

UNC Charlotte
Jazz Ensemble Audition Music

Drums

SWING ♩ = 165

182 [ENS.]

Drum notation for measure 182. The first staff shows a sequence of eighth notes with accents: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The second staff continues with eighth notes and accents: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. A 'FILL' is indicated by a dashed line over the final eighth notes. A dynamic marking 'f' is placed below the first staff.

191

Drum notation for measure 191. The first staff shows eighth notes with accents: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The second staff continues with eighth notes and accents: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The third staff continues with eighth notes and accents: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The fourth staff continues with eighth notes and accents: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

201

Drum notation for measure 201. The first staff shows eighth notes with accents: quarter note, eighth note, quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The second staff continues with eighth notes and accents: quarter note, eighth note, quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The third staff continues with eighth notes and accents: quarter note, eighth note, quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The fourth staff continues with eighth notes and accents: quarter note, eighth note, quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

209

Drum notation for measure 209. The first staff shows eighth notes with accents: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The second staff continues with eighth notes and accents: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The third staff continues with eighth notes and accents: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. The fourth staff continues with eighth notes and accents: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. A dynamic marking 'p Cresc.' is placed below the first staff.