

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

Student Spotlight

featuring UNC Charlotte Music Department Students

On Green Dolphin Street

Ned Washington & Bronislau Kaper
(1901-1976, 1902-1983)
arr. Wyatt Stocks

Vinny Vaccaro, trumpet
Adam Kallestad, alto saxophone
Jimie Maley, tenor saxophone
Wyatt Stocks, piano
Duane Amede, guitar
Liam Hare, guitar
Nick Mendlik, bass
Jack Applegate, drums

Dime, Coyote from *Los Coyotes y las Conejas*

Héctor Armienta

Mckeila Ortiz, soprano
Nathaniel Corner, bass
Erin Palmer, piano

The man who feels love's sweet emotion from *The Magic Flute* W.A. Mozart
(1756-1791)

Shannon Dailey, soprano
Derrion Robinson, baritone
Erin Palmer, piano

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Friday, February 2, 2024 | 7:30 pm
coaa.charlotte.edu

Chiquitita la novia	Fernando Obradors (1897-1945)
Christian Souza, tenor Erin Palmer, piano	
Jōgashima no Ame	Tadashi Yanada (1883-1959)
Julia Charette, soprano Erin Palmer, piano	
Variations on the name “Abegg”	Robert Schumann (1810-1856)
Alyson Smith, piano	
Cascades	Allen Vizzutti (b. 1952)
Robert Lanier, euphonium	
Collapse	Alex Howley
Tripp Haynes, marimba	
Symphonie Espagnole	Édouard Lalo (1823-1892)
I. Allegro non troppo	
Emily Schmidt, violin Erin Palmer, piano	
Milonga del Ángel	Astor Piazzola (1921-1992) arr. Pablo Zinger
Keven Ramirez Guevera, flute Erin Palmer, piano	
Cheek to Cheek	Irving Berlin (1888-1989)
Aryana Figueroa, soprano Wyatt Stocks, piano Nick Mendlik, bass Jack Applegate, drums	

Ceilings

Lizzy McAlpine
(b. 1999)

Caitlin O'Hagan, soprano
Thea Bowers, guitar
Sierra Lance, violin
Jane Cho, cello
Roberto Gutiérrez, bass
Erin Palmer, piano

CoA+A Performing Arts Services

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Rebekah Briles, Hazel Doherty, & Noah Tepper, Music Stage Managers

Wendy Van Rees, Performing Arts House Management Supervisor

Tammy McNamara, Performing Arts House Manager

Patron Services Representatives

Will Loyd, Alex Lozier, Avery Pack, Justin Spencer

Robinson Hall Technicians

Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan, Nick Mendlik,
Christian Souza, Renee Szeghy

College of Arts + Architecture

Upcoming Events

FEBRUARY

Selections from *The Magic Flute*
Opera Workshop

Thu Feb 8 | 7:30 pm
Sun Feb 11 | 2:00 pm
Rowe Recital Hall

The New South: Part 1- How We Got Here Thu Feb 15- Sat Feb 17 | 7:30 pm
by Margarette Joyner Sat Feb 17 & Sun Feb 18 | 2:00 pm

Black Box Theater

Jazz Combos & Ensemble

Tue Feb 20 | 7:30 pm
Rowe Recital Hall

Wind Ensemble & Symphonic Band

Wed Feb 21 | 7:30 pm
Anne R. Belk Theater

Orchestra

Thu Feb 22 | 7:30 pm
Anne R. Belk Theater

MARCH

Jessica Lindsey
Faculty & Friends Concert Series

Tue Mar 12 | 7:30 pm
Rowe Recital Hall

Spring Dance Concert

Thu Mar 21- Sat Mar 23 | 7:30 pm
Sun Mar 24 | 2:00 pm
Anne R. Belk Theater

APRIL

Monica Hunter
Faculty & Friends Concert Series

Tue Apr 2 | 7:30 pm
Rowe Recital Hall

Legally Blonde, The Musical
Music and Lyrics by Laurence O'Keefe
and Nell Benjamin
Book by Heather Hach

Thu Apr 18- Sat Apr 20 | 7:30 pm
Sat Apr 20 & Sun Apr 21 | 2:00 pm
Anne R. Belk Theater