



UNC CHARLOTTE

College of Arts + Architecture

The Department of Music presents

The Wind Ensemble Chamber Ensembles

Shawn Smith, conductor

Woodwind Ensemble

Elfin and Puck Dance

Edvard Grieg

arr. Marlatt

Percussion Ensemble

La Negra

arr. William Cahn

Trumpet Ensemble

Eric Millard, conductor

Dos Tiempos

Beatriz Cordona

arr. Ackley

I. Andante

II. Allegretto

Prelude and Fugue

Eric Ewazen

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Thursday, April 29, 2021 | 7:30 pm
arts.uncc.edu

Double Woodwind Quintet

Suite, Op. 57

Charles Lefebvre

I. Canon

III. Finale

Brass Ensemble

Carmen Suite

Georges Bizet

arr. Holcombe

I. Prelude to Act I

II. Habanera

III. Carmen Fantasia

Conductor Biographies



Dr. Shawn Smith is Director of Bands and Associate Professor of Conducting at UNC Charlotte. He holds a Doctor of Musical Arts degree in instrumental conducting from Arizona State University, and Master of Music and Bachelor of Music Education degrees from Louisiana State University and Boise State University respectively. Prior to his appointment at UNC Charlotte, Smith spent eight years as Director of Bands at Texas A&M University-Corpus Christi.

In high demand as a band and orchestra conductor, clinician, and adjudicator, Smith has been invited to conduct professional and educational ensembles throughout the United States, South America, Central America and Europe. His professional conducting engagements include the Banda Sinfônica do Estado de São Paulo (Brazil), the Banda Sinfónica de la Provincia de Córdoba (Argentina) and the Orquestra de Sopros do Médio Tejo (Portugal). Smith also serves as guest conductor and visiting professor of conducting for the annual International Festival of Music of Pará, Brazil and has been invited to conduct All-Region and All-State bands in Arizona, Idaho, Illinois, Montana, Nebraska, North Carolina and Texas.

Equally at home with opera and musical theater productions, Smith has conducted orchestras for the *Marriage of Figaro* and a six-week run of *Les Misérables*. His performances have been heard numerous times on American Public Media's *Performance Today*, the most popular classical music radio program in the United States.

In the area of research, Smith has been published in the *Journal of the World Association for Symphonic Bands and Ensembles* and in *Alta Musica* and he has presented his research at national and international conferences in the United States, Europe and South America. Smith has also presented numerous educational clinics, workshops and speeches, most notably at the International Midwest Band and Orchestra Clinic in Chicago and at state music conferences throughout the United States.

Dr. Eric Millard is the Assistant Professor of Trumpet at UNC Charlotte. Millard regularly performs with the Charlotte Symphony and was formerly the Third/Associate Principal trumpet with the Tallahassee Symphony. Millard has also performed with the Charlotte Ballet, Opera Carolina, Boise Philharmonic, Ballet Idaho, Pensacola Symphony, Sinfonia Gulf Coast, Northwest Florida Symphony, and Albany Symphony. Millard's fond interest in chamber music has led him to cofound both the Bluegrass Brass and Garnet and Brass quintets. In addition to brass quintets, Millard has won prizes at the National Trumpet Competition (NTC) and performed at the International Trumpet Guild Conference with multiple trumpet ensembles.



As a soloist, Millard has won prizes at prestigious competitions such as the International Trumpet Guild (ITG) Solo Competition, NTC, Music Teachers National Association Solo Competition, and the U.S. Army Band National Collegiate Solo Competition and has won concerto competitions at both of his alma maters. Eric has been a member of ensembles that have been invited to perform at festivals and conferences including the Concert Band Directors National Association Conference, the North Sea and Montreux Jazz Festivals, Florida State Music Teachers Association Conference, and the ITG Conference.

As a teacher, Dr. Millard's students have been selected for honors such as ITG Conference scholarships, finalists and semifinalists at the National Trumpet Competition in both solo and ensemble divisions, Betty Carter's Jazz Ahead Fellowship, and the Disney All-American College Band.

Millard received his Doctorate and Master's Degrees in Trumpet Performance from Florida State University and received a Bachelor's Degree in Trumpet Performance from the University of Kentucky. Millard's primary instructors were Dr. Christopher Moore, Vince Dimartino, Robert Sullivan, Mark Clodfelter, and Dr. William Stowman. Dr. Millard also serves as the Conference Stage Manager for the International Trumpet Guild and as the Book Reviews Column Editor for the International Trumpet Guild Journal. Eric Millard is an S.E. Shires performing artist.

UNC Charlotte Wind Ensemble Personnel

Woodwind Ensemble

Flute

Christa Barsanti
Nacosia Massey

Clarinet

Damian Delgado
Wyatt Stocks
Vivienne Smith
Gabe Mangione
Lily Moore
Eric Kennedy

Bass Clarinet

Carla Helm
Kenan Boswell

Percussion Ensemble

Ryan Comley
Walker Deese
Alex Johnson
Jon Phipps
John Pickett

Trumpet Ensemble

Andrew Beiter
Eric Levine
Ricky Paysor
Connor Ridgeway
Carson Smith
J'aimee Tatum
Kira Wagner
Ethan Waldo

Double Woodwind Quartet

Flute

Haven Gallegos
Sean Stanton

Oboe

Ashley Jones
Grace Owens (flute)

Clarinet

Adam Lytle
Gavin Fulker

Horn

Kevin Gorman
Adam Kallestad (alto saxophone)

Bassoon

Colin Jones
Robbie Lanier (euphonium)

Brass Ensemble

Trumpet I

Andrew Beiter
Ethan Waldo
J'aimee Tatum

Trumpet II

Carson Smith
Eric Levine
Kira Wagner

Horn

Jimie Maley (alto saxophone)

Gavin Foley (tenor saxophone)

Chris Smith (trombone)

Euphonium

Robert Lanier

Emily Golden

Trombone

Noah Hornburg

Max Gill

Tuba

James DiGiantomasso

Jayson Pena (baritone saxophone)

UNC Charlotte Bands

The UNC Charlotte Band program consists of two concert bands, jazz ensemble, jazz combos, chamber music, basketball band, and the Pride of Niner Nation Marching Band. The UNC Charlotte Wind Ensemble is the university's most advanced organization for winds and percussion, performing a wide variety of music from traditional to contemporary. The Wind Ensemble generally presents two concerts per semester on campus and frequently gives concert tours throughout North Carolina and the Southeast. Past honors include invitations for performance at the state conference of the North Carolina Music Educators Association and regional conferences of the College Band Directors National Association. The Wind Ensemble regularly works with guest conductors from the United States and abroad and is active in the commissioning of new music for winds, including recent commissions with Roshanne Etezady, John Allemeier, John Mackey, Alex Shapiro, Nathan Daughtrey and Ricardo Lorenz.

The Pride of Niner Nation Marching Band has become well-known throughout North Carolina and the Southeast Region. The band has been invited to perform exhibition at numerous marching competitions throughout the region and has performed half-time shows for the Carolina Panthers and Charlotte Hornets. In June 2018 the traveled to Normandy, France to represent the United States at official ceremonies of the 74th D-Day Commemoration.

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Elizabeth A. Yoder, Production Manager

Kellie D. Knight, Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager

Rachel Watkins, Senior Lecturer, Stage Management

Toby Shearer, Digital Arts Media Specialist

Hazel Doherty, Music Stage Manager

Robinson Hall Technicians

Gianna Agostino, Michael Coston, M. Lupino, Rebecca Waterson

College of Arts + Architecture

Upcoming Virtual Events

*Please note: All CoA+A events in Spring 2021 will be presented virtually.
To reserve tickets, please visit unccboxoffice.com*

MAY

Women's Choir

Mon May 3 | 7:30 pm

University Chorale & Men's Choir

Tue May 4 | 7:30 pm