



UNC CHARLOTTE
College of Arts + Architecture

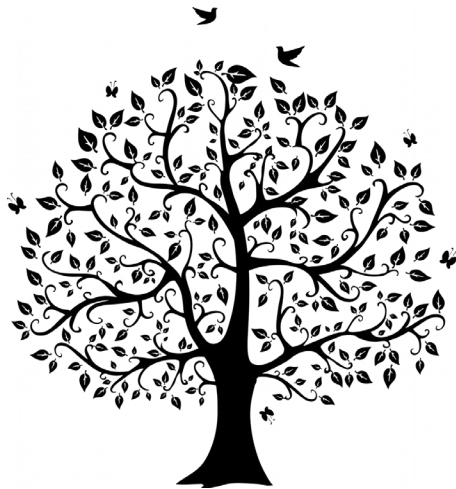
The Department of Music presents

The Charlotteans

Sing Out: Songs of Hope & Peace

Ginger Wyrick, director

Anne Pengilly, pianist



A Virtual Presentation
Monday, May 3, 2021 | 7:30 pm
arts.uncc.edu

Program

Give Us Hope (from Sounds of a Better World) Jim Papoulis
text by Jim Papoulis, Leo Schaff, and Regine Urbach
arr. Francisco J. Nuñez (b. 1965)

Hope Lingers On Lissa Schneckenburger
arr. by Andrea Ramsey

O Love Elaine Hagenberg (b. 1979)
text by George Matheson (1842-1906)

I Sing Because I'm Happy Charles H. Gabriel (1856-1932)
text by Civilla D. Martin (1866-1948)
arr. by Kenneth Paden
adapted by Rollo Dilworth (b. 1970)

Sing Out, My Soul Marques L. A. Garrett (b. 1984)
text by William Henry Davies (1841-1940)

Shalom Dan Forrest (b. 1978)

Director

Ginger Wyrick is a conductor, author, clinician, lecturer, teacher, and performer. Ms. Wyrick is the 2016 recipient of the Lara Hoggard Award for distinguished service in choral music. She has authored 16 books and numerous periodicals on music and curriculum development. Conducting engagements include events in 17 states, the District of Columbia, Poland, Czech Republic, and Nigeria. Ms. Wyrick was honored to conduct in the Bulgarian premiere of Mendelssohn's *Elijah* with the Vidin Philharmonic Orchestra.

Guest conducting for honor choirs, music festivals, and camps, Ms. Wyrick also leads workshops and lectures on music education, serves as an adjudicator for piano, voice, harp, and choral festivals, and is active as a liturgical arts consultant, choir director, and organist. Ms. Wyrick regularly appears as the invited guest conductor at the Charlotte Music Club's annual performance of *Messiah* with community chorus and orchestra. She continues to oversee and conduct numerous training events for the Southeastern Jurisdiction of United Methodist at Lake Junaluska and has appeared at national symposiums presenting her research on the changing role of music in the United States and the local church. Ms. Wyrick is former chorusmaster and performer with Augusta Opera.

Ms. Wyrick holds leadership positions in several professional organizations. She is a former president and current board member of the North Carolina American Choral Director's Association.

Pianist

Anne Pengilly was born into a musical family of teachers, composers and performers in Akron, Ohio. She studied piano and violin at the Cleveland Institute, her talent and dedication eventually leading her to Carnegie Hall with the Akron Youth Symphony. Anne's musical path brought her to the prestigious Manhattan School of Music in New York City, where she received her Bachelor of Music degree in Piano Performance.

After this, she continued her studies, earning a post-baccalaureate certificate in Music Education from West Chester University. While living in Philadelphia, Anne worked as a music teacher and office administrator at a local music school for five years and was a member of The Brandywine Singers, Chester County's premier choral group, giving her the opportunity to perform at The White House.

In addition to her position at UNC Charlotte, Anne serves as Music Director at Piedmont School of Music & Dance, and frequently collaborates with local artists and groups.

About the Charlotteans

The Charlotteans prides itself in presenting the best of women's choral repertoire in all styles and periods. The class is open to all UNC Charlotte students for academic credit (MUPF 1123 or LBST 1103 605). No audition is required- just a love of singing! The ensemble presents concerts each semester and regularly appears in guest performances as musical ambassadors to the university. Recent invitations include UNCC's Day of Remembrance, Founder's Day Gala, UNCC Women's International Day, the Women + Girls Research Alliance Summit, and the unveiling of the photography exhibit "Susan Cernyak-Spatz: Auschwitz-Birkenau Survivor and the Lives She Touches," and singing the National Anthem at 49ers Basketball and Charlotte Knights Baseball. Stay connected following the concert on the UNCC Charlotteans YouTube channel, Twitter, Instagram, and Facebook.

The Charlotteans.

Amazing Women. Working Together. Creating Beauty.

The Charlotteans

Gabriella Alessio	Amber Meadows
Kayla Blake	Catherine Moore *
Chanel Briggs *	Monisha Moore
Gabriel Bryant *2	Bianca Muñoz *
Celia Butterworth *3	Becca Nixon
Angie Castro Perez	Abby Noblitt
Jordyn Cooper	Elizabeth Painter
Val Dapolito *	Madi Pareja
Soha Fakhar	Ariel Quick
Page Freeman *	Alyson Smith *
Kiley Gaither	Gabby Stiltner
Blaire Gardner	Savannah Trautman
Madison Gregory	Shreya Vegesana
Carly Gross	Olivia Via *
Esther Jesalva	Julia Vo
Mya Johnson	Joy Washington
Hailey Kilgore	Kristen Wendorf
Anna Knight *1	Alyssa Wood

* Section Leader

1 Choir Officer: President

2 Choir Officer: Secretary/Treasurer

3 Choir Officer: Social Media

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Elizabeth A. Yoder, Production Manager

Kellie D. Knight, Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager

Rachel Watkins, Senior Lecturer, Stage Management

Toby Shearer, Digital Arts Media Specialist

Hazel Doherty, Music Stage Manager

Robinson Hall Technicians

Gianna Agostino, Michael Coston, M. Lupino, Rebecca Waterson