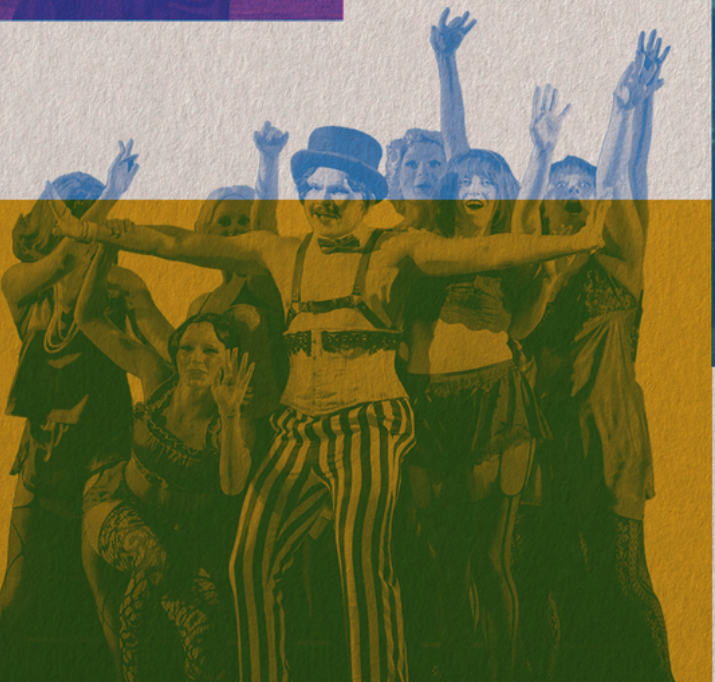
ON STAGE







CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

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Revenue from ticket sales directly supports student scholarships in dance, music and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad and more. To make a secure gift online, please visit **giving.charlotte.edu**. Thank you for your support!

About the College of Arts + Architecture

Grounded in a commitment to excellent teaching, the College of Arts + Architecture sparks curiosity, fosters innovative research and anchors collaborative projects that empower and sustain communities.

The College of Arts + Architecture will infuse the university's urban mission with arts and design, creative research and collaborative projects that inspire cultural vibrancy throughout Charlotte, the region and beyond.

Connect with us! We hope you will join us again soon. Stay up to date with our College news and programming on our website at **coaa.charlotte.edu**. Follow us at **@CLT_COAA** on Instagram and **@CLTCOAA** on Facebook and LinkedIn.

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UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

The Faculty & Friends Concert Series

Eric Millard, trumpet

Claudio Olivera, piano

Rowe Recital Hall
Rowe Arts Building
Tuesday, November 3, 2026 | 7:30 pm
coaa.charlotte.edu

Program

Snowglow — Jennifer Fox Oliverio

Concerto for Trumpet — Lauren Bernofsky (b. 1967)

I. Allegro
II. Cantilena
III. Allegro leggiero

Intermission

Ridge Runner – An Uninterrupted Suite — Libby Larsen (b. 1950)

Concerto in D Major — Giuseppe Tartini (1692-1770)

I. Allegro moderato
II. Andante
III. Allegro grazioso

About the Performers



Eric Millard is the Associate Professor of Trumpet at UNC Charlotte. Millard regularly performs with the Charlotte Symphony and was formerly the Third/Associate Principal trumpet with the Tallahassee Symphony. Millard's fond interest in chamber music has led him to cofound both the Bluegrass Brass and Garnet and Brass quintets and he currently performs with the UNC Charlotte Faculty Brass Quintet. In addition to brass quintets, Millard has won prizes at the National Trumpet Competition (NTC) and performed at the International Trumpet Guild Conference with multiple trumpet ensembles.

Millard received his Doctorate and Master's Degrees in Trumpet Performance from Florida State University and received a Bachelor's Degree in Trumpet Performance from the University of Kentucky. Millard's primary instructors were Dr. Christopher Moore, Vince Dimartino, Robert Sullivan, Mark Clodfelter, and Dr. William Stowman. Dr. Millard also serves as the Conference Stage Manager for the International Trumpet Guild and as the Book Reviews Column Editor for the International Trumpet Guild Journal. Eric Millard is an S.E. Shires performing artist.



Pianist **Claudio Olivera** began his musical studies in Venezuela at age eight and debuted as a soloist with orchestra at 12. Olivera has performed with nearly every major Venezuelan orchestra and internationally in Germany, Italy, Chile, Spain, France, and the U.S. Notable appearances include Rachmaninoff's *Piano Concerto No. 3* with the RIAS Berlin International Youth Orchestra at the Rachmaninoff Festival in Catania, Italy.

He obtained an undergraduate degree in Production Engineering at the Universidad Simón Bolívar in Caracas, Venezuela. He also holds a Pianist Certificate from Juan José Landaeta Conservatory and a Master's in Piano and Pedagogy from Germany's Martin Luther Universität Halle-

Wittenberg, supported by a DAAD scholarship. He later earned a Doctor of Musical Arts in Piano Performance from the University of South Carolina under Dr. Marina Lomazov.

A dedicated educator and collaborator, he has served as Adjunct Piano Faculty and Staff Accompanist at USC, received the Yamaha In-Residency Fellowship for innovative community engagement, and was a three-time recipient of the Steinway & Sons Top Teacher Award (2018, 2019, 2021). Based in Charlotte since 2021, Olivera often collaborates with Opera Carolina, rehearses and performs regularly at Myers Park Baptist Church and is the main accompanist for Queen City Performing Arts. In 2025 he joined the Department of Music at UNC Charlotte as the staff pianist.

Support the Department of Music

The Music Department's Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs.
To make a gift and impact our students, **please visit this link**.
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College of Arts + Architecture
Upcoming Events

NOVEMBER

John Proctor is the Villain by Kimberly Belflower	Thu Nov 12- Sat Nov 14 | 7:30 pm Sun Nov 15 | 2:00 pm* Anne R. Belk Theater **ASL interpretation available*
	Fri Nov 20 & Sat Nov 21 | 7:30 pm Sun Nov 22 | 2:00 pm Booth Playhouse, Uptown Charlotte
Jazz Combos & Ensemble	Tue Nov 17 | 7:30 pm Anne R. Belk Theater
Symphonic Band & Wind Ensemble	Wed Nov 18 | 7:30 pm Anne R. Belk Theater
Orchestra	Thu Nov 19 | 7:30 pm Anne R. Belk Theater
Gospel Choir	Mon Nov 23 | 7:30 pm Anne R. Belk Theater
Percussion Ensemble	Mon Nov 30 | 7:30 pm Anne R. Belk Theater

DECEMBER

Women's & Men's Choirs	Tue Dec 1 | 7:30 pm (W) & 8:30 pm (M) Anne R. Belk Theater
University Chorale	Wed Dec 2 | 7:30 pm Anne R. Belk Theater

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