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*Curriculum Vitae***MARLA MORTON-BROWN, Ph.D.****EDUCATION**

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- **Ph.D., Performance Studies**, The University of Texas at Austin, Austin, Texas, May 2001  
DISSERTATION: *Physiology as Performance: The Impact of Female Bodybuilding on the "Natural Attitude."*
- **Master of Arts**, The University of Texas at Austin, Austin, Texas, December 1992  
THESIS: *Political Efficacy in Postmodern Theatre: The Case of Spalding Gray.*
- **Bachelor of Arts**, The University of North Carolina, Chapel Hill, Chapel Hill, NC, May 1990
- **Continuing Ed.**, HB Studios, Acting Teaching Training, New York NY, August 2017  
EMPHASIS: Uta Hagen & Method Techniques.

**PROFESSIONAL HISTORY**

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**Managing Artistic Director**, Warehouse Performing Arts Center, Cornelius, NC, 2009 - present

- Launched a 501(c)(3) performing arts venue, and produced nine theatrical seasons with critical success.
- Created alliances with area organizations (Charlotte Writers Club North, Studio C Cinema) as well as individual artists to provide space and developmental support for poetry and film events, teen-produced theatre, improv workshops for non-traditional students, creative writing classes, and acting classes.

**Artist in Residence**, Davidson Players, Davidson, NC, January - March 2017

- Performed in *A Streetcar Named Desire* on behalf of DCP for their NC Arts Council special projects grant.

**Devised Theatre Artist**, Mecklenburg County, various locations, 2004 - 2008

- *Sharing Grace* (ASC grant), Facilitated workshops with cancer survivors and created pieces performed in hospitals, fundraisers and other community events. With artist, Mary Martin & Art on the Spot.
- *Mother Journeys* (ASC grant), Led a 10-week creative workshop with mothers of varying ages and races and edited their stories into a group performance piece.
- *Body Trials/Body Triumphs*, Worked with young women on issues of body and identity to create individual performance pieces for showcases at Neighborhood Theatre.

**Adjunct Instructor**, University of North Carolina, Charlotte, NC, August 1997- 2006

- Developed and taught courses for Communication Studies Department & Women's Studies Dept.
- Developed: Gender and Performance, Perspectives on Motherhood, The Politics of Motherhood.
- Core Classes: Feminist Thought, Gender and Communication, Changing Realities of Women's Lives.

**Artist in Residence**, Davidson Players, Davidson, NC, January - March 2013

- Performed in *Wit* on behalf of DCP for their NC Arts Council special projects grant.

## PRACTICAL APPLICATIONS: ACTING, DIRECTING, WRITING

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\*Reviews available upon request. Does not include producer credits.

### ACTING

<i>The Roommate</i>	Karen	WPAC, Cornelius
<i>Hand to God</i>	Margery	Actor's Theatre, Charlotte
<i>A Streetcar Named Desire</i>	Blanche	DP, Davidson
<i>Sordid Lives</i>	Noletta	McGlohan Theatre, Charlotte
<i>The Other Place</i>	Juliana Sharpton	CAST, Charlotte
<i>Wit</i>	Vivan Bearing	DP, Davidson
<i>Women Who Steal</i>	Karen	WPAC, Cornelius
<i>How I Learned To Drive</i>	L'il Bit	DP, Davidson
<i>City Queens</i>	Cassie	Theatre Charlotte
<i>And Baby Makes Seven</i>	Anna	Man Bites Dog, Durham
<i>Why We Have A Body</i>	Eleanor	Bold Maids, Durham

### DIRECTING

<i>A Funny Thing Happened on the Way to The Gynecological Oncology Unit</i>	WPAC, 2019
<i>Sylvia</i>	WPAC, 2017
<i>Constellations</i>	WPAC, 2016
<i>Wonder of the World</i>	WPAC, 2015
<i>Don't Dress for Dinner, A.D.</i>	DCP, 2015
<i>Defying Gravity</i>	WPAC, 2015
<i>Fuddy Meers</i>	WPAC, 2014
<i>River City</i>	ATC, NuVoices, 2013

### PLAYWRITING (10-minute plays only)

<i>Yard Sale</i>	Lee Street Theatre	<i>The Glass</i>	Theatre Charlotte
<i>Staging Cinderella</i>	Theatre Charlotte, FTC	<i>Who Shot Sara Lee</i>	Theatre Charlotte
<i>Dinner With God</i>	Lee Street Theatre	<i>Crossing Oceans</i>	Theatre Charlotte
<i>Suing Sue</i>	Theatre Charlotte		
<i>A Dress to Go Out In</i>	Limestone College		
<i>Christmas Wishes Come True</i>	Theatre Charlotte		

## PUBLICATIONS & CONFERENCES

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*XY Files: Strange Tales of Birth and Boys*. University of North Carolina, Asheville, April 2005.

"Teaching and Activism:" University of North Carolina, Asheville. February 2001.

"Olympia's Cyborgs: Female Bodybuilding and Technology." University of Texas, Austin. November 2000.

"Cross-Sexuality Casting: Issues of Visibility in Performance." University of North Carolina, Asheville. February 2000.

"Female Bodybuilding and Feminist Theories." National Communication Association Convention. Chicago. Nov. 1999.

"Queer Linguistics vs. Compulsory Heterosexuality." *Text and Performance Quarterly*, July 1999. *Cyberet*. Coauthored with Kelly Rowett and Jules Odendahl. Southeastern Women's Studies Association 22<sup>nd</sup> Annual Conference. Raleigh. March 1999.

*Three Faces of Ophelia*. Co-authored with Kelly Rowett and Jules Odendahl. Presented and published through Duke University Women Studies' Graduate Research Conference, 1997.

"Performing The Performer: Past Voices and Present Bodies in Women's Autobiography." National Communication Association Convention. Chicago. 20-23 Nov. 1997.

*The Three Faces of Ophelia, or What's A Nice Girl Like You Doing in A River Like This?* Women in Theatre Convention. Chicago, 3-5 Aug. 1997.

*Cyberet*. Performance Studies Conference. Atlanta, 10-13 Apr. 1997.

"The Feminist Pornography Debate: Terms of Entrenchment." Speech Communication Association Convention. San Diego, 22-25 Nov. 1996.

"Presidency on the Line: Lyndon Johnson's First Month in Office." Speech Communication Association Convention. San Diego, 22-25 Nov. 1996.

"Female Body Parts: Preconstructions, Deconstructions, Reconstructions." Speech Communication Association Convention. San Diego, 22-25 Nov. 1996.

*Three Faces of Ophelia: Guide to Feminist Theory*. National Graduate Conference in Cultural Studies. Bowling Green, 1-2 Mar. 1996.

"Female Bodybuilding: The Cross-Gendered Body." Association for Theatre in Higher Education Convention. San Francisco, 9-12 Aug. 1995. (Graduate Spotlight Panel)

*Three Faces of Ophelia: Guide to Feminist Theory*. Gender Studies Conference. University of Texas, Austin, 28-29 Apr. 1995.

Rev. of *Bodies That Matter*, by Judith Butler. *Theatre Insight* Spring 1995.

## HONORS & AWARDS

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Theatre Person of the Year, MTA 2011

Outstanding Original Short Work, (*Just Like You*, Playwriting), MTA 2011

Creative Capital Selected Participant for Artist Entrepreneur, 2007

Media's Choice Award, (*A Dress to Go Out In*, Playwriting Award.)

Marjorie Davisson Parker Award for Theatre

VFW Fellowship for Theatre

Paul Green Award for Theatre