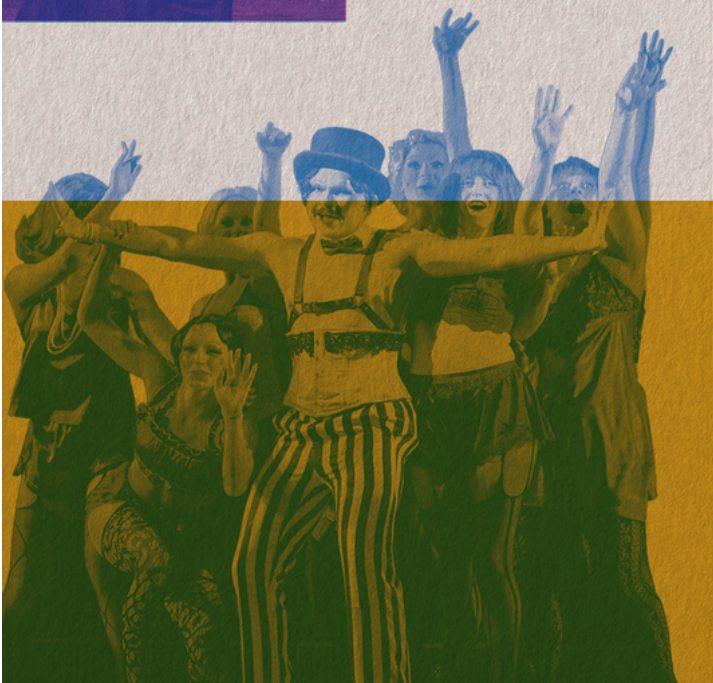




ON STAGE



CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

Welcome!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad and more. To make a secure gift online, please visit **giving.charlotte.edu**. Thank you for your support!

About the College of Arts + Architecture

Grounded in a commitment to excellent teaching, the College of Arts + Architecture sparks curiosity, fosters innovative research and anchors collaborative projects that empower and sustain communities.

The College of Arts + Architecture will infuse the university's urban mission with arts and design, creative research and collaborative projects that inspire cultural vibrancy throughout Charlotte, the region and beyond.

Connect with us! We hope you will join us again soon. Stay up to date with our College news and programming on our website at **coaa.charlotte.edu**. Follow us at **[@CLT_COAA](https://www.instagram.com/CLT_COAA)** on Instagram and **[@CLTCOAA](https://www.facebook.com/CLTCOAA)** on [Facebook](https://www.facebook.com/CLTCOAA) and [LinkedIn](https://www.linkedin.com/company/CLTCOAA).

Program Book Feedback

We welcome your valuable input on digital program books. Please complete [this brief survey](#) to provide your feedback.



The Department of Music presents

The Jazz Combo

Troy Conn, director

and

The Jazz Ensemble

Tim Gordon, director

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Thursday, October 1, 2026 | 7:30 pm
coaa.charlotte.edu

The Jazz Combo

Troy Conn, director

Speak No Evil

Wayne Shorter

Stablemates

Benny Golson

Impressions

John Coltrane
arr. Conner Oglesby

Elliott Stoffer, alto saxophone

Daniel Whitener, tenor saxophone

Liam Hare, guitar

Benjamin Green, guitar

Ben Johnston, bass

Marc Denton, bass/trumpet

Conner Oglesby, drums/vibraphone

Braydon Green, drums/vibraphone

The Jazz Ensemble

Tim Gordon, director

Easin' It

Frank Foster

Evelyn Mathis, piano
Daniel Whitener, tenor saxophone
Miles Kurzer, trombone
Will Hawkins, trumpet

Nardis

Miles Davis
arr. George Stone

Liam Hare, guitar

On the Ginza

Wayne Shorter
arr. Mark Taylor

Elliott Stoffler, tenor saxophone
Liam Hare, guitar

For All We Know

Sam Lewis and J. Fred Coots
arr. John Clayton

Evelyn Mathis, piano

Con Alma

John Birks "Dizzy" Gillespie
arr. Michael Mossman

Elliott Stoffler, tenor saxophone
Liam Hare, guitar

Jazz Ensemble Personnel

Saxophones

Jordan Peterson, alto I
Omar Wingo, alto II
Elliott Stoffer*, tenor I
Daniel Whitener*, tenor II
Matthew Stearns, baritone

Trombones

Dunn Hamrick, lead
Miles Kurzer
Lexi Heath
Joshua Phelps, bass

Trumpets

Rex Jacobs, lead
Nicolas Pelaez
Will Hawkins
Alexander Poutous

Rhythm

Evelyn Mathis, piano
Liam Hare, guitar
Marc Denton*, bass
Conner Oglesby*, drums
Stoneman Martin, drums

*MJR Jazz Scholars program

*The MJR Jazz Scholars program provides funding for
tuition assistance and research for outstanding students
enrolled in the Jazz Studies or Jazz Certificate programs.
We acknowledge with gratitude the gift from the Raja Family Fund.*

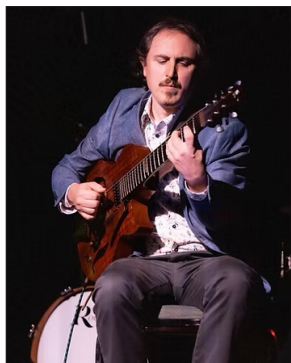
About the Ensemble Directors



Tim Gordon is a 1980 graduate of North Carolina School of the Arts, and he returned in 1990 to complete a master's degree in Saxophone Performance. Tim has established himself as an in-demand freelance recording artist, teacher, and touring musician in the Charlotte area. He has worked and traveled extensively with national artists such as The Four Tops, The Temptations, The Spinners, Aretha Franklin, Frankie Valli and The Four Seasons, and the Count Basie Orchestra. He also performs locally with Broadway tours, and local and regional jazz and R&B artists.

Tim's work with symphonies includes the Charlotte, Winston-Salem, Salisbury, Greenville, Spartanburg, and North Carolina Symphony Orchestras. He has taught at the college level at Davidson College, UNC Charlotte, CPCC, and Wlnthrop University. Tim has also served as a clinician at many jazz festivals in Alaska, Texas, North and South Carolina and Florida, as well as adjudicating in all state, district band, and governor school programs.

Tim is a Grammy-nominated artist and has recorded extensively with regional and national artists. National recording projects include work with The Four Tops, The Impressions, Anthony Hamilton, Queen Latifah, Bonnie Bramlett, and The Big Dipper. Television and video credits include, "The Young Indiana Jones," "The Four Tops Live from the MGM Grand in Las Vegas," and the Grammy-nominated "The Nature of Dreaming," with Jim Brock. Tim has performed live with Pink Floyd, Henry Mancini, Natalie Cole, Linda Ronstadt, Tony Bennett, Nancy Wilson, Ben E. King, Ray Charles, Harry Connick, Jr., Burt Bacharach, Bob Hope, Don Rickles, Manhattan Transfer, Three Dog Night, and many more.



[Troy Conn](#) is a graduate of the UNC Charlotte music performance program, where he studied classical guitar. He currently performs throughout the region and teaches Applied Jazz Guitar and Jazz Combo at UNC Charlotte and Applied Guitar at Queens University of Charlotte. His Charlotte-based jazz bands include the Conn/Davis Duo, Ron Brendle Quartet, Al Sergel IVtet, and Jazz Is Led. He also plays with numerous touring artists, and most recently played with The Platters. Conn is a frequent performer at Middle C Jazz in Charlotte, where he has featured the music of George Benson and Jeff Beck. He also works with Jazz Arts Charlotte as an instructor and a performer. In 2023, Troy Conn was honored as one of the College of Arts + Architecture's Distinguished Alumni.

Conn has played the Eclats d'Email Jazz Festival in Limoges, France, and toured the UK with Fat Face Band. He has been a repeat performer at the Kinser Jazz Festival, performing with the Metroplexity Big Band, backing Randy Brecker and Eric Marienthal. He has also performed in various venues in New Orleans, including Snug Harbor with the Ocie Davis Quartet. His CD, *Old and New*, was released in Spring 2018.

Support the Department of Music

The Music Department's Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs.

To make a gift and impact our students, [please visit this link](#).

Thank you for your support!

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

Jazz Studies at UNC Charlotte

The UNC Charlotte Jazz Studies Program, under the direction of Dr. Will Campbell, has enjoyed significant growth in recent years. UNC Charlotte offers courses in Jazz Ensemble, Jazz Combo, Jazz Improvisation, Jazz History, and Jazz Pedagogy, Jazz Ensemble Techniques, and now offers a Concentration and Certificate in Jazz Studies. The Jazz Ensemble has performed a wide variety of music, including pieces by influential artists such as Thad Jones, Bob Mintzer, Maria Schneider, Bill Holman, and Sammy Nestico. The Jazz Combos focus on the art of improvisation and creation of arrangements of standard repertoire for the ensemble. Jazz Studies students have performed with guest artists and/or participated in clinics with Branford Marsalis, Charles McPherson, John Fedchock, Marvin Stamm, Rich Perry, Ed Thigpen, Marcus Printup, Cyrus Chestnut, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Mike Steinell, Jack Wilkins, Jim Riggs, Gene Jackson, Scott Wendholt, Jeff Coffin, Tim Armacost, Terell Stafford, Rick Simerly, Jon Metzger, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Festival for an exciting day of performance and clinics.

For more information about the UNC Charlotte Jazz Studies Program, please contact Will Campbell at will.campbell@charlotte.edu.

CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Flaherty, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

Patron Services Representatives

Maggie Britt, Sommiya Brown, Briana Gerena-Rojas, Alex Lozier,

Gabriel Tewell

Robinson Hall Technicians

Olivia Bader, Ethan Barros, Caleb Basham, Jaleel Eddie, Daniel Gaddy,

Alex McLellan, Teddy Rayworth, Veronica Salas, Naomi Wilson



PROUD SUPPORTER OF
NINER NATION WEEK

College of Arts + Architecture

Upcoming Events

OCTOBER

[Charlotte Strings Collective](#)

Faculty & Friends Concert Series

Tue Oct 6 | 7:30 pm

Rowe Recital Hall

[Fall Dance Concert: SHIFT](#)

Thu Oct 22- Sat Oct 24 | 7:30 pm

Sun Oct 25 | 2:00 pm

Anne R. Belk Theater

NOVEMBER

[Eric Millard, trumpet](#)

Faculty & Friends Concert Series

Tue Nov 3 | 7:30 pm

Rowe Recital Hall

[John Proctor is the Villain](#)

by Kimberly Belflower

Thu Nov 12- Sat Nov 14 | 7:30 pm

Sun Nov 15 | 2:00 pm*

Anne R. Belk Theater

**ASL interpretation available*

[Symphonic Band & Wind Ensemble](#)

Wed Nov 18 | 7:30 pm

Anne R. Belk Theater

Please join us for our next
[Jazz Combos & Ensemble concert!](#)

Tuesday, November 17, 2026 | 7:30 pm

Anne R. Belk Theater

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[Please fill out this form](#) to sign up for our mailing list
and receive information about upcoming events
in the CoA+A!

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE