liz Paradis, Director of Audience Services
Beth Rucker, Business Services Coordinator
Liz Wooley, Performing Arts Operations Manager
Christina Beam, Costume Lab Manager
Meena Carr, Assistant Technical Director
Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer
Matthew B. Fraiser, Senior Lecturer, Technical Director
Rick Moll, Senior Lecturer, Production Electrician
Gordon W. Olson, Senior Lecturer, Lighting Designer
Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager
Rachel Swenson Flaherty, Senior Lecturer, Stage Management
Dan Mulder, Technology Engineer
Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers
Tammy McNamara, House Management Supervisor
Alyssa Barry, House Manager

Patron Services Representatives

Maggie Britt, Sommiya Brown, Briana Gerena-Rojas, Alex Lozier, Gabriel Tewell

Robinson Hall Technicians

Olivia Bader, Ethan Barros, Caleb Basham, Jaleel Eddie, Daniel Gaddy, Alex McLellan, Teddy Rayworth, Veronica Salas, Naomi Wilson

Support the Department of Theatre

The Theatre Department Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs. To make a gift and impact our students, please visit this link. Thank you for your support!

Production Team

PRODUCTION MANAGER	Hali Hutchison-Houk
TECHNICAL DIRECTOR	Matthew B. Fraiser
ASST. TECHNICAL DIRECTOR	Meena Carr
AUDIO ENGINEER	Benjamin G. Stickels
PRODUCTION ELECTRICIAN	Rick Moll
CHOREOGRAPHER & INTIMACY DIRECTOR	Tod A. Kubo
COSTUME LAB MANAGER	Christina Beam
COSTUME LAB SUPERVISOR	Rachel Engstrom
DRAMATURG & ASST. DIRECTOR	Kameal Brown
PAINT/PROPS ARTISAN	Noah Tepper
PROPERTIES DIRECTOR	Wren Barnett
STAGE MANAGEMENT MENTOR	Rachel Swenson Flaherty
STAGE MANAGER	Ashlin Heise
ASSISTANT STAGE MANAGERS	Emma Baker, Mollie Epstein
DECK CREW	Corey McClain
CAPTIONING OPERATOR	Ash Herail
LIGHT BOARD OPERATOR	Liz Hall
SOUND BOARD OPERATOR	Victoria Spencer
WARDROBE	ZiYonna Brown, Nic Hare, Jahnia Leslie, Constanza Martell-Cote, Tara Parrett, Melody Shanahan, Taylor Tillman, Tianna Williams
COSTUME LAB TECHNICIANS	Toby Lewis, Lindsay Rammalaere, Grace Richardson
COSTUME PRACTICUM	Xavion Coulter, Jordan Goddard, Samantha Griffin, Alivia Heath Taylor Tillman, Alex Tolar, Ja Williams
LIGHTING LAB TECHNICIANS	Evelin Golovashkina, Alex McLellan, Lexi Paysour, Eleanor Zeng
LIGHTING LAB PRACTICUM	Aeron Eury, Ava Regalado, Helena Werany
SCENIC CARPENTERS	Sandro Galvan, TJ Green, Gen Hoelscher, Ryn Johnson, Renee Ngari
SCENIC PRACTICUM	Evie Arno, Symone Bailey, Nat Cheek, Juan Dixon, Lizzy Haynes, Corey McClain

IMMEDIATE FAMILY

by Paul Oakley Stovall | Directed by Rory Sherriff

Wednesday, February 10- Saturday, February 13, 2027 at 7:30 pm
Sunday, February 14, 2027 at 2:00 pm
Black Box Theater, Robinson Hall

Hailed as "TV's 'Modern Family' meets 'Soul Food,'" this comedy finds the Bryant siblings gathering at the family home in Chicago's Hyde Park for the wedding of one of their own. Trading barbs over card games and reminiscing about their dearly departed parents, long-held family secrets are unearthed. They begin to realize that they have to confront the things that bring them together and keep them apart, including the fact that not everyone is happy that youngest brother, Jesse, has just brought home his white Swedish boyfriend.

THE WINTER'S TALE

by William Shakespeare | Adapted and directed by Rob Conkie

Thursday, March 18- Saturday, March 20, 2027 at 7:30 pm
Sunday, March 21, 2027 at 2:00 pm
Black Box Theater, Robinson Hall

The Winter's Tale is one of Shakespeare's last plays.
It starts off tragic, then turns magic.
Someone exits, pursued by a bear.
There's a sheep-shearing, swing-dancing, festival.
Love, and a pickpocket, is in the air.
I mean, what more could you want...?



Closed captioning is available at all performances.

Robinson Hall Box Office

Hours: Monday-Friday, 11:30am-3:30pm
+1 hour prior to performance times
charlotteboxoffice.com | 704-687-1849

Tickets will be available for the spring productions on January 11, 2027.

College of Arts + Architecture
Upcoming Events

NOVEMBER

Gospel Choir	Mon Nov 23 | 7:30 pm Anne R. Belk Theater
Percussion Ensemble	Mon Nov 30 | 7:30 pm Anne R. Belk Theater

DECEMBER

Women's & Men's Choirs	Tue Dec 1 | 7:30 pm (W) & 8:30 pm (M) Anne R. Belk Theater
University Chorale	Wed Dec 2 | 7:30 pm Anne R. Belk Theater

Join Our Mailing List

Please fill out this form to join our mailing list and receive information about upcoming events in the CoA+A!








THE
CRUCIBLE

