

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

University Chorale

Dr. Jason Dungee, conductor

Dr. Erin Palmer, pianist

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Friday, December 1, 2023 | 7:30 pm
coaa.charlotte.edu

Program

Glow

Eric Whitacre

Emily Schmidt and Martha Murray, violin; Alice Silva, viola
Mira Frisch, cello; Roberto Gutiérrez, bass

Serenity (O Magnum Mysterium)

Ola Gjeilo

Mira Frisch, cello

Student Feature

Verborgenheit

Hugo Wolf

Valerie DaPolito, soprano

Deck the Halls

James McKelvy

Ding Dong Merrily on High

Malcolm Williamson

Student Feature

Freunde, das Leben ist lebenswert!

Franz Lehár

Nick Andruzzi, tenor

Hold On

Moses Hogan

Reem Nour, soprano; Aryana Figueroa, soprano
Mckeila Ortiz, soprano

The Heavens Are Telling

Joseph Haydn

Shannon Dailey, soprano; Jack Richardson, tenor
Bryan Stoenner, baritone

Translations

Serenity (O Magnum Mysterium)

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent
Dominum natum,
iacentem in praeseptio!
O beata virgo, cuius viscera
meruerunt portare
Dominum Iesum Christum.
Alleluia!

O great mystery,
and wonderful sacrament,
that animals should see the
newborn Lord,
lying in a manger!
O blessed virgin, whose womb
was worthy to bear
the Lord Jesus Christ.
Alleluia!

About the Conductor



Conductor, tenor, and music educator, **Dr. Jason A. Dungee** currently serves as the Director of Choral Activities at UNC Charlotte. He has earned degrees from the University of Arizona, Westminster Choir College and Hampton University. Previous appointments include Claflin University in South Carolina and the University of South Florida. Prior to those appointments, he enjoyed 8 years as a successful high school choral music teacher in Newport News and Williamsburg, Virginia. He was a Conductor Fellow in the 16th Varna International Music Academy in Varna, Bulgaria and in March of 2020, Dungee was Co-Conductor of the inaugural HBCU Tribute Choir for the Southern Division ACDA Conference.

Dungee's article "A Pedagogy for Living: Applying Restorative, Anti-Racist Pedagogy to the Choral Classroom" was published in *The Choral Journal* and has led to him being in demand as a presenter for organizations and Universities across the U.S., including the Florida ACDA, Drexel University, and the Hopewell Valley Chorus. His research on the music of Dr. Adolphus Hailstork has been presented to several universities, including The University of Arizona and The University of Illinois-Urbana.

Recently, Dr. Dungee has found success in popular music and entertainment as well. He was selected for 2 consecutive years to prepare choirs for the southeast leg of HBO's internationally acclaimed touring production of *The Game of Thrones Live Experience*, featuring music from the hit TV program. In February of 2022 and April of 2023, Dungee was asked to prepare an ensemble for the rock band the Eagles for their performances in Charlotte and Greensboro, respectively. While in South Carolina, he conducted sold out, critically acclaimed performances as guest conductor of the Charleston Gospel Choir and sang the tenor solo with the London Symphony Orchestra as they premiered Andre Thomas' *Mass*.

Since arriving in the Charlotte region in 2021, Dungee has come in demand as a clinician, and will be serving as guest conductor for a number of All-

County Choral events, including Charlotte-Mecklenburg, Gaston, Rowan and Cabarrus Counties. He also served as the clinician for the NCMEA Eastern All-State Choir in the Spring of 2023.

His pride and joy, however, is found in his wife Crysta, and their three children, Jordan, Andrew and Langston.

About our Collaborative Artist



Pianist **Dr. Erin Palmer** is based in Charlotte, North Carolina, where she is a Collaborative Pianist at UNC Charlotte and a freelance pianist and vocal coach in the Charlotte-metro area. During summers, she is a Repetitor for the American Institute for Musical Studies (AIMS) held in Graz, Austria.

Always open to new opportunities, Dr. Palmer has had a diverse career, which includes having taught at both the high school and collegiate level as well as performing in multiple genres. She has collaborated with organizations including the Marcello Giordani International Voice Competition, Metropolitan Opera National Council Auditions, Atlanta Opera, Charlotte Symphony, and Opera Carolina. Her training includes the Roger Vignoles Mentoring Program for Vocal Coaches, Alliance Française d'Atlanta, ActiLingua Academy (Vienna), SongFest, AIMS, and the Eastern Music Festival. Dr. Palmer holds two performance degrees from Valdosta State University and earned her doctoral degree from UNC Greensboro. Most recently, she was a member of the inaugural cohort of the 2022 Piano-Vocal Accompaniment Residency hosted by McGill University and Université de Montréal.

A native of Douglas, Georgia, she was a Torchbearer for the 1996 Atlanta Summer Olympics. In addition to making music with others, her favorite things to do are travel and eat. Follow Dr. Palmer on Instagram @travelingpianist where she documents her travels and experiences. Please visit her website for more information. www.erinpalmerpiano.com

The University Chorale

Soprano

Amelia Andrews
Bria Bunch
Julia Charette
Ali Chrisley
Shannon Dailey**
Aryana Figueroa
Karissa Kimbrell
Melody Long*
Reem Nour
Mckeila Ortiz
Abby Roscoe*
DeLenn Rumbolo
Ruhshona Soledjonova
Jylian Taylor

Alto

Tylar Brumfield
Phylicia Butler
Gia Cagle
Annabelle Clayton
Corrine Collison
Valerie DaPolito
Ash Herail
Madison Hunter
Keilah Jones
Jasmine Keenan
Ashlee Krok
Mazzy Spencer
Zaniya Ward
Jasmine White
Haley Wright

Tenor

Nicholas Andruzzi
Justin Childs
Tim Gawert
Colt Houlshouser
Jason Khotsombath
Seth LaMay
Martin Mugunde
Jack Richardson*
Derrion Robinson
Christopher Strock

Bass

Nathaniel Corner*
Alex Dellinger
Nicholas Matherly
Jamison Moore
Brandon Shy
Yasine Souissi
Christian Souza* **
Bryan Stoenner
Andrew Williams
Brendon Worsham
James Yorton

*Section Leaders

**Choir Managers

About the Performers



The University Chorale is the flagship choral ensemble of the UNC Charlotte music department. Consisting of both music majors and non-majors, the Chorale proudly serves as ambassadors of the music department and the University at-large, frequently performing

in the greater Charlotte area and various locations throughout the southeastern region of the United States. The Chorale has historically participated in several prestigious performances both domestically and abroad; including Madrid, Spain for the 25th Anniversary Gala of the Gredos San Diego schools, and Venice, Italy, at the historic St. Mark's Basilica.

Along with performances of such masterworks as Schubert's *Mass in G*, Haydn's *Missa Brevis* (at the North Carolina Music Educators Annual Conference), Vaughan Williams' *Fantasy on Christmas Carols* and *In Windsor Forest*, Vivaldi's *Gloria*, the Chorale has also recently participated in several popular music oriented performances such as the Charlotte Symphony Orchestra's production of *Video Games Live*, and served as the background ensemble for the award-winning rock group The Eagles during their 2022 tour stop in Charlotte, and again in Greensboro in April 2023.

Despite several years of transition, the Chorale has proven itself a resilient ensemble and under the leadership of Director of Choral Activities, Dr. Jason A. Dungee, has found renewed vigor to engage in the thriving North Carolina choral community. No evidence of this is greater than the honor they received of being invited to perform for the 2022 North Carolina State conference of the American Choral Directors Association (NCACDA), and the Cabarrus All-County Choral Festival.

Membership in the chorale is open to all Charlotte students and auditions are held twice per academic year (early Fall, late Spring). Much more information is available at coaa.charlotte.edu/music/ensembles/choirs or by calling the choral office at 704-687-0252.

College of Arts + Architecture

Upcoming Events

DECEMBER

Men's & Women's Choirs

Tue Dec 5 | 7:30 pm (W) & 8:30 pm (M)

Anne R. Belk Theater

CoA+A Performing Arts Services

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Rebekah Briles, Hazel Doherty, & Noah Tepper, Music Stage Managers

Wendy Van Rees, Performing Arts House Management Supervisor

Tammy McNamara, Performing Arts House Manager

Patron Services Representatives

Will Loyd, Alex Lozier, Avery Pack, Justin Spencer

Robinson Hall Technicians

Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McIellan, Nick Mendlik,

Christian Souza, Renee Szeghy

Performing Arts Audio Technician

Emily Parker