



The Department of Music presents

University Chorale

Dr. Jason Dungee, conductor

Anne Auger, pianist

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Wednesday, April 26, 2023 | 7:30 pm
coaa.charlotte.edu

Program

Ave Maria

Giuseppe Verdi

Blessed Be the Man (Psalm 1)

Adolphus Hailstork

Student Feature

TBA

TBA

Bianca Muñoz

Goin' Across the Mountain

Ellen Voth

Couldn't Hear Nobody Pray

arr. J.A. Dungee

Bria Bunch, soprano

Black is the Color of My True Love's Hair

arr. Stuart Churchill

Student Features

Holding the Light

B.E. Boykin

Valerie Dapolito, conducting

Till I Wake

H.T. Burleigh

Sarah Freeman, soprano

Saints are you Ready to Go?

arr. Jason Max Ferdinand

Derrion Robinson, tenor

Harriet Tubman

Rollo Dilworth

The Impossible Dream

arr. Mac Huff

Haley Wright, mezzo-soprano; James Kelly, tenor

About the Conductor



Conductor, tenor, and music educator, **Dr. Jason A. Dungee** currently serves as the Director of Choral Activities at the University of North Carolina at Charlotte. He has earned degrees from the University of Arizona, Westminster Choir College and Hampton University. Previous appointments include Claflin University in South Carolina and the University of South Florida. Prior to those appointments, he enjoyed 8 years as a successful high school choral music teacher in

Newport News and Williamsburg, Virginia. He was a Conductor Fellow in the 16th Varna International Music Academy in Varna, Bulgaria and in March of 2020, Dungee was Co-Conductor of the inaugural HBCU Tribute Choir for the Southern Division ACDA Conference.

Dungee's article "A Pedagogy for Living: Applying Restorative, Anti-Racist Pedagogy to the Choral Classroom" was published in *The Choral Journal* and has led to him being in demand as a presenter for organizations and Universities across the U.S., including the Florida ACDA, Drexel University, and the Hopewell Valley Chorus. His research on the music of Dr. Adolphus Hailstork has been presented to several universities, including The University of Arizona and The University of Illinois-Urbana.

Recently, Dr. Dungee has found success in popular music and entertainment as well. He was selected for 2 consecutive years to prepare choirs for the southeast leg of HBO's internationally acclaimed touring production of *The Game of Thrones Live Experience*, featuring music from the hit TV program. In February of 2022 and April of 2023, Dungee was asked to prepare an ensemble for the rock band the Eagles for their performances in Charlotte and Greensboro, respectively. While in South Carolina, he conducted sold out, critically acclaimed performances as guest conductor of the Charleston Gospel Choir and sang the tenor solo with the London Symphony Orchestra as they premiered Andre Thomas' *Mass*.

Since arriving in the Charlotte region in 2021, Dungee has come in demand as a clinician, and will be serving as guest conductor for a number of All-County Choral events, including Charlotte-Mecklenburg, Gaston, Rowan and Cabarrus Counties. He also looks forward to serving as clinician for the NCMEA Eastern All-State Choir in the Fall of 2023.

His pride and joy, however, is found in his wife Crysta, and their three children, Jordan, Andrew and Langston.

About our Collaborative Artist



In her hometown of Akron, Ohio, **Anne Auger** was born into a musical family of teachers, composers, and performers. She studied piano and violin at the Cleveland Institute, her talent and dedication eventually leading her to Carnegie Hall with the Akron Youth Symphony. Anne's musical path brought her to the prestigious Manhattan School of Music in New York City, where she received her Bachelor of

Music degree in Piano Performance. After this, she continued her studies, earning a post-baccalaureate certificate in Music Education from West Chester University.

While living in Philadelphia, Anne worked as a music teacher and office administrator at a local music school for five years and was a member of The Brandywine Singers, Chester County's premier choral group, giving her the opportunity to perform at The White House. She is currently working on her graduate degree at UNC Greensboro, with a concentration in Collaborative Piano.

In addition to her position at UNC Charlotte, Anne is a collaborative pianist and administrative consultant for Varna International Music Academy, serves as the pianist for Piedmont Unitarian Universalist Church, and frequently collaborates with local artists and groups.

The University Chorale

Soprano

Bria Bunch
Julia Charette**
Mariya Chernokhlebova
Ali Chrisley
Shannon Dailey
Sarah Freeman
Melody Long*
Bianca Muñoz*
Reem Nour
Abby Roscoe
DeLenn Rumbolo
Ruhshona Soledjonva
Jylian Taylor
Abby Williams

Alto

Gabby Bryant*
Phylcia Butler
Gia Cagle
Annabelle Clayton
Valerie DaPolito
Natalia Furman-Felix
Madison Hunter
Keilah Jones
Jasmine Keenan
Elena Kufra
Mia Menchion
Monisha Moore
Zaniya Ward
Jasmine White
Haley Wright

Tenor

Nicholas Andruzzi*
Justin Childs
Colt Houlshouser
Jake Karelitz
James Kelly
Jason Khotsombath
Seth Lamay
Martin Mugunde
Jack Richardson
Derrion Robinson

Bass

Nathaniel Corner
Alex Dellinger
Tristen Gentry
Jamison Moore
Carter Reed
Christian Souza*
Bryan Stoenner
Andrew Williams
Ben Zhu

*Section Leader

**Choir Manager

About the Performers



The University Chorale is the flagship choral ensemble of the UNC Charlotte music department. Consisting of both music majors and non-majors, the Chorale proudly serves as ambassadors of the music department and the University at-large, frequently performing

in the greater Charlotte area and various locations throughout the southeastern region of the United States. The Chorale has historically participated in several prestigious performances both domestically and abroad; including Madrid, Spain for the 25th Anniversary Gala of the Gredos San Diego schools, and Venice, Italy, at the historic St. Mark's Basilica.

Along with performances of such masterworks as Schubert's *Mass in G*, Haydn's *Missa Brevis* (at the North Carolina Music Educators Annual Conference), Vaughan Williams' *Fantasy on Christmas Carols* and *In Windsor Forest*, Vivaldi's *Gloria*, the Chorale has also recently participated in several popular music oriented performances such as the Charlotte Symphony Orchestra's production of *Video Games Live*, and served as the background ensemble for the award-winning rock group The Eagles during their 2022 tour stop in Charlotte, and again in Greensboro in April 2023.

Despite several years of transition, the Chorale has proven itself a resilient ensemble and under the leadership of Director of Choral Activities, Dr. Jason A. Dungee, has found renewed vigor to engage in the thriving North Carolina choral community. No evidence of this is greater than the honor they received of being invited to perform for the 2022 North Carolina State conference of the American Choral Directors Association (NCACDA), and the Cabarrus All-County Choral Festival.

Membership in the chorale is open to all Charlotte students and auditions are held twice per academic year (early Fall, late Spring). Much more information is available at coaa.charlotte.edu/music/ensembles/choirs or by calling the choral office at 704-687-0252.

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Upcoming Events

APRIL

Jazz Ensemble & Combos

Thu Apr 27 | 7:30 pm
Anne R. Belk Theater

Wind Ensemble & Symphonic Band

Fri Apr 28 | 7:30 pm
Anne R. Belk Theater

MAY

Percussion Ensemble

Mon May 1 | 7:30 pm
Anne R. Belk Theater

Men's & Women's Choirs

Tue May 2 | 7:30 pm (W) & 8:30 pm (M)
Anne R. Belk Theater