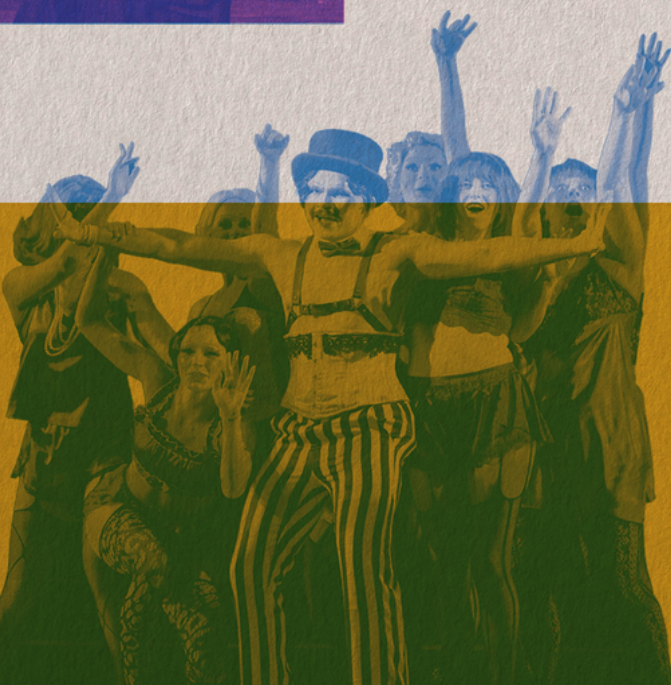




ON STAGE



CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

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About the College of Arts + Architecture

Grounded in a commitment to excellent teaching, the College of Arts + Architecture sparks curiosity, fosters innovative research and anchors collaborative projects that empower and sustain communities.

The College of Arts + Architecture will infuse the university's urban mission with arts and design, creative research and collaborative projects that inspire cultural vibrancy throughout Charlotte, the region and beyond.

Connect with us! We hope you will join us again soon. Stay up to date with our College news and programming on our website at **coaa.charlotte.edu**. Follow us at **[@CLT_COAA](https://www.instagram.com/CLT_COAA)** on Instagram and **[@CLTCOAA](https://www.facebook.com/CLTCOAA)** on [Facebook](https://www.facebook.com/CLTCOAA) and [LinkedIn](https://www.linkedin.com/company/CLTCOAA).

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The Department of Music presents

Choral Collage

featuring

The Mallard Creek Chorale

Dr. Jason Dungee, conductor

Inna Amromin, pianist

The Charlottesans

Ginger Wyrick, conductor

Inna Amromin, pianist

The University Chorale

Dr. Jason Dungee, conductor

Gospel Choir

Dr. Michael Figgers, conductor

Anne R. Belk Theater

Robinson Hall for the Performing Arts

Monday, September 28, 2026 | 7:30 pm

coaa.charlotte.edu

The Mallard Creek Chorale

Ubi Caritas

Michael John Trotta
(b. 1978)

Lift Up Your Eyes to Light

Kyle Pederson
(b. 1971)

The Charlotteans

Take Me to the Water

African-American Spiritual
Rollo Dilworth (b. 1970)

Blue Skies

Irving Berlin (1888-1989)
arr. Renee Craig (1930-2020)

The University Chorale

In Bright Mansions Above

arr. Roland Carter
(b. 1942)

Ain-a That Good News

arr. William Dawson
(1899-1990)

Gospel Choir

For The Rest of My Life

Vincent Bohannon

Ava Medina, announcer; Josiah Beatty, lead

Oh Happy Day

Edwin Hawkins
(1943-2018)

Naomi Edme, announcer

Ezra Devane, Sumiya Carter, Jaccob Fair, leads

UNC Charlotte Choral Area

UNC Charlotte Alma Mater

The Mallard Creek Chorale

Tenor

Cole Byrd
Jaydon Dorsett
Raymond Hoffman
Nate Jackson
Chase Lundy
Owen Mach
Kyler May
Evann Shaffer
Alan Strickland
Mason Tortorelli
Anthony Vasquez
Kevin Yates

Baritone

Sawyer Campbell
Parker Dillon
Evan Rochford
Michael Sami-Geng
Lakshan Saravanan
John Scott
Kyann Wilson

Bass

Eric Dang
Caz Kimsey
Kaleb Little
Darrell McIntyre
Jake Pecoraro
Aden Peters

The Mallard Creek Chorale is a non-auditioned ensemble for individuals who sing the range of tenor or bass. The students meet twice a week and learn basic music theory as well as advanced ensemble choral techniques. The primary function of this ensemble is to give the tenors and basses enrolled, an opportunity to engage in music in a fun and challenging way. As the choir is primarily non-music majors, it mostly consists of those who were in choir in the past and wanted to participate while students at Charlotte. Along with our treble choir, the Charlotteans, the Mallard Creek Chorale serves as the backbone of our thriving and ever-growing choral program here at Charlotte; as they provide an opportunity for all students, regardless of skill level, to be engaged in meaningful music making on campus.

The Charlotteans

Nesreen Abdelrahman

Sharon Barker

Aubree Barnes

Lydia Bowen

Karidah Boye

Jade Bravo-Carreno

Rachelle Brewster

Kristen Brown

Zamara Campbell

Abby Courliss

Natalie Dawson

Alia Dey

Elizabeth Dusche

Romi Gibbons⁴

Hannah Gibson

Makeda Glasgow

Morgan Grady

Ella Houtman

Riley Jernigan

Amber Jiang¹

Karissa Kimbrell

Ranvita Kothapalli

Reagan Lanier⁴

Helen Le^{2,3}

Caroline Lorello

Natalie Lukens⁴

Alaina Lyons

Azilyah McDonald

Kadyn Murphy-Moye

Janice Ngyamba

Toyin Oloyede

Jaylee Osansky

Autumn Osborne⁴

Sa'Rya Parker

Karla Paulino

Jennifer Rose Perez

Bethany Perry

Emma Rowe

Ishara Shrestha-Rai

Leeanne Shreves

Dagnie Sturdahl

McKinleigh Whitehead

Martha Zziwa

¹Member holds an officer position as President

²Member holds an officer position as Vice President

³Member holds an officer position as Secretary/Treasurer

⁴Member holds an officer position as Section Leader

The Charlotteans prides itself in presenting the best of women's choral repertoire in all styles and periods. The class is open to all UNC Charlotte students for academic credit (MUPF 1123). No audition is required--just a love of singing! The ensemble presents concerts each semester and regularly appears in guest performances as musical ambassadors to the university. Performance invitations include our sixth residency with singers from Tohoku University, Japan; UNC Charlotte International Festival, Mecklenburg County Board of Commissioners Swearing-In Ceremony, UNC Charlotte's Day of Remembrance; Founder's Day Gala; UNC Charlotte Women's International Day; the Women + Girls Research Alliance Summit; the unveiling of the photography exhibit "Susan Cernyak-Spatz: Auschwitz-Birkenau Survivor and the Lives She Touches;" and singing the National Anthem at 49ers Basketball, 49ers Volleyball, Charlotte Hornets Basketball, Charlotte Knights Baseball, and CoA+APalooza, celebrating the richness of the College of Arts + Architecture at UNC Charlotte. Stay connected following the concert on the UNC Charlotte Charlotteans **YouTube** channel, **Instagram**, and **Facebook**.

The Treble Clef pin adorning the concert dress is earned at the completion of each semester a student sings with The Charlotteans. Flag pins represent additional international achievement through the residency program with Tohoku University.

The Charlotteans.

Amazing Women. Working Together. Creating Beauty.

The University Chorale

Soprano

Amelia Andrews
Bella Branch
Aryana Figueroa
Karissa Kimbrell
Reagan Lanier
Kadyn Murphy-Moye
Reem Nour
Autumn Osborne
Railee Ronshausen
Uniya Shepard
Brooke Smith
McKinleigh Whitehead

Alto

Addison Bruins
Annabelle Clayton
Jade Emerson
Ash Herail*
Amber Jiang
Ashlee Krok
Taylor McNamara
Kilie Owenby
Jaelyn Roberson
Zareah Roberts
Leeanne Shreves
Jasmine White
Zakiyah Williams

Tenor

Graham Altemare
Luke Brandon
Jack Chapman
Raymond Hoffman
Rohan Maheshwary
Alexander Poutous*
Jay Rodgers
John Scott
Evann Shaffer

Bass

Alex Dellinger
Ethan Gann
Eduardo Gutierrez*
Roberto Gutierrez
Caz Kimsey
Ashton Kord
James Lawson
Aden Peters
Krish Sood
Sam Travis
Brendon Worsham
James Yorton*

*Section Leaders

The University Chorale is the flagship choral ensemble of the UNC Charlotte music department. Consisting of both music majors and non-majors, the Chorale proudly serves as ambassadors of the music department and the University at-large, frequently performing in the greater Charlotte area and various locations throughout the southeastern region of the United States. The Chorale has historically participated in several prestigious performances both domestically and abroad, including Madrid, Spain for the 25th Anniversary Gala of the Gredos San Diego schools, and Venice, Italy, at the historic St. Mark's Basilica.

Along with performances of such masterworks as Schubert's *Mass in G*, Haydn's *Missa Brevis* (at the North Carolina Music Educators Annual Conference), Vaughan Williams' *Fantasy on Christmas Carols* and *In Windsor Forest*, Vivaldi's *Gloria*, the Chorale has also recently participated in several popular music oriented performances such as the Charlotte Symphony Orchestra's production of *Video Games Live*, AMR Productions presentation of *Distant Worlds: Music From Final Fantasy* (2024) and also served as the background ensemble for the award-winning rock group The Eagles during their 2022 tour stop in Charlotte, and again in Greensboro in April 2023.

Despite several years of transition, the Chorale has proven itself a resilient ensemble. Under the leadership of Director of Choral Activities, Dr. Jason A. Dungee, the choir has found renewed vigor to engage in the thriving North Carolina choral community. No evidence of this is greater than the honor they received of being featured on program during the Charlotte Master Chorale's presentation of R. Nathaniel Dett's *The Ordering of Moses* and Bernstein's *Chichester Psalms*; being invited to perform for the 2024 North Carolina State conference of the American Choral Directors Association (NCACDA), their second invitation (2022), as well as the 2024 North Carolina Music Educators Association state conference.

Membership in the chorale is open to all Charlotte students and auditions are held twice per academic year (early Fall, late Spring). Much more information is available at coaa.charlotte.edu/music/ensembles/choirs or by calling the choral office at 704-687-0252.

The Gospel Choir

Soprano

Carissa Adarkwah
Hannah Bogle
Sumiya Carter
Molly Chapman
Betsy Feleke
Cydney Feurtado
Alexis Forner
Sahara Fosu
Ariah Graves
Bree Lascano
Ziarea Lewis Hall
Charly Maddox
Naomi Edme
Azilyah McDonald
Ava Medina
Ana Parker
Jennifer Rose Perez
Jaelyn Roberson
Ella Ross
Tamara Simpson
Lauren Stohler
Nadiya Thompson
Erin Torrisi
Abby Urbaez
Emma Valdez Delacruz
Ava Valdez Delacruz
Jasey Williams
Martha Zziwa

Alto

Torre Clark
Maddie Crisp
Caroline Deese
Emani Devane
Sarah Edwards
Genevieve Finegan
Erin Fryar
Zoe Gardner
Bella Green
Ash Herail
Patience Ifidon
Myla-Joi Jacobs
Grayce Jeter
Renee Loomis
Hannah Martin
Alexis Motondo
Toyin Oloyede
Caroline Parker
Camarah Pearson
Madelein Pickering
Alysa Reyes
Kayle Self
Hannah Taylor
Christa Tinsley
Maylis Trice
She'naajah Warner
Miracle Wooten
Ashley Robinson

Tenor/Bass

Josiah Beatty
Jonathan Brown
Kahleb Bynum
Ezra Devane
Jaydon Dorsett
Matthew Ebert
Jaccob Fair
Daniel Gaddy
Jackson Goddard
Trent Harrington
Justin Lindsay
Connor Lusk
Mariusz Monroe
Mare Oliver
Ethan Osoro
Daniel Palencia
Aden Peters
Jordan Peterson
Jackson Stohler
Tychicus Benjamin
Owen Thornton
William Trott
Levi Webb
Jacey Williams
Jeremy Williams
Brendon Worsham
Michael Young

The Band

Tory Brown, Keyboards & Musical Director
Reggie Graves, Lead Guitar
James Robinson, Drums
Andrew Wiggins, Bass Guitar

About the Conductors



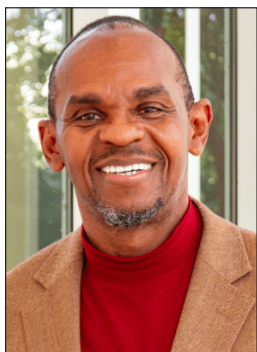
Conductor, tenor, and music educator, [Dr. Jason A. Dungee](#), is the Director of Choral Activities at UNC Charlotte. He has earned degrees from the University of Arizona, Westminster Choir College and Hampton University. Prior to appointments as Director of Choral Studies in South Carolina and Florida, he enjoyed 8 years as a successful high school choral music teacher in Newport News and Williamsburg, Virginia. He was a Conductor Fellow in the 16th Varna International Music Academy and served as chorus master for their production of *Suor Angelica* in 2019 in Varna, Bulgaria. In March of 2020, Dungee was co-conductor of the first HBCU Tribute Choir for the Southern Division ACDA Conference.

Dungee's article "A Pedagogy for Living: Applying Restorative, Anti-Racist Pedagogy to the Choral Classroom" was published in *The Choral Journal* and has led to him being in demand as a presenter for organizations and Universities across the U.S., including the Florida ACDA, Drexel University, and the Hopewell Valley Chorus. His research on the music of Dr. Adolphus Hailstork has been presented to several universities, including The University of Arizona and The University of Illinois-Urbana.

Recently, Dr. Dungee has found success in popular music and entertainment as well. He was selected for 2 consecutive years to prepare choirs for the southeast leg of HBO's internationally acclaimed touring production of *The Game of Thrones Live Experience*, featuring music from the hit TV program. In February of 2022 and April of 2023, Dungee was asked to prepare an ensemble for the rock band The Eagles for their performances in Charlotte and Greensboro, respectively. While in South Carolina, he conducted sold out, critically acclaimed performances as guest conductor of the Charleston Gospel Choir and sang the tenor solo with the London Symphony Orchestra as they premiered Andre Thomas' *Mass*.

Since arriving in the Charlotte region in 2021, Dungee has come in demand as a clinician and as guest conductor for several All-County Choral events,

including, but not limited to Charlotte-Mecklenburg, Gaston, Rowan, and Cabarrus Counties. He also served as the clinician for the NCMEA Eastern All-State Choir in the Spring of 2023. His pride and joy, however, is found in his wife Crysta, and their three children, Jordan, Andrew and Langston.



Dr. Michael Figgers, originally from Tallahassee, Florida, is an Adjunct Professor of Music at UNC Charlotte. He received a BS in Music from Florida A&M University. He also recieved an MM Ed and PhD in Music Education from Florida State University. Dr. Figgers is a songwriter, musician, choir conductor & clinician. He is married to his wife Vanessa and they have four sons.



Ginger Wyrick, conductor, author, clinician, lecturer, teacher, and performer, serves on the music faculty at UNC Charlotte. As a life-long musician, Ms. Wyrick is established professionally in piano, flute, organ, harpsichord, and voice. The author of numerous books and periodicals on music and curriculum development, she frequently leads workshops and lectures on music education, adjudicates competitions, and appears as guest conductor for honor choirs and festivals. She has

performed throughout the United States, across Europe, Japan, and Africa. Ms. Wyrick leads training events for all ages and has appeared at national symposiums presenting her research on the changing role of music in the United States and the local church. She is active as a liturgical arts consultant, choir director, and organist for congregations throughout the Charlotte region. Ms. Wyrick regularly appears as guest conductor for the Charlotte Music Club's annual performance of *Messiah* with community chorus and orchestra. Most recently, she was invited to conduct the Western Region NC All State Treble Chorus. She is former chorus master and a performer with Augusta Opera.

Ms. Wyrick holds leadership positions in several professional organizations and is the former president of the North Carolina American Choral Directors Association. The recipient of the Lara Hoggard Award for distinguished service in choral music, additional scholarship and service honors include membership in Pi Kappa Lambda, Phi Beta Delta, and Mu Phi Epsilon. She received multiple honors by the Charlotte Office of Global Education and Engagement for her contributions made to enrich the global community and was selected in the first cohort of the Global Learning and Internationalization Institute at Charlotte.

About our Collaborative Pianist



[Inna Amromin](#) has a multifaceted career as an accompanist, chamber musician, teacher and concert pianist. She has extensive experience as a piano accompanist for vocals, instrumental, choir music, and ballet. She is a specialist in the field of concert performance, accompaniment, pedagogy, and musicology.

Inna received an intensive academic education at the Ural State Music Academy in Ekaterinburg (Russia), earning a master's degree with honors. She gained her creative experience working in various educational and concert institutions in Russia, Israel, Italy, and the USA, including the Ural Opera Ballet Theatre, the Ural State Academy of Music, the Academy of Arts Foundation in Milan, the Art Gilon School in Israel, and the Savannah Philharmonic in the USA. In 2023, Inna joined the UNC Charlotte music staff accompanying the choirs.

CoA+A Production Arts and Operations

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Hali Hutchison-Houk, Production Manager

Liz Paradis, Director of Audience Services

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Christina Beam, Costume Lab Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Senior Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Senior Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Flaherty, Senior Lecturer, Stage Management

Dan Mulder, Technology Engineer

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Tammy McNamara, House Management Supervisor

Alyssa Barry, House Manager

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Thank you for your support!



PROUD SUPPORTER OF
NINER NATION WEEK

College of Arts + Architecture

Upcoming Events

SEPTEMBER

[Orchestra](#)

Tue Sep 29 | 7:30 pm
Anne R. Belk Theater

[Symphonic Band & Wind Ensemble](#)

Wed Sep 30 | 7:30 pm
Anne R. Belk Theater

OCTOBER

[Jazz Combo & Ensemble](#)

Thu Oct 1 | 7:30 pm
Anne R. Belk Theater

Please join us for upcoming
choral area concerts this semester!

[Gospel Choir](#)

Monday, November 23, 2026 | 7:30 pm
Anne R. Belk Theater

[Women's](#) & [Men's](#) Choirs

Tuesday, December 1, 2026 | 7:30 pm (w) & 8:30 pm (m)
Anne R. Belk Theater

[University Chorale](#)

Wednesday, December 2, 2026 | 7:30 pm
Anne R. Belk Theater

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