



The Department of Music presents

The Percussion Ensemble

Rick Dior, director

The Highway

Daniel Montoya

La Negra

Traditional
arr. William L. Cahn

Ryan Comley, xylophone soloist

Andiamo

John Beck

Mercury Rising

Nathan Daughtrey

Taiko

Scott Harding

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Monday, April 26, 2021 | 7:30 pm
arts.uncc.edu

Percussion Ensemble Personnel

Ryan Comley

Walker Deese

Dylan Hatley

Alex Johnson

Jonathan Phipps

John Pickett

Trey Snyder

About the Director

Rick Dior is a graduate of the Manhattan School of Music where he studied with renowned timpanist Fred Hinger and jazz composer Bob Mintzer. He also studied extensively with famed jazz drummer Joe Morello. Rick has performed as a percussionist and drummer with some of the greatest artists in the music industry including James Taylor, Aretha Franklin, Roberta Flack, Ray Charles, Bobby McFerrin, Al Jarreau, Marvin Hamlisch, BeBe Winans and Martina McBride. He has added his jazz drum set talents to performances with many great jazz artists including Marvin Stamm, Bill Watrous, Clark Terry, Red Rodney, Chris Potter, Russell Malone and Lionel Hampton. Some of these performances have taken place with the Charlotte Symphony Orchestra, which he has performed with since 1990 as principal percussionist, section percussionist and timpanist. Rick's recording credits are extensive and include movie soundtracks, CD releases and commercial radio and television spots. As a first call percussionist in Charlotte, Rick has performed in dozens of Broadway show tours. Some of the most recent are *Beautiful*, *Wicked*, *The Producers*, *Young Frankenstein*, *Spamalot*, *Hairspray*, *South Pacific*, *West Side Story* and *Mary Poppins*.

Rick has served as the Professor of Percussion at UNC Charlotte since 2001. He also maintains an active private teaching studio. His private students have gone on to attend UNC Charlotte as well as many other prestigious music institutions such as The Julliard School of Music, The Manhattan School of Music, The Eastman School of Music, North Texas State University, the Oberlin School of Music and The University of Miami. Many of these students are active as professional musicians and educators.

As a composer Rick has written many compositions and arrangements for Classical, Jazz and Latin ensembles. In 2018 Rick was commissioned to orchestrate his composition *Science Fiction* for a European tour of the National Youth Orchestra of Great Britain, widely considered to be the finest youth orchestra in the world. He is the author of several percussion books including the acclaimed *Advanced Coordination for Drum Set and Hand Percussion*. Rick's books and compositions are published by Tap Space. He is also an artist for Vic Firth Drumsticks, Mike Balter Mallets, Paiste Cymbals, and Doc Sweeney Drums.

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

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Kellie D. Knight, Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager

Rachel Watkins, Senior Lecturer, Stage Management

Toby Shearer, Digital Arts Media Specialist

Hazel Doherty, Music Stage Manager

Robinson Hall Technicians

Gianna Agostino, Michael Coston, Michael Lee, M. Lupino, Rebecca Waterson

College of Arts + Architecture

Upcoming Virtual Events

*Please note: All CoA+A events in Spring 2021 will be presented virtually.
To reserve tickets, please visit unccboxoffice.com*

APRIL

Orchestra Tue Apr 27 | 7:30 pm

Basketball Band Wed Apr 28 | 7:30 pm

Wind Ensemble Thu Apr 29 | 7:30 pm

MAY

Women's Choir Mon May 3 | 7:30 pm

University Chorale & Men's Choir Tue May 4 | 7:30 pm