



The Department of Dance presents

# Spring Dance Concert

## CHOREOGRAPHERS

E.E. Balcos

Audrey Ipapo Baran

Sir Anton Dolin

Delia Neil

Marissa Nesbit

## COSTUME DESIGN

Rachel Engstrom

## FILM

Toby Shearer

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Anne R. Belk Theater

Robinson Hall for the Performing Arts

*This production was broadcast as a film on Friday April 23, 2021 at 7:30pm*

**arts.uncc.edu**

## ***See Hear Look Here***

CHOREOGRAPHY Audrey Ipapo Baran  
MUSIC “Tiptoe,” “Pollen #2,” or “Plurals” by Sweat Transfer  
DANCERS Alyssa Baine, Chloe Dos Reis, Kayley McLamb,  
Darin Morrow, Carly O’Rourke, Kenny Raynor,  
Erika Rush, Ella Sanchez, Jackie Wingard

*See Hear Look Here* is site specific work performed in the round between the Rowe Arts building and Belk Plaza. Created in collaboration with the dancers, this piece revolves around concepts of perspective, varying viewpoints, and shared experiences. In this “choose your own adventure” experience, live audience members were asked to bring their own phone and headphones to hear music while watching *See Hear Look Here*. Each viewer selected one of the three tracks provided [here](#), and the option to watch and listen in silence was also available. In the digital version, feel free to watch with various sound experiences by muting the video and selecting different tracks from the provided playlist.

## ***Révérance for a Restless Year***

CHOREOGRAPHY Marissa Nesbit in collaboration with the performers  
MUSIC Original score created and performed live by Shamou  
DANCERS Alison Arnette, Arelys Duran Llorens, Mykelanne Madonna,  
Malia McCarthy, Martha Murray, Sydney Spangrud,  
Donna Thompson, Taylor Wachowicz, Sarah Webb

*Révérance for a Restless Year* was performed on the trail surrounding Hechenbleikner Lake. Over the half-hour live performance, the dancers made 1 1/2 circuits of the trail; in the 10-minute film, highlights from the performance are woven together to capture the essence of our experience in this environment.

In a dance class, we often end with a *révérance*, a sequence of slow, connected movements in which we bow, breathe, and give thanks for the lesson, in a ritual that provides closure and a chance to reflect on what we have learned. Created through a collaborative process, *Révérance for a Restless Year* began with the dancers reflecting on individual changes in their own lives through journaling and discussion; we then generated and arranged movement sequences in

response to these ideas. Working around the lake, we developed the material into traveling phrases and repeating sequences that create an ongoing ritual of reflection and connection as we move toward closure.

## ***Resonant Bodies***

CHOREOGRAPHY      E.E. Balcos in collaboration with the performers  
MUSIC                      Music from albums *Spirits Dance*, *Traces*, and  
                                    *Nebulae* all composed and performed by Shamou  
                                    Live drumming, direction, and arrangements by Shamou  
DANCERS                      Brandy Brown, Calvin Coleman, Aaryanna Henry,  
                                    Kenneth Raynor, Erika Rush, Charity Williams

This dance and music film is a collaboration created in response to the COVID-19 pandemic, quarantine and social distancing; social justice of BIPOC communities and BLM; and liberatory community experiences. The dance, music and costumes are influenced by an intersectionality of a variety of global cultures. Special thanks to the Department of Dance, the CoA+A, and Performing Arts Services for making this film possible.

## ***Pas de Quatre***

CHOREOGRAPHY                      Sir Anton Dolin  
RESTAGING                              Delia Neil  
MUSIC                                      Cesare Pugni  
DANCERS                                  Leah Adams, Neha Kissler, Allie Schultz  
STAGE MANAGER                      Carolina Candeloro Campos  
LIGHTING DESIGN                      Gordon W. Olson

*Pas de Quatre* is a ballet divertissement originally choreographed by Jules Perrot in 1845. It brought together the four greatest ballerinas of the time and displays the essence of the Romantic style of classical ballet. Each ballerina has a solo variation showing their specific talents as a dancer. For this performance, due to circumstances caused by the pandemic, there are only three of the Romantic ballerinas represented: Lucille Grahn, Fanny Cerrito, and Marie Taglioni. The version seen in this performance was choreographed in 1941.

# Faculty

**E.E. Balcos**, BA, MFA, RSDE and Associate Professor, trained with modern dance pioneer Hanya Holm and began practicing contact improvisation in 1982. He has performed and choreographed for over 35 years for numerous well-known choreographers and has presented his work nationally and internationally. He explores somatic practice in creative process, performing, and teaching. He recently presented and performed at venues including Body-Mind Centering Conferences and Somatic Dance Conference & Performance Festivals nationally; the 2019 Dance and Somatic Practices Conference in Coventry, UK; the 2019 Body IQ Festival in Berlin, Germany and the 2021 International Somatic Movement Education and Therapy conference (online). Balcos is a member of the dance company, Movement Migration, and has performed in Mexico, Italy, NYC, and Charlotte, NC. Balcos and musician/composer Shamou have been collaborating on dance and music projects for six years.

**Audrey Ipapo Baran** is a Filipina-American dance performer, maker, and educator based in Charlotte, NC. She holds a MFA in Dance from Hollins University and a BA in Dance from UNC Charlotte where she is Visiting Assistant Professor of Dance. As the founder / artistic director of Baran Dance, Audrey is dedicated to broadening definitions and accessibility of contemporary dance throughout the Southeast. An award winning choreographer, she has presented work at national festivals and conferences and through numerous DIY productions. A Registered Yoga Teacher, Audrey thrives on sharing movement and mindfulness throughout the Queen City and beyond.

**Delia Neil** (Associate Professor, Director of Undergraduate Studies for Dance and Coordinator of the UNC Charlotte/Charlotte Ballet Professional Training Certificate in Dance) holds a BA degree in Dance from Butler University and a MFA in Dance from UNC Greensboro. She was a student of the renowned ballet teacher Gabriella Taub-Darvash for over 10 years. Ms. Neil is a Professional Choreographer, an American Ballet Theatre Certified Teacher and a Certified Pilates Mat Instructor. She has been a Finalist for the Bank of America Award for Teaching Excellence at UNC Charlotte. Her choreography has been supported by numerous grants from the NC Arts Council, including a Choreographic Fellowship.

**Marissa Nesbit**, PhD, MFA (she/her) is deeply committed to the ideas that all children should have the opportunity to attain an excellent dance education centered in the arts and that all communities should be supported by strong public schools. As Assistant Professor and Dance Education Coordinator at UNC Charlotte, Dr. Nesbit supports aspiring dance educators to craft rigorous and engaging learning experiences that immerse their students in the creative process. Her teaching interests include improvisation, performance, pedagogy, and curriculum design; her creative work often involves collaborations with musicians and dancers and explorations of physical objects.

**Shamou** (Music Director) began his music career in his native Iran where he also studied and danced with the Iranian National Ballet. He began his formal music training in Tehran, studied with teachers from the Royal College of Music in London, and holds a BA in Music from Berklee College of Music. Shamou is known for his collaborative work with world-renowned choreographers and dance companies. He has composed original scores for numerous companies/choreographers, including Delfos Danza Contemporanea, FJK Dance, NY2 Dance, Sacramento Ballet, ODC Dance Jam, Prometheus Dance Company, Stephan Koplowitz, Robert Moses, Judith Smith/AXIS, and others.

## Guest Artists

**Toby Shearer** is a filmmaker, marketing specialist, and video artist working in Charlotte, NC. In 2013 he completed his first feature documentary film, *From the Back of the Line*, following the lives of undocumented immigrants in the Charlotte area. In 2015 Toby joined Charlotte Ballet producing social media, documentary, and archival video projects. In 2017 Toby joined UNC Charlotte's College of Arts + Architecture producing photo and video content. He co-created the cross-disciplinary class Digital Skills for Artists. Toby's documentaries and dance films have screened at the North Carolina Dance Festival, the American Dance Festival, JoeDance Film Festival, and others.

Going under the recording alias **Sweat Transfer**, Charlotte based producer and composer Ryan Persaud has never shied away from a new musical challenge. Raised a percussionist, Persaud has taken his influences of complex percussion and transitional emotional expression and created a vast catalog of experimental electronic music that can only be described as intensely composed chaos. Drawing from many influences, everything from classical to jazz to an array of subgenres within the modern electronic world, his sound design also features distinct moments of multigenerational influence weaved into a contemporary embracement of technology and music theory. [Instagram: @sweat\\_transfer](#)

# About the Department of Dance

The Department offers Bachelor of Arts degrees in Dance with concentrations in Dance Education, Applied Dance, or Performance, Choreography, and Theory. Dance study is enhanced by the interdisciplinary nature of our College of Arts + Architecture, study abroad opportunities, and the activities of a vibrant campus and the bustling, arts-minded city of Charlotte.

## Faculty and Staff

Dr. Ann Dils, Professor and Chair

Gretchen Alterowitz, Associate Professor and Concerts and Events Coordinator

E.E. Balcos, Associate Professor

Audrey Baran, Visiting Assistant Professor

Karen Hubbard, Associate Professor

Kim Jones, Associate Professor

Delia Neil, Associate Professor and Undergraduate Coordinator,  
Professional Training Certificate in Dance

Dr. Marissa Nesbit, Assistant Professor and Dance Education Coordinator

Dr. Kaustavi Sarkar, Assistant Professor

Tamara Williams, Assistant Professor

Shamou, Director of Music for Dance

Hannah Harrell, Academic Advisor

Tesh Ramey, Arts Education Specialist

Mandy Rice, Office Administrator

## Adjunct Faculty

Kazuko Adachi, Accompanist

Allen Boyd, Accompanist

Melissa Coyle

Niche Faulkner

Albert (AJ) Glasco

Rodrigo Jimenez

Tod A. Kubo

Eric Mullis, Accompanist

Bilal Nash, Accompanist

Freddie Rivera, Accompanist

Luciano Xavier, Accompanist

# Production Team

PRODUCTION MANAGER	Elizabeth A. Yoder
TECHNICAL DIRECTOR	Matthew B. Fraiser
MASTER ELECTRICIAN	Rick Moll
COSTUME LAB MANAGER	Hali Hutchison-Houk
COSTUME LAB SUPERVISOR	Rachel Engstrom
SOUND MIX & AUDIO ENGINEER	Benjamin G. Stickels
STAGE MANAGEMENT MENTOR	Rachel Watkins
LIGHTING DESIGNER	Gordon W. Olson
CAMERA OPERATORS	Gianna Agostino, Michael Coston, M Lupino, Kayley McLamb, Rebecca Waterson
LIGHT BOARD OPERATOR	Gina Richards
SOUND BOARD OPERATOR	Jashon Fultrell
DRAPER & FIRST HAND	Beth Killion
DECK & WARDROBE CREW	Kaylin Cuthrell, Julia Dahl, Destini Kollock
ROBINSON HALL TECHNICIANS	Gianna Agostino, Michael Coston, Michael Lee, M. Lupino, Rebecca Waterson
COSTUME LAB TECHNICIANS	Kristin Fast, Sydney Spangrud
COSTUME LAB CREW	Evan Briggs, Kaylin Cuthrell, Deanna Giovacchini, Krysti Maines, Jesse May, Elizabeth Painter, Pooja Pasupula, Summer Post, Blake Sackeli, Halee Warren
LIGHTING LAB TECHNICIANS	James Hornburg, M Lupino
SCENIC CARPENTERS	Joseph Ellsworth, Kyle Harris, Jack Mathura, Tanner Wenning
SCENIC LAB CREW	Courtney Cox, Aiden Higgins



# CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Elizabeth A. Yoder, Production Manager

Kellie D. Knight, Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager

Rachel Watkins, Senior Lecturer, Stage Management

Toby Shearer, Digital Arts Media Specialist

Hazel Doherty, Music Stage Manager

Wendy Van Rees, Performing Arts House Manager

## Robinson Hall Technicians

Gianna Agostino, Michael Coston, Michael Lee, M. Lupino, Rebecca Waterson

# College of Arts + Architecture

## Upcoming Virtual Events

*Please note: All CoA+A events in Spring 2021 will be presented virtually.  
To reserve tickets, please visit [unccboxoffice.com](http://unccboxoffice.com)*

### APRIL

Percussion Ensemble Mon Apr 26 | 7:30 pm

Orchestra Tue Apr 27 | 7:30 pm

Basketball Band Wed Apr 28 | 7:30 pm

Wind Ensemble Thu Apr 29 | 7:30 pm

### MAY

Women's Choir Mon May 3 | 7:30 pm

University Chorale & Men's Choir Tue May 4 | 7:30 pm