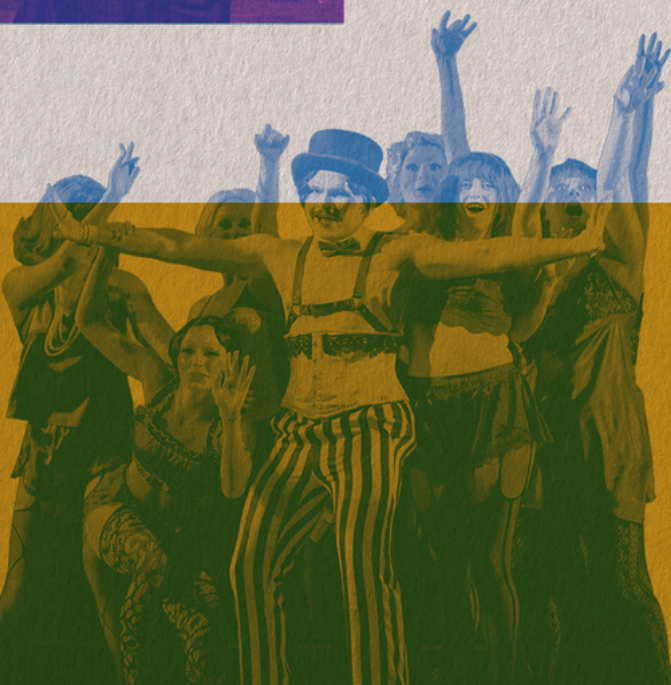




ON STAGE



CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

Welcome!

An engaged audience is the most essential level of support we can receive. Thank you for being a part of this performance experience!

Revenue from ticket sales directly supports student scholarships in dance, music and theatre. You can expand opportunities for students with a financial gift to fund scholarships, visiting artists and scholars, master classes, study abroad and more. To make a secure gift online, please visit **giving.charlotte.edu**. Thank you for your support!

About the College of Arts + Architecture

Grounded in a commitment to excellent teaching, the College of Arts + Architecture sparks curiosity, fosters innovative research and anchors collaborative projects that empower and sustain communities.

The College of Arts + Architecture will infuse the university's urban mission with arts and design, creative research and collaborative projects that inspire cultural vibrancy throughout Charlotte, the region and beyond.

Connect with us! We hope you will join us again soon. Stay up to date with our College news and programming on our website at **coaa.charlotte.edu**. Follow us at **[@CLT_COAA](https://www.instagram.com/CLT_COAA)** on Instagram and **[@CLTCOAA](https://www.facebook.com/CLTCOAA)** on [Facebook](https://www.facebook.com/CLTCOAA) and [LinkedIn](https://www.linkedin.com/company/CLTCOAA).

Program Book Feedback

We welcome your valuable input on digital program books. Please complete [this brief survey](#) to provide your feedback.



The Department of Dance presents

Faculty Dance Concert

WORKS BY FACULTY

E.E. Balcos

Joshua Carr

Anna Edwards

Kim Jones

Eric Mullis

Kaustavi Sarkar

Lauren Skrabalak

Ashley L. Tate

Tamara Williams

LIGHTING DESIGN

Gordon W. Olson

STAGE MANAGER

Janise Rodriguez

Anne R. Belk Theater

Robinson Hall for the Performing Arts

Saturday, September 12, 2026 | 7:30 pm

coaa.charlotte.edu

Dear audience members,

Welcome, and thank you for joining us to kick off the academic year with the Faculty Dance Concert. This performance is a highlight of Dance's annual programming and presents the professional work of our esteemed faculty alongside invited guest artists. Tonight's concert features a range of work across dance genres and approaches to dancemaking, representing the diversity of experiences our program offers.

The Dance faculty at UNC Charlotte are connected to dance companies nationally and internationally, as well as to changes in the trajectory of the field, whether that is through the incorporation of technological advances, the intermingling of traditional and contemporary practices, or the ongoing exchanges amongst concert dance, commercial dance, and street dance communities. Such connections to the professional dance world and its evolution are integral to the high-quality, innovative education our students receive.

I am delighted to share that tonight we welcome two alumni of our program back to Robinson Hall— Anna Edwards in a self-choreographed solo and Cecilia Whalen in Maya Kulkarni's work. It is especially gratifying to see our graduates' careers progress and to connect them with current students.

I hope you enjoy this evening's performance, and that you will return later in the semester for other events. Our Fall Dance Concert, [SHIFT](#), is October 22-25, and you will find numerous Theatre and Music events on the [CoA+A events calendar](#).

With gratitude for your support,

A stylized, handwritten signature in black ink, likely belonging to Gretchen Alterowitz. The signature is fluid and expressive, with a prominent horizontal stroke across the middle.

Gretchen Alterowitz, Professor and Chair
Department of Dance
College of Arts & Architecture
University of North Carolina at Charlotte

Not Foreign to the Moon

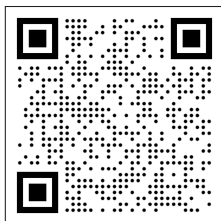
CHOREOGRAPHY	E.E. Balcos, Kim Jones, Tamara Williams
MUSIC	<i>Clair de Lune</i> by Claude Debussy
PERFORMERS	E.E. Balcos, Kim Jones, Tamara Williams Claudio Olivera, piano

A world in the dark. Need open their hearts.
Feel the bountiful light. Shining radiantly.

Janus (excerpt)

CHOREOGRAPHY	Eric Mullis with Joy Davis and Madeline Badgett
MUSIC	Eric Mullis
PERFORMERS	Madeline Badgett

This solo was developed with a motion capture suit that converts movement into data and, in turn, into interactive sights and sounds. If you would like to see real-time visualizations of the dancer's movement and contribute to the sound score, tune into [@ericmullisprojects](https://www.instagram.com/ericmullisprojects) Instagram Live feed or scan the QR code below:



Narcissus and Echo

CHOREOGRAPHY

Maya Kulkarni

MUSIC

Shyam Kalyan

PERFORMERS

Kaustavi Sarkar and Cecilia Whalen

In *Narcissus and Echo*, Dr. Maya Kulkarni masterfully utilizes dramaturgical aesthetics through her signature vocabulary, *Shilpanatanam* (Dramaturgy in Motion). The choreography reimagines the myth of Narcissus by emphasizing visceral, geometric lines and grounded floor work. The dancers' bodies become living sites of psychological tension, moving between fluid, reflective solos and sharp, fragmented phrases. Ultimately, Kulkarni's deliberate dramaturgical framework transforms ancient myth into a universal, modern meditation on vanity, self-obsession, and identity, crafting a visually arresting and intellectually profound contemporary masterwork.

A portrait of obsession and tragic self-love: Wandering through a tranquil forest, the arrogant Narcissus spurns the fearful, longing approach of the nymph Echo. Left alone, he discovers a pristine pool of water. Entranced by his mirror image, Narcissus falls deeper into love with his own reflection. Desperate to hold the beautiful vision, his every reach causes the water to ripple and vanish. Bound to the shore, he gazes into the depths, unable to look away even as he fades away.

Z.O.I.D.S.

CHOREOGRAPHY

Joshua Carr and Ashley L. Tate

MUSIC

Midnight Star

PERFORMERS

Joshua Carr and Ashley L. Tate

silent scream

CHOREOGRAPHY

Anna Edwards

MUSIC

On Firelight Falls by Natalia Tsupryk and Angus MacRae

PERFORMER

Anna Edwards

Terra Nova

CHOREOGRAPHY

Tadej Brdnik and Kim Jones

MUSIC

“Thy Hand, Belinda,” and

“When I Am Laid in Earth (Dido’s Lament)”

from *Dido and Aeneas* by Henry Purcell

PERFORMERS

Tadej Brdnik and Kim Jones

Former members of the Martha Graham Dance Company, Tadej Brdnik and Kim Jones first danced together as members of Coyote Dancers in *Terra*, set to Purcell’s *Dido and Aeneas*, more than thirty years ago. They return to this music now, their lives transformed by time and space, yet carrying the memory of a shared movement history. This duet asks what remains, what has changed, and what happens when two dancers meet again across the distance of years.

***Sisters of the Sword* (2026)**

CHOREOGRAPHY	Maria Caruso (re-staged by Lauren Skrabalak)
MUSIC	Woodkid
PERFORMERS	Sydney Gondringer and Marie-Amelle Thenoz

Sisters of the Sword is a striking contemporary ballet work by Maria Caruso that embodies the athleticism, precision, and emotional intensity that have become hallmarks of her choreographic voice. Presented as part of Bodiography's 2026 production of *Arcadia*, the work juxtaposes sharp, musical contemporary ballet vocabulary with deeply human themes of resilience, unity, and transformation. Through dynamic partnering, commanding ensemble structures, and evocative theatricality, *Sisters of the Sword* explores strength through femininity, portraying women as both warriors and protectors within an emotionally charged physical landscape. The piece reflects Caruso's ongoing commitment to creating accessible yet sophisticated dance theater that merges cinematic movement quality with narrative depth, continuing Bodiography's legacy of emotionally driven contemporary ballet.

Music Clearances: Easy Song Licensing

Video and/or audio recording is strictly prohibited.

Faculty Biographies



E.E. Balcos (Professor) began his formal dance training with modern dance pioneer Hanya Holm and has maintained a distinguished career as a performer, choreographer, and educator for nearly four decades. Professor Balcos has performed and presented his work both nationally and internationally, contributing significantly to the field of contemporary dance and somatic movement practice. His professional

performance experience includes engagements with Zenon Dance Company, Shapiro & Smith Dance, Demetrius Klein Dance Company, and Movement Migration. He has also performed works by prominent choreographers including Danny Buraczeski, Ping Chong, Sam Costa, Seán Curran, David Dorfman, Bill Evans, Joe Goode, Daniel Gwirtzman, Dwight Rhoden, David Rousseve, Stephanie Skura, Bill Young, and Jan Van Dyke. He is a Registered Master Somatic Movement Educator and a Somatic Dance Educator, recognized for his contributions to the integration of somatic theory within dance pedagogy and performance. **For Balcos' full bio:** <https://coaa.charlotte.edu/people/e-e-balcos/>



Joshua Carr (Adjunct Lecturer) is an artist, street dancer, and community organizer living in Charlotte. After graduating from Appalachian State University in 2015, he moved to Los Angeles, where he lived and worked in the commercial dance industry for 5 ½ years. Since returning to Charlotte, he spends much of his time building programs within his community

and connecting its members to necessary resources. The remainder of his time, as a dancer, is spent traveling to compete in and teach Krump, which he has been practicing for more than 15 years. As an adjunct lecturer, Joshua enjoys discussing Hip Hop culture and historical context with his students, exploring Party Dance & Groove, as well as presenting Krump movement pedagogy. Above all, he believes in “The Power of The People,” and commits himself to uplifting others around him. **For Carr's full bio:** <https://coaa.charlotte.edu/people/joshua-carr/>



Anna Edwards (Adjunct Lecturer) is a North Carolina-based choreographer and teaching artist dedicated to fostering artistry, community, and lifelong engagement with dance. She earned her BA in Dance with a concentration in Performance, Choreography, and Theory from UNC Charlotte and her MFA in Dance from Hollins University. Edwards is passionate about dance education for all ages and abilities,

a commitment reflected in her work with students ages five to ninety across community organizations. Through her work, Edwards seeks to empower voices, cultivate connection, and tell compelling stories—balancing rigor with play to create transformative dance experiences.

For Edwards' full bio: <https://coaa.charlotte.edu/people/anna-edwards/>



Kim Jones (Professor) is a Korean-American artist, full professor at UNC Charlotte, artistic director of Movement Migration, and régisseur and former dancer with the Martha Graham Dance Company. She also danced with the Metropolitan Opera Ballet and U.S. National Tour of *The King and I*. Her research spans modern dance history, reconstruction, reimagining, and restaging. Her research on Choi Seung-Hee,

Korea's first woman modern dancer, whose career emerged during the Japanese occupation, earned her a Dance Research Fellowship from the New York Public Library for the Performing Arts. Jones was also a fellow at Chicago's Newberry Library and has reconstructed works by Martha Graham and Paul Taylor, performed by their companies at the Joyce Theater, the MET museum, and MoMA in NYC. In 2023, she was a keynote speaker at UNC Chapel Hill's Asia Scholar Network Conference. This fall, Jones will study traditional dance at Seoul's National Gugak Center. She will then return to London's National Maritime Museum for a second time to curate and choreograph a new project. **For Jones' full bio:** <https://coaa.charlotte.edu/people/kim-jones/>



Eric Mullis (Adjunct Lecturer) is a dance artist and scholar. His choreography has been presented at the North Carolina Dance Festival, Contemporary Dance Choreography Festival (FL), Midwest Alternative Dance Festival (MI), Breaking Ground Festival (AZ), Dance City Festival (NY, IL, MI), ArtsInTank Festival (Seoul), and elsewhere. In 2020, he received a Fulbright Scholarship to study dance and emerging

technology at Taipei National University of the Arts. Eric has authored two books, *Pragmatist Philosophy and Dance: Interdisciplinary Research in the American South* (Palgrave MacMillan 2019) and *Instruments of Embodiment: Costuming in Contemporary Dance* (Routledge 2022). He co-edited *Robot Theaters: Collisions in Performance and Social Robotics* (Routledge 2026) and is currently editing a volume on dance philosophy that will be included in Brill's *Studies in Somaesthetics* series. **For Mullis' full bio:** <https://coaa.charlotte.edu/people/eric-mullis/>



Kaustavi Sarkar (Associate Professor) is a soloist whose practice-based research investigates virtuosity in dance-theater through Indian aesthetics, with particular emphasis on choreography and creative processes. She has commissioned works from leading female choreographers Ananya Chatterjea, Rohini Dandavate, Aruna Mohanty, and Maya Kulkarni, examining creative practice in South Asian

aesthetics. Her scholarship appears in *International Journal of Screendance*, *Choreographic Practices*, *Journal on Dance Education*, and *Performance Research*. Her books, including *Dance Technology and Social Justice* and *Shaping S-Curves: Choreographic Process in Odissi*, contribute to contemporary dance scholarship and pedagogy. Sarkar serves as regional director for the American College Dance Association's Mid-Atlantic region and convenes the Dance and Community Research Institute, advancing the integration of South Asian diasporic arts. She is also founding member and business manager of South Asian Dance Intersections and founder of the annual *Odissi Odyssey* conference at UNC Charlotte. **For Sarkar's full bio:** <https://coaa.charlotte.edu/people/kaustavi-sarkar/>



Lauren Skrabalak (Adjunct Lecturer) graduated cum laude and earned her BFA in Ballet Performance and Pedagogy from the University of Utah in 2002. After graduation, Skrabalak performed, choreographed, and taught for Bodiography Contemporary Ballet in Pittsburgh, PA. During her tenure, she held the role of Rehearsal Director, as well as the Assistant Director of the Conservatory. Mrs.

Skrabalak went on to earn her MFA in Performing Arts from the University of Wisconsin-Milwaukee and graduated Spring 2013 with honors. She is now an Adjunct Lecturer of Dance at UNC Charlotte. **For Skrabalak's full bio:** <https://coaa.charlotte.edu/people/lauren-skrabalak/>



Ashley L. Tate (Assistant Professor, Concert and Events Coordinator) is a director, choreographer, educator, and performer from St. Louis, Missouri. She is the founder of UNC Charlotte's *To The Beat Y'all* Hip Hop Symposium and serves as vice-president of communications for the North Carolina chapter of the National Dance Education Organization.

Tate earned an MFA in Dance from Washington University in St. Louis, where she received the Spencer T. & Ann W. Olin Fellowship for Women in Graduate Study. Her choreography has been presented across the United States, and her creative and scholarly work has received support from regional and university arts organizations. Her research explores African diasporic dance as a pathway for social justice and has been presented at national and international conferences. **For Tate's full bio:** <https://coaa.charlotte.edu/people/ashley-l-tate/>



Tamara Williams (Associate Professor, Director of Undergraduate Studies) is a 2026 Dance/USA Fellow and Gambrell Research Fellow whose work integrates international programming, performance, research, community engagement, and cultural leadership. She is the co-creator of the Benin Movement Research and Cultural

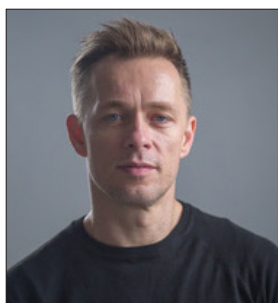
Exchange Program in Cotonou, Benin (2023/2025) and creator of the bi-annual International African Diaspora Dance Traditions Conference in Salvador, Bahia, Brazil. Williams is the founder/director of Moving Spirits, Inc., a contemporary arts organization dedicated to performing, researching, documenting, cultivating, and producing arts of the African Diaspora. She is the author of *Giving Life to Movement: The Silvestre Dance Technique* and co-author/editor of the book *The African Diaspora and Civic Responsibility*. She serves on the Executive Board of Dance/USA and advises the National Dance Project. **For Williams' full bio:** <https://coaa.charlotte.edu/people/tamara-williams/>

Guest Artist Biographies



Madeline Badgett is a Charlotte-based dancer. She holds a BFA in Dance from Purchase College, State University of New York, where she studied with choreographers including Doug Varone, Alex Ketley, Annie Rigney, Shannon Gillen, Kayla Farrish and Hannah Gardner. Her professional performance credits include three seasons with Stewart/Owen Dance and Eric Mullis Projects. She has performed at venues

and festivals including the Wortham Center, American Dance Festival, Goodyear Arts, Dixon Place, the Ruth Page Center, the Detroit Institute of Arts, Black Mountain College, and ArtsinTank in Seoul, South Korea. She has also appeared in Sylvan Esso's "KEEP ON" music video.



Tadej Brdnik, a Slovenian-born dancer and educator, began his professional career in Europe before moving to New York in 1993. For nearly two decades, he was a principal dancer with the Martha Graham Dance Company (1996–2015), performing many of the company's most iconic roles on tours across the United States, Europe, South America, and Asia. In addition to his Graham career, he performed

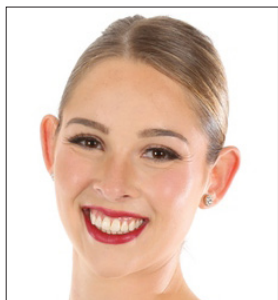
with Graham 2, Battery Dance Company, Avila/Weeks Dance, Mikhail Baryshnikov's White Oak Dance Project, Coyote Dancers, and with

choreographers including Maurice Béjart, Nacho Duato, Lucinda Childs, Susan Stroman, and Robert Wilson. He continues his relationship with the Graham Company as régisseur; as a choreographer, his works have been presented internationally. A dedicated educator, Brdnik teaches at the Fiorello H. LaGuardia High School of Music & Art and Performing Arts. His artistry has further reached film and media through Darren Aronofsky's *Noah* (2014), the short film *Lamentation* (2016), and the documentaries *Behind the Curtain* (2006) and *Moving Stories* (2019).



Pittsburgh native **Maria Angelica Caruso** is a multifaceted artist, academic, and entrepreneur who established Bodiography, a comprehensive arts brand that integrates a professional contemporary ballet company with a conservatory and therapeutic movement systems. As the head of M-Train Productions and director of the ballet program at La Roche University, Caruso has choreographed over 100

works. She is highly regarded for her acclaimed solo trilogy, including *Metamorphosis*, *Incarnation*, and *Counterpoint of Chaos*. Her performance legacy spans Off-Broadway and global tours, highlighted by historic West End appearances at the Lyric Theatre and Theatre Royal Drury Lane, with her cinematic dance captures featured on major digital platforms.



Sydney Gondringer graduated summa cum laude from Mercyhurst University with a BFA in Dance and a minor in Business Administration. She attended on both academic and dance scholarships, was inducted into the Phi Eta Sigma Honor Society, and earned Dean's List recognition throughout her collegiate career. Her professional performance experience includes Virginia National Ballet, Seiche

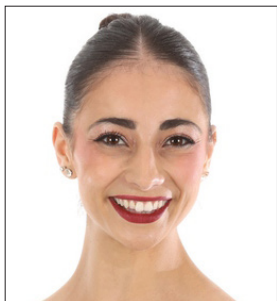
Dance Collective, Ballet Eddy Toussaint, SoMar Dance Works, and The Mercyhurst Dancers. In addition to her performance career, Sydney holds a Society of Russian Ballet Distinction Level Pre-Elementary certification and is certified in the Bodiography Fitness and Strength Training System.



Maya Kulkarni is a dancer, choreographer, teacher, and creator of *Shilpanatanam*, a distinctive choreographic vocabulary developed over more than a decade through an extensive body of original works. Her career as a performer and choreographer has spanned the United States, Europe, and India, earning recognition for technical precision, expressive depth, and compelling storytelling. *The New York Times* critic Anna Kisselgoff hailed her as the “Dancer’s Dancer.” At the heart of Kulkarni’s artistic practice is a movement and dramaturgical language conceived to transcend cultural boundaries. Drawing inspiration from sculpture, painting, architecture, literature, poetry, and mythology, it transforms stories from diverse civilizations into movement, metaphor, and human experience. Her repertoire includes works inspired by Plato, Greek mythology, Indian narratives, and universal themes of love, conflict, identity, desire, and transformation. Works such as *The Allegory of the Cave*, *Medea’s Passion*, *The Four Horsemen of the Apocalypse*, *Adventures of a Naughty Bee*, and *Narcissus and Echo* demonstrate the breadth of her choreographic vision.



Claudio Olivera (Staff Pianist, Department of Music) began his musical studies in Venezuela at age eight and debuted as a soloist with orchestra at 12. A prize-winning performer, Olivera has performed with nearly every major Venezuelan orchestra and internationally in Germany, Italy, Chile, Spain, France, and the U.S. He obtained an undergraduate degree in Production Engineering at the Universidad Simón Bolívar in Caracas, Venezuela. He also holds a Pianist Certificate from Juan José Landaeta Conservatory and a Master’s in Piano and Pedagogy from Germany’s Martin Luther Universität Halle-Wittenberg. He later earned a Doctor of Musical Arts in Piano Performance from the University of South Carolina. In 2025, he joined the Department of Music at UNC Charlotte as the staff pianist.



Marie-Amelle Thenoz is a 2025 graduate of Johns Hopkins Peabody Institute with a BFA in Dance and a secondary degree in neuropsychology and holds a certification in the Bodiography Fitness and Strength Training System. She began her studies at the Cuizon Ballet Centre in Southern California and attended summer institutes in France and the USA including Pacific Northwest Ballet. She joined Bodiography in 2025 as a

Company Artist and was promoted to a Principal Artist in 2026 and is on faculty at Bodiography Center for Movement.



Cecilia Whalen is an NYC-based dancer, choreographer, and writer, originally from Charlotte. She is a graduate of the Martha Graham School and UNC Charlotte. Cecilia has performed professionally with the Martha Graham Center, the Merce Cunningham Trust, Liz Gerring Dance Company, Heidi Latsky Dance, and Jonah Bokaer Choreography, among others. Cecilia was recently a 2025 Residency

Artist at Baryshnikov Arts Center. Her choreography has been performed at numerous venues around New York City, as well as New York State and around the east coast. Her writing can be found in various publications, including *Dance Magazine*, *Commonweal Magazine*, and *Fjord Review*.

Support the Department of Dance

The Dance Department Chair's Excellence Fund supports student welfare, educational supplies, scholarships, recruiting, guest artists, department events, and related needs.

To make a gift and impact our students, [please visit this link](#).

Thank you for your support!

About the Department of Dance

The Department offers Bachelor of Arts degrees in Dance with concentrations in Dance Education, Applied Dance, or Performance, Choreography, and Theory. Dance study is enhanced by the interdisciplinary nature of our College of Arts + Architecture, study abroad opportunities, and the activities of a vibrant campus and the bustling, arts-minded city of Charlotte.

Faculty and Staff

Gretchen Alterowitz, Professor and Chair

Alyah Baker, Assistant Professor

E.E. Balcos, Professor

Dr. Ann Dils, Professor

Billy Hawkains, Lecturer

Kim Jones, Professor

Delia Neil, Associate Professor of Dance, Assoc. Dean for Academic Affairs

Dr. Marissa Nesbit, Assistant Professor, Dance Education Coordinator

Dr. Kaustavi Sarkar, Associate Professor

Ashley L. Tate, Assistant Professor, Concert + Events Coordinator

Poah Portillo, Lecturer, Music Director and Lab Manager

Tamara Williams, Associate Professor, Director of Undergraduate Studies

Hannah Harrell, Academic Advisor

Jennifer Jacobs, Office Administrator

Courtney Mervine, Arts Education Specialist

Adjunct Faculty

Kazuko Adachi, Accompanist

Inna Amromin, Accompanist

Allen Boyd, Accompanist

Joshua Carr

Anna Edwards

Christine Fisher

Tracy Heim

Rodrigo Jimenez

Wendy Jimenez

Tod A. Kubo

Eric Mullis

Lauren Skrabalak

April Turner

Alyce Vallejo

Luciano Xavier, Accompanist

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ASST. TECHNICAL DIRECTOR	Meena Carr
LIGHTING DESIGNER	Gordon W. Olson
PRODUCTION ELECTRICIAN	Rick Moll
SOUND ENGINEER	Benjamin G. Stickels
COSTUME LAB MANAGER	Christina Beam
COSTUME SHOP SUPERVISOR	Rachel Engstrom
STAGE MANAGER	Janise L. Rodriguez
DECK CREW	Evelin Golovashkina, Ash Herail, Naomi Wilson
LIGHT BOARD OPERATOR	Natalia Moss
SOUND BOARD OPERATOR	Ethan Barros
COSTUME LAB TECHNICIANS	Toby Lewis, Lindsay Rammalaere, Grace Richardson
COSTUME PRACTICUM	Xavion Coulter, Jordan Goddard, Samantha Griffin, Alivia Heath Taylor Tillman, Alex Tolar, Ja Williams
LIGHTING LAB TECHNICIANS	Evelin Golovashkina, Alex McLellan, Lexi Paysour, Eleanor Zeng
LIGHTING LAB PRACTICUM	Aeron Eury, Ava Regalado, Helena Werany
SCENIC CARPENTERS	Sandro Galvan, TJ Green, Gen Hoelscher, Ryn Johnson, Renee Ngari
SCENIC PRACTICUM	Evie Arno, Symone Bailey, Nat Cheek, Juan Dixon, Lizzy Haynes, Corey McClain

CoA+A Production Arts and Operations

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

Hazel Doherty, Chloe Shade, & Noah Tepper, Music Stage Managers

Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

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College of Arts + Architecture

Upcoming Events

SEPTEMBER

[Brass Area Faculty](#)

Faculty & Friends Concert Series

Tue Sep 15 | 7:30 pm

Rowe Recital Hall

[Roots & Words](#)

A devised work by the Department of Theatre

Thu Sep 24 & Fri Sep 25 | 7:30 pm

Sat Sep 26 | 2:00 pm

Black Box Theater

[Choral Collage](#)

Mon Sep 28 | 7:30 pm

Anne R. Belk Theater

[Orchestra](#)

Tue Sep 29 | 7:30 pm

Anne R. Belk Theater

[Symphonic Band & Wind Ensemble](#)

Wed Sep 30 | 7:30 pm

Anne R. Belk Theater

OCTOBER

[Jazz Combo & Ensemble](#)

Thu Oct 1 | 7:30 pm

Anne R. Belk Theater

[Charlotte Strings Collective](#)

Faculty & Friends Concert Series

Tue Oct 6 | 7:30 pm

Rowe Recital Hall

Please join us for the Fall Dance Concert:

SHIFT

Thu Oct 22- Sat Oct 24 | 7:30 pm

Sun Oct 25 | 2:00 pm

Anne R. Belk Theater, Robinson Hall for the Performing Arts

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE