

UNIVERSITY OF NORTH CAROLINA  
**CHARLOTTE**  
COLLEGE OF ARTS + ARCHITECTURE

The Department of Dance presents

# Spring Dance Concert

## CHOREOGRAPHY

Audrey Baran

Martha Connerton

Trebian Pollard

Ashley L. Tate

## COSTUME DESIGN

Rachel Engstrom

## LIGHTING DESIGNER

Jennifer O'Kelly

## STAGE MANAGER

Janise Rodriguez

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Anne R. Belk Theater  
Robinson Hall for the Performing Arts  
Thu Mar 21- Sat Mar 23, 2024 | 7:30 pm  
Sun Mar 24, 2024 | 2 pm  
[coaa.charlotte.edu](http://coaa.charlotte.edu)

## **Support the Department of Dance**

The Dance Departments Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs. To make a gift and impact our students, please scan the QR Code below. Thank You!



# Welcome to the 2024 Spring Dance Concert!

Dear audience members,

It is with great pleasure that I welcome you to the Spring Dance Concert. We are thrilled that you have gathered with us to witness live dance and celebrate student and faculty creativity!

A value in our department is providing opportunities for students to work with a variety of choreographers across dance genres and approaches to making dances, and this concert features the work of guest artists Trebien Pollard and Martha Connerton. Pollard, Assistant Professor of Dance at Virginia Commonwealth University, joined us for a choreographic residency in January to create the new work, *Quiet Resistance*. Over an intensive rehearsal period, Pollard challenged students with new ways of moving and creating that they continued to hone over the semester as they rehearsed the piece. Connerton, a Charlotte community member and the director of Martha Connerton/Kinetic Works, worked with her cast to develop not only the movement material for her piece *Bookish*, but also a sound score that features recordings of the students' voices. In addition to guest choreographers, we are delighted to welcome back guest Lighting Designer Jennifer O'Kelly, whose lighting beautifully complements and distinguishes the individuality of each work.

The concert reflects a semester-long focus on students' dance and performance attributes, as well as their abilities to collaborate and work across different aspects of production, from lighting design and stage management to backstage preparation. It also includes the work of Department of Dance faculty choreographers, Audrey Baran and Ashley L. Tate.

Thank you for supporting the Department of Dance and sharing this weekend with us. We hope to see you in April at our student dance concert, *Under Construction*, and our *Traditions* concert.

With gratitude,

A handwritten signature in black ink, appearing to read 'Gretchen Alterowitz', written in a cursive style.

Gretchen Alterowitz  
Professor and Chair, Department of Dance

## ***Bookish***

CHOREOGRAPHY	Martha Connerton with the dancers
SOUNDSCAPE	Benjamin Stickels, Recording/Editing, Martha Connerton, Concept/Direction
TEXT	Kenneth Graham, Elif Shafak, Lisa See, Paulo Choelho, Emile Zola, Salman Rushdie, Lauren Groff, Gail Tsukiyama, Erin Morgenstern, Shirley Jackson, Gabriel Garcia Marquez, Toni Morrison, Eleanor Caton, Isabel Allende, Sarah Blake, M.L. Stedman, John Irving, Gillian Flynn, Barbara Kingsolver, Luis Alberto Urrea, Yann Martel, Marrianna Wiggins, Celeste Ng, Margaret Atwood, Nathan Harris, Meg Wolitzer, Ayelet Gundar-Goshen, Madeline Miller, Geraldine Brooks
PERFORMANCE AND VOCALS	Christian Bryant, Isabella Eason, Jasmine Forner, Naiya Graham, Elize Helbig, Aliyah March, Angelina Musa, Sophia Pistone, Kelsey Smith (guest artist)

*Bookish* is a celebration of books and authors. I have belonged to a book club for over 25 years. I am fascinated by how great authors draw me in with the first sentence or paragraph of a book and keep me transfixed. If I see a vivid picture right from the start or my heart races or my stomach twists, I know I'm in for a great read.

## ***Quiet Resistance***

CHOREOGRAPHY	Trebian Pollard
REHEARSAL DIRECTOR	Kim Jones
REHEARSAL ASSISTANT	Amaree Ratliff
MUSIC	"Grey," "Pink," "Black" by Loscil & Lawrence English
PERFORMANCE	Maria Borrowman, Alexis Holloway, Kailey Kammerdiener, Amara Kranz, Annabelle Luna, Anna Mayorga, Riley McGowan, Kari Sescourka, Jiji Shindler, Cenetta Baker-Woods

Quiet Resistance is the state of existing in and with marked frequencies as pure essence, charged and vulnerable to the limits of imposition.

## *Intermission*

### ***You Can Leave Me Here Too***

CHOREOGRAPHY	Audrey Baran with the dancers
MUSIC	“Glimmer,” “A Different Kind of Love,” “Upend,” “Live Another Life,” and “Borrowed Eyes” by Son Lux
PERFORMANCE	Kynadee Bowman, Aliyah Brewington, Christian Bryant, Nancy Fernandez Salgado, Francie Foster, Alexis Holloway, Kailey Kammerdiener, Riley McGowan, Olivia Munn, Macy Turner

Created in collaboration with the dancers, this work examines themes of identity, self worth, and agency. How do we navigate harmful or manipulative relationships that perhaps once served us while running towards a future that celebrates our inherent value? Portions of this work originally premiered in Charlotte Ballet’s *Innovative: Direct from the Lab* (2021).

### ***The Odyssey***

CHOREOGRAPHY	Ashley L. Tate
MUSIC	“Does Life Need to be Meaningful” by Alan Watts; “The Outer Banks” by Xumantra; “The Odyssey” by Audiomachine; “Shrine Tooth” by Forest Swords; “Prison of Decision” by Drehz; “Ethna (12th Floor Remix)” by Klement Bonelli; “Akkadian Empire - Paul Dinletir Remix” by Audiomachine
PERFORMANCE	Kaitlyn Bego, Camryn Bratcher, Isabella Eason, Katie Foster, Zoe Freas, Abbi Gray, Zoë Impagliazzo, Amara Kranz, Calista “Ash” Loftis

*The Odyssey* explores major themes significant to Homer’s epic poem of the same name, including the journey of self-discovery, personal confidence and growth, and the power of community. Portions of this work originally premiered in Ashleyliane Dance Company’s concert, *The Odyssey* (2015).

## Faculty Biographies

**Audrey Baran (Visiting Assistant Professor, she/her)** is a Filipina-American Charlotte-based dance maker, performer, and educator. She holds a MFA in Dance from Hollins University and a BA in Dance and Graduate Certificate in Anti-Racism in Urban Education from UNC Charlotte. Baran was a selected choreographer for the 2022 Joffrey Ballet's Winning Works and Charlotte Ballet's Innovative: Direct from the LAB 2021. She has presented work in the Richmond Dance Festival, FEMMEfest, NDEO Conference, Bill Evans Somatic Dance Conference, NC Dance Festival, Tobacco Road Dance Productions, Triangle Dance Project, Ladyfest CLT, and Charlotte Dance Festival. Baran is the founder / artistic director of multifaceted contemporary dance company and nonprofit organization, Baran Dance. [www.baran.dance](http://www.baran.dance)

**Ashley L. Tate (Assistant Professor, she/her)** is a director, choreographer, educator, and performer from Saint Louis, Missouri and the founder and artistic director of Ashleyliane Dance Company. Tate received her MFA in Dance from Washington University in St. Louis. In addition to various cities in the state of Missouri, her work has been featured in showcases in New York City, Baltimore, Las Vegas, Chicago, Boulder, and Santa Monica. She is the co-producer of *Dance the Vote*, a non-partisan grassroots arts-based voter registration initiative and a key participant in the nationally recognized *No Tears Project*, a multidisciplinary festival designed to honor Civil Rights history. Her current research focus is centered around the use of dance as a vehicle for community advocacy and a tool for social change.

## Guest Artist Biographies

**Martha Connerton** is a teacher and choreographer with an outstanding range of experience. Martha danced with companies including Pacific Northwest Ballet, Louisville Ballet, Joyce Trisler Danscompany and American Ballet Comedy and spent 10 years as an independent dancer, choreographer and teacher in New York City. She has choreographed works for numerous ballet and modern dance companies, opera and musical theater including American Ballet Theatre II, Louisville Ballet, North Carolina Dance Theatre, New York Theatre Ballet and Charlotte Ballet 2.

In 2000 she formed Martha Connerton/Kinetic Works, which produces dance projects, the most current being the NC Choreographers Residency Project, begun in 2022, which supports independent dance creators with studio, production funds and presentation of their work.

Martha has served on the Visiting Artist faculty at UNC Charlotte, Winthrop University; UNC Greensboro, Hamilton College and Winona State University. She was Director of the Academy and Education for North Carolina Dance Theatre and a teaching artist for Lincoln Center Institute in New York, Blumenthal Education Institute in Charlotte and Arts Education Rosters for North and South Carolina. [www.mckineticworks.org](http://www.mckineticworks.org)

**Trebiën Pollard** is a graduate of Florida A&M University with a BS in Mathematics Education and NYU Tisch School of the Arts with an MFA in Dance. He received training at the Alvin Ailey American Dance Center, Florida A & M University, Florida State University, Martha Graham School of Contemporary Dance, and from a number of gifted teachers and choreographers. Trebiën has performed with many dance companies, including RIOULT, the MET (Metropolitan Opera Ballet), Ronald K. Brown/Evidence, Bebe Miller Company, Urban Bush Women and Pilobolus. Currently, Trebiën is an Assistant Professor at Virginia Commonwealth University, as well as a licensed certified GYROTONIC®/GYROKINESIS® trainer.

# About the Department of Dance

The Department offers Bachelor of Arts degrees in Dance with concentrations in Dance Education, Applied Dance, or Performance, Choreography, and Theory. Dance study is enhanced by the interdisciplinary nature of our College of Arts + Architecture, study abroad opportunities, and the activities of a vibrant campus and the bustling, arts-minded city of Charlotte.

## Faculty and Staff

Gretchen Alterowitz, Professor and Chair

E.E. Balcos, Professor

Audrey Baran, Visiting Assistant Professor, Concert + Events Coordinator

Dr. Ann Dils, Professor

Kim Jones, Associate Professor

Delia Neil, Interim Associate Dean for Academic Affairs

Dr. Marissa Nesbit, Assistant Professor and Dance Education Coordinator

Dr. Kaustavi Sarkar, Assistant Professor

Ashley L. Tate, Assistant Professor

Tamara Williams, Associate Professor, Director of Undergraduate Studies

Shamou, Director of Music for Dance

Hannah Harrell, Academic Advisor

Tesh Ramey, Arts Education Specialist

Jennifer Jacobs, Office Administrator

## Adjunct Faculty

Kazuko Adachi, Accompanist

Inna Amromin, Accompanist

Allen Boyd, Accompanist

Anna Edwards

Albert (AJ) Glasco

Rodrigo Jimenez

Wendy Jimenez

Tod A. Kubo

Elsie Mufuka

Lauren Skrabalak

Luciano Xavier, Accompanist



# Production Team

PRODUCTION MANAGER	Hali Hutchison-Houk
TECHNICAL DIRECTOR	Matthew B. Fraiser
ASST. TECHNICAL DIRECTOR	Meena Carr
PRODUCTION ELECTRICIAN	Rick Moll
AUDIO ENGINEER	Benjamin G. Stickels
COSTUME DESIGNER	Rachel Engstrom
STAGE MANAGEMENT MENTOR	Rachel Swenson Watkins
EDUCATION CONCERT COORDINATOR	Marissa Nesbit
STAGE MANAGER	Janise Rodriguez
DECK CREW	Gia Free, Aaryanna Henry, Chase Mclean, Norah Miller
LIGHT BOARD OPERATOR	Camden Brown
SOUND BOARD OPERATOR	Rebecca Mills
WARDROBE CREW	Danielle Devine, Janae Dickerson, Niya Kerr, Nia Thomas-Wells
COSTUME LAB TECHNICIANS	Maxwell Martin, Ellie McCutchen, Astrid Reed-Kennedy, Adriana Tavira-Garibay
COSTUME LAB CREW	Anisah Alahmed, Remy Brundige, Justin Dominguez-Zamarripa, Catherine Harris, Queen Salaam Holly Shuford, Lauren Simendinger
LIGHTING LAB TECHNICIANS	DJ Cook, Naomi Diaz, Kat Fletcher, Madison King
LIGHTING LAB CREW	Amy Chen, Sol Delgado, Bri Flowers, Kailey Kamerdiener, Amaya Moore, Emma Wheeler, Kylie Wooden
SCENIC CARPENTERS	Sarah Barbour, Macey Biddinger, Katelyn Fennell, Sandro Galvan, Talha Khan, Muhammad Waheed
SCENIC PRACTICUM	Von Alberto, Macey Biddinger, Gina Hull, Gizzy Kolako, Chaundra Spilman

# CoA+A Performing Arts Services

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Rebekah Briles, Hazel Doherty, & Noah Tepper, Music Stage Managers

Tammy McNamara, Performing Arts House Manager

Sydney Moore, Performing Arts House Management Supervisor

## Patron Services Representatives

Will Loyd, Alex Lozier, Avery Pack, Justin Spencer

## Robinson Hall Technicians

Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan, Nick Mendlik,

Christian Souza, Renee Szeghy

# College of Arts + Architecture

## Upcoming Events

### APRIL

Monica Hunter  
Faculty & Friends Concert Series  
Tue Apr 2 | 7:30 pm  
Rowe Recital Hall

Under Construction  
Fri Apr 5 | 5:00 pm & 6:00 pm  
Robinson 118

*Legally Blonde*, The Musical  
Music and Lyrics by Laurence O'Keefe  
and Nell Benjamin  
Book by Heather Hach  
Thu Apr 18- Sat Apr 20 | 7:30 pm  
Sat Apr 20 & Sun Apr 21 | 2:00 pm  
Anne R. Belk Theater

Jazz Ensemble: Uptown Sinatra  
Tue Apr 23 | 7:30 pm  
Booth Playhouse, Uptown Charlotte

Wind Ensemble & Symphonic Band  
Wed Apr 24 | 7:30 pm  
Anne R. Belk Theater

Orchestra  
Thu Apr 25 | 7:30 pm  
Anne R. Belk Theater

Men's & Women's Choirs  
Fri Apr 26 | 7:30 pm (W) & 8:30 pm (M)  
Anne R. Belk Theater

Traditions  
Sat Apr 27 | 2:00 pm & 3:15 pm  
Robinson 118

University Chorale  
Sat Apr 27 | 7:30 pm  
Anne R. Belk Theater

Percussion Ensemble  
Mon Apr 29 | 7:30 pm  
Anne R. Belk Theater

