

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

University Chorale

Dr. Jason Dungee, conductor

Erin Palmer, pianist

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Monday May 2, 2022 | 7:30 pm
coaa.charlotte.edu

Program

Star Spangled Banner

arr. Darmon Meader

Lift Every Voice and Sing

arr. Roland Carter

Sing Joyfully Unto God

William Byrd

Sing Me To Heaven

Daniel Gawthrop

Student Feature

Kathryn Goretzka, soprano '22

The Trees on the Mountain are Cold from *Susannah*

Carlisle Floyd

Der Abend (The Evening)

Johannes Brahms

from *Drei Quartette*, Op. 64

Ich Hatte Viel Bekümmernis, BWV 21

Johann Sebastian Bach

VI. Was betrübst du dich, meine seele

Melody Long, soprano; Madison Hunter, alto
Elijah Goble, tenor; Nathaniel Corner, bass

Student Feature

Emily Sheffield, soprano '22

Art is Calling for Me from *The Enchantress*

Victor Herbert

We Shall Walk Through the Valley in Peace

arr. Moses Hogan

Ain'-a That Good News

William Dawson

Student Feature

Allison Hancock, soprano '22

Journey to the Past from *Anastasia*

Stephen Flaherty/Lynn Ahrens

Amazing Grace

arr. Bruce Stevenson

Mira Frisch, cello

Translations

Der Abend (The Evening), from Drei Quartette, Op. 64

Senke, strahlender Gott,
die Fluren dürste
Nach erquickendem Tau, der
Mensch verschmachtet,
Matter ziehen die Rosse,
Senke den Wagen hinab!

Let it sink, radiant God-
the fields thirst
for refreshing dew;
the people languish,
the steeds are weary-
let the chariot sink down!

Siehe, wer aus des Meers
krystallner Woge
Lieblich lächelnd dir winkt!
Erkennt dein Herz sie?
Rascher fliegen die Rosse.
Thetys, die göttliche, winkt.

Behold the one who beckons you,
sweetly smiling, from the sea's
crystalline wave!
Does your heart recognize her?
Faster fly the steeds;
Thetys, the divine one, beckons.

Schnell vom Wagen herab
in ihre Arme
Springt der Führer,
den Zaum ergreift Cupido,
Stille halten die Rosse,
Trinken die kühlende Flut.

The driver leaps quickly from the
chariot into her arms.
Cupid seizes
the reins;
the steeds stand still and drink at
the cooling stream.

An dem Himmel herauf
mit leisen Schritten
Kommt die duftende Nacht;
ihr folgt die süße Liebe.
Ruhet und liebet!
Phöbus, der Liebende, ruht.

Ascending in the sky
with quiet steps
comes the fragrant night;
sweet love follows.
Rest and love!
Phoebus, the loving one, rests.

Ich Hatte Viel Bekümmernis, BWV 21

VI. Was betrübst du dich, meine seele

Was betrübst du dich, meine Seele,
und bist so unruhig in mir?
Harre auf Gott;
denn ich werde ihm noch danken,
dass er meines Angesichtes Hilfe
und mein Gott ist.

Why are you distressed, my soul,
and are so restless in me?
Wait on God;
for I shall yet thank him
that I shall see him as my help
and my God.

About the Conductor



Conductor, tenor, and music educator, **Dr. Jason A. Dungee** holds degrees from the University of Arizona, Westminster Choir College and Hampton University. Through the course of his professional career, he has enjoyed success as a choral educator at both high school and collegiate levels. As a clinician, conductor and mentor, he has been active domestically and internationally with numerous opportunities such as Co-Conductor of the first HBCU Tribute Choir for the Southern Division ACDA Conference and as part of the conducting faculty for the Varna International Music Academy in Varna, Bulgaria.

As a tenor, he recently performed to critical acclaim, the role of Lud in Bernstein's *A White House Cantata* with The Tallahassee Community Chorus and Orchestra, and sang the tenor feature with the London Symphony Orchestra as they premiered Andre Thomas' *Mass*.

Recently, Dr. Dungee has found success in popular music and entertainment as well. He was selected for 2 consecutive years to prepare choirs for the southeast leg of HBO's internationally acclaimed touring production of *The Game of Thrones Live Experience*, featuring music from the hit TV program; as well as recently preparing the background choir for the Charlotte performance of the legendary rock band the Eagles. He also conducted sold out, critically acclaimed performances as guest conductor of the Charleston Gospel Choir.

Dungee currently serves as the Director of Choral Activities at UNC Charlotte.

The University Chorale

Soprano

Julia Charette

Sarah Freeman

Kathryn Goretzka**

Allison Hancock**

Melody Long

Lucy Martin

Bianca Munoz

DeLenn Rumbolo

Emily Sheffield* **

Sydney Spaulding**

Alto

Gabby Bryant

Bria Bunch

Phylicia Butler

Celia Butterworth* **

Valerie DaPolito

Jessica Esenobruwe

Natalia Furman-Felix

MacKenzie Hall**

Madison Hunter

Jasmine Keenan

Elena Kufra

Monisha Moore

Haley Wright

Tenor

Nicholas Andruzzi

David Benton**

Elijah Goble

John Houlshouser

Jake Karelitz

Truman Qu

Kaleb Scott* **

Caleb Wilson**

Bass

Nathaniel Comer

Daniel Cristostomo

Tristen Gentry

Winston Martin**

Jamison Moore

Christian Souza*

Bryan Stoenner

Zachary Voigt

*Section Leader

**Class of 2022

About the Performers

As one of the University's oldest traditions, The University Chorale is comprised of students from departments across the entire campus. The Chorale has enjoyed significant artistic growth in recent years and now includes several concerts a year, a weekend choir retreat, and periodic European tours. In March 2010, the choir toured Spain, with performances throughout Madrid culminating in an appearance as the featured ensemble at the National Auditorium in Madrid for the 25th Anniversary Gala of the Gredos San Diego schools, and three years previously toured Italy, including receiving special dispensation directly from the Cardinal of Venice to perform at St. Mark's Basilica. A frequent collaborator with the UNC Charlotte Orchestra, performances have included Schubert's *Mass in G*, Haydn's *Missa Brevis* (at the North Carolina Music Educators Annual Conference), Vaughan Williams' *Fantasy on Christmas Carols* and *In Windsor Forest*, Vivaldi's *Gloria*, the Bach *Magnificat* and an entirely a cappella program entitled *From Behind the Iron Curtain* (consisting of music from the former states of the Soviet Union) that was broadcast on Public Radio. In recent years the Chorale collaborated with the Choir of Clare College, Cambridge on their international tour, hosted the Morehouse College Glee Club, had partnership concerts with several high schools in the region, and has presented more than 50 concerts - including serving as the choir in television commercials and the Charlotte Symphony Orchestra's production of *Video Games Live*.

Whether your career will be as a soloist, conductor, or teacher, our Choral Program prepares you fully for the demands of the professional world. Singers study directly under faculty- not under graduate teaching assistants. Undergraduate choral conductors are given unparalleled podium time, a year of rigorous conducting courses, plus a full semester in front of a performing collegiate choir. Aspiring teachers get real-world experience in the largest school district in the Carolinas. Whatever your major, there is a place for you in one of our many vocal ensembles: University Chorale, Chamber Singers, Vocal Jazz, two Gospel Choirs Men's Chorus, Women's Glee, a cappella groups, Musical Theatre and Opera, plus all of the professional choirs Charlotte offers. Also, our program tours in the U.S. every year and abroad every third year!

If you enjoy performing, there is a place for you with UNC Charlotte Choirs. Much more information is available at coaa.charlotte.edu/music/ensembles/choirs or by calling the choral office at 704-687-0252.

College of Arts + Architecture

Upcoming Events

MAY

Women's & Men's Choirs

Tue May 3 | 7:30 pm (W) & 8:30 pm (M)

Anne R. Belk Theater

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Elizabeth A. Yoder, Production Manager

Beverly Lueke, Interim Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Hazel Doherty, Music Stage Manager

Wendy Van Rees, Performing Arts House Manager

Alex Gomes, Performing Arts House Manager

Robinson Hall Technicians

Emmett Cleaver, Mary Groff, Leenah Newby, Chloe Shade, Renee Szeghy

Performing Arts Audio Technician

Emily Parker