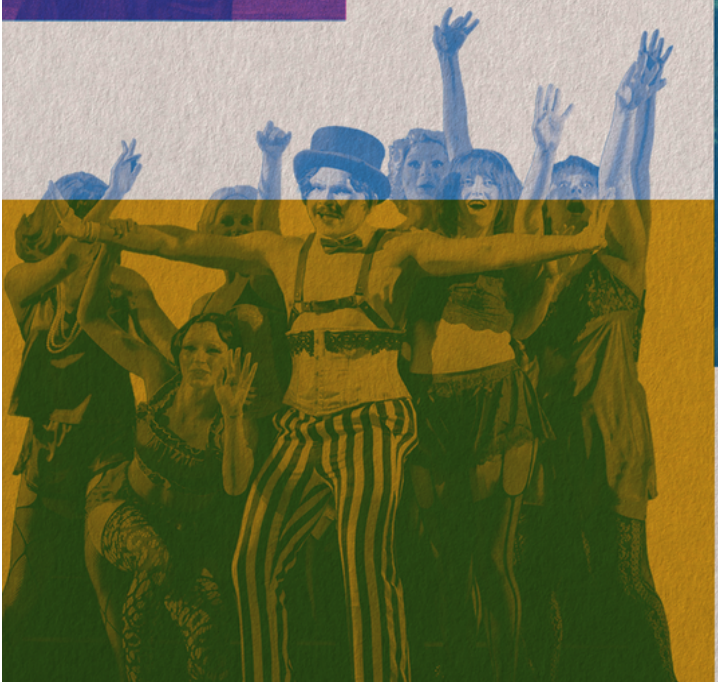
ON STAGE







CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

Welcome!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad and more. To make a secure gift online, please visit **giving.charlotte.edu**. Thank you for your support!

About the College of Arts + Architecture

Grounded in a commitment to excellent teaching, the College of Arts + Architecture sparks curiosity, fosters innovative research and anchors collaborative projects that empower and sustain communities.

The College of Arts + Architecture will infuse the university's urban mission with arts and design, creative research and collaborative projects that inspire cultural vibrancy throughout Charlotte, the region and beyond.

Connect with us! We hope you will join us again soon. Stay up to date with our College news and programming on our website at **coaa.charlotte.edu**. Follow us at **@CLT_COAA** on Instagram and **@CLTCOAA** on Facebook and LinkedIn.

Program Book Feedback

We welcome your valuable input on digital program books. Please complete this brief survey to provide your feedback.

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

The Jazz Combo

Troy Conn, director

and

The Jazz Ensemble

Tim Gordon, director

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Tuesday, November 17, 2026 | 7:30 pm
coaa.charlotte.edu

The Jazz Combo

Troy Conn, director

The Night Has a Thousand Eyes Jerry Brainin and Buddy Bernier

Jupiter Gustav Holst
arr. Eliott Stoffler

Mars Gustav Holst
arr. Conner Oglesby

Elliott Stoffler, alto saxophone
Daniel Whitener, tenor saxophone
Alexander Poutous, piano
Liam Hare, guitar
Ben Johnston, bass
Marc Denton, bass/trumpet
Conner Oglesby, drums/vibraphone
Brayden Green, drums/vibraphone

The Jazz Ensemble

Tim Gordon, director

Our concert tonight will include selections from the following:

Down for the Count	Frank Foster
Cute	Neal Hefti arr. Bob Mintzer
You and the Night and the Music	Music by Arthur Schwartz Lyrics by Howard Dietz arr. John Fedchock
The Queen Bee	Sammy Nestico
The Swinger and the Saint	Will Campbell
The Preacher	Music and Lyrics by Horace Silver arr. Bob Lowden

Jazz Ensemble Personnel

Saxophones
Jordan Peterson, alto I
Omar Wingo, alto II
Elliott Stoffler*, tenor I
Daniel Whitener*, tenor II
Matthew Stearns, baritone

Trombones
Dunn Hamrick, lead
Miles Kurzer
Lexi Heath
Joshua Phelps, bass

Trumpets
Rex Jacobs, lead
Alexander Poutous
Will Hawkins
Nicolas Pelaez

Rhythm
Evelyn Mathis, piano
Liam Hare, guitar
Marc Denton*, bass
Conner Oglesby*, drums
Stoneman Martin, drums

*MJR Jazz Scholars program

The MJR Jazz Scholars program provides funding for tuition assistance and research for outstanding students enrolled in the Jazz Studies or Jazz Certificate programs. We acknowledge with gratitude the gift from the Raja Family Fund.

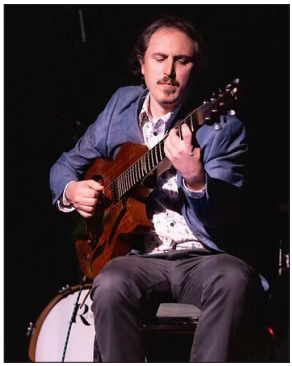
About the Ensemble Directors



Tim Gordon is a 1980 graduate of North Carolina School of the Arts, and he returned in 1990 to complete a master's degree in Saxophone Performance. Tim has established himself as an in-demand freelance recording artist, teacher, and touring musician in the Charlotte area. He has worked and traveled extensively with national artists such as The Four Tops, The Temptations, The Spinners, Aretha Franklin, Frankie Valli and The Four Seasons, and the Count Basie Orchestra. He also performs locally with Broadway tours, and local and regional jazz and R&B artists.

Tim's work with symphonies includes the Charlotte, Winston-Salem, Salisbury, Greenville, Spartanburg, and North Carolina Symphony Orchestras. He has taught at the college level at Davidson College, UNC Charlotte, CPCC, and WInthrop University. Tim has also served as a clinician at many jazz festivals in Alaska, Texas, North and South Carolina and Florida, as well as adjudicating in all state, district band, and governor school programs.

Tim is a Grammy-nominated artist and has recorded extensively with regional and national artists. National recording projects include work with The Four Tops, The Impressions, Anthony Hamilton, Queen Latifah, Bonnie Bramlett, and The Big Dipper. Television and video credits include, "The Young Indiana Jones," "The Four Tops Live from the MGM Grand in Las Vegas," and the Grammy-nominated "The Nature of Dreaming," with Jim Brock. Tim has performed live with Pink Floyd, Henry Mancini, Natalie Cole, Linda Ronstadt, Tony Bennett, Nancy Wilson, Ben E. King, Ray Charles, Harry Connick, Jr., Burt Bacharach, Bob Hope, Don Rickles, Manhattan Transfer, Three Dog Night, and many more.



Troy Conn is a graduate of the UNC Charlotte music performance program, where he studied classical guitar. He currently performs throughout the region and teaches Applied Jazz Guitar and Jazz Combo at UNC Charlotte and Applied Guitar at Queens University of Charlotte. His Charlotte-based jazz bands include the Conn/Davis Duo, Ron Brendle Quartet, Al Sergel IVtet, and Jazz Is Led. He also plays with numerous touring artists, and most recently played with The Platters. Conn is a frequent performer at Middle C Jazz in Charlotte, where he has featured the music of George Benson and Jeff Beck. He also works with Jazz Arts Charlotte as an instructor and a performer. In 2023, Troy Conn was honored as one of the College of Arts + Architecture's Distinguished Alumni.

Conn has played the Eclats d'Email Jazz Festival in Limoges, France, and toured the UK with Fat Face Band. He has been a repeat performer at the Kinser Jazz Festival, performing with the Metroplexity Big Band, backing Randy Brecker and Eric Marienthal. He has also performed in various venues in New Orleans, including Snug Harbor with the Ocie Davis Quartet. His CD, *Old and New*, was released in Spring 2018.

Support the Department of Music

The Music Department's Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs.
To make a gift and impact our students, **please visit this link**.
Thank you for your support!

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

Jazz Studies at UNC Charlotte

The UNC Charlotte Jazz Studies Program, under the direction of Dr. Will Campbell, has enjoyed significant growth in recent years. UNC Charlotte offers courses in Jazz Ensemble, Jazz Combo, Jazz Improvisation, Jazz History, and Jazz Pedagogy, Jazz Ensemble Techniques, and now offers a Concentration and Certificate in Jazz Studies. The Jazz Ensemble has performed a wide variety of music, including pieces by influential artists such as Thad Jones, Bob Mintzer, Maria Schneider, Bill Holman, and Sammy Nestico. The Jazz Combos focus on the art of improvisation and creation of arrangements of standard repertoire for the ensemble. Jazz Studies students have performed with guest artists and/or participated in clinics with Branford Marsalis, Charles McPherson, John Fedchock, Marvin Stamm, Rich Perry, Ed Thigpen, Marcus Printup, Cyrus Chestnut, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Mike Steinel, Jack Wilkins, Jim Riggs, Gene Jackson, Scott Wendholt, Jeff Coffin, Tim Armacost, Terell Stafford, Rick Simerly, Jon Metzger, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Festival for an exciting day of performance and clinics.

For more information about the UNC Charlotte Jazz Studies Program, please contact Will Campbell at will.campbell@charlotte.edu.

CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts
Hali Hutchison-Houk, Production Manager
Liz Paradis, Director of Audience Services
Beth Rucker, Business Services Coordinator
Liz Wooley, Performing Arts Operations Manager
Christina Beam, Costume Lab Manager
Meena Carr, Assistant Technical Director
Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer
Matthew B. Fraiser, Senior Lecturer, Technical Director
Rick Moll, Senior Lecturer, Production Electrician
Gordon W. Olson, Senior Lecturer, Lighting Designer
Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager
Rachel Swenson Flaherty, Senior Lecturer, Stage Management
Dan Mulder, Technology Engineer
Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers
Tammy McNamara, House Management Supervisor
Alyssa Barry, House Manager

Patron Services Representatives

Maggie Britt, Sommiya Brown, Briana Gerena-Rojas, Alex Lozier, Gabriel Tewell

Robinson Hall Technicians

Olivia Bader, Ethan Barros, Caleb Basham, Jaleel Eddie, Daniel Gaddy, Alex McLellan, Teddy Rayworth, Veronica Salas, Naomi Wilson

College of Arts + Architecture
Upcoming Events

NOVEMBER

Symphonic Band & Wind Ensemble	Wed Nov 18 | 7:30 pm Anne R. Belk Theater
Orchestra	Thu Nov 19 | 7:30 pm Anne R. Belk Theater
Concert Band	Fri Nov 20 | 7:30 pm Anne R. Belk Theater
John Proctor Is the Villain by Kimberly Belflower	Fri Nov 20 & Sat Nov 21 | 7:30 pm Sun Nov 22 | 2:00 pm Booth Playhouse, Blumenthal Arts Center
Gospel Choir	Mon Nov 23 | 7:30 pm Anne R. Belk Theater
Percussion Ensemble	Mon Nov 30 | 7:30 pm Anne R. Belk Theater

Please join us for our next Jazz Combo & Jazz Ensemble concert!

Wednesday, February 17, 2027 | 7:30 pm
Anne R. Belk Theater

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UNIVERSITY OF NORTH CAROLINA
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