



The Department of Music presents

# UNC Charlotte Orchestra

Alan Yamamoto, conductor

**Voces intimae, Op. 56**

Jean Sibelius  
(1865-1957)

I. Andante-Allegro molto moderato

**Symphony No. 7 in B minor, D. 759**

Franz Schubert  
(1797-1828)

I. Allegro moderato  
II. Andante con moto

---

Anne R. Belk Theater  
Robinson Hall for the Performing Arts  
Tuesday, April 27, 2021 | 7:30 pm  
[arts.uncc.edu](https://arts.uncc.edu)

# Orchestra Personnel

## Violin I

Jane Parris+^  
Moosa Azfar+^^  
Martha Murray+  
Andy Liu+

## Violin II

Michael Coston+\* \*\*  
Esther Jesalva  
Alina Nevstruyeva  
Sierra Lance  
Foster Hawkins

## Viola

Thomas Woods+\*\*  
Angel Padilla  
Kyle Murdock+\*  
Aiden Restelli

## Cello

Renzo Caceres\*\*  
Kelsey Raley+\*  
Lincoln Gaskins  
May Makhani  
Sydney Norwood+  
Gianna Agostino+  
Nick Allion  
Faith Singfield

## Bass

Eric Thompson\*\*

## Flute

Haven Gallegos\*\*

## Oboe

Ashley Jones\*\*

## Clarinet

Adam Lytle\*\*  
Eric Kennedy

## Bassoon

Colin Jones\*\*

## Horn

Rosy Faires\*\*

## Trumpet

Andrew Beiter\*\*  
Kira Wagner

## Trombone

Noah Hornburg\*\*  
Maxwell Gill

## Timpani

Ryan Comley\*\*

^Concertmaster

^^*Voces intimae* Concertmaster

+*Voces intimae* Performer

\**Voces intimae* Principal

\*\**Symphony No. 7* Principal

# About the Conductor

**Alan Yamamoto** is a full-time faculty member at Central Piedmont Community College where he conducts the Opera Theater Orchestra. Beginning with the 2021 Fall semester, he will be the conductor of the Queens University Orchestra. Yamamoto is the former Resident Conductor of the Charlotte Symphony and the Colorado Music Festival in Boulder. A frequent collaborator with UNC Charlotte Music, he has produced successful performances with students and faculty of Britten's *War Requiem* and Stravinsky's *Les Noces*.

Yamamoto was the founder and director of the Modern Music Festival in Boulder, a forum dedicated to contemporary composers embracing multimedia and world music productions. The enterprise was recognized by the legislature of the state of Colorado for its cultural contribution to the greater Denver metropolitan area. Inspired by the concept of the Society for Private Musical Performances from post-WWI Vienna, Yamamoto presented the Boulder, New Orleans and Houston premieres of the Schoenberg/Stein chamber ensemble arrangement of Mahler's *Fourth Symphony*. He has arranged and performed the chamber ensemble versions of Mahler's *Rückert Lieder* and the symphonic movement *Blumine*.

Yamamoto has held conducting posts at numerous universities and conservatories including the University of California at Berkeley, the Massachusetts Institute of Technology, and the New England Conservatory. His major teachers include Franco Ferrara, Sergiu Celibidache, Herbert Blomstedt, and Gunther Schuller.

# CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Elizabeth A. Yoder, Production Manager

Kellie D. Knight, Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager

Rachel Watkins, Senior Lecturer, Stage Management

Toby Shearer, Digital Arts Media Specialist

Hazel Doherty, Music Stage Manager

## Robinson Hall Technicians

Gianna Agostino, Michael Coston, Michael Lee, M. Lupino, Rebecca Waterson

# College of Arts + Architecture

## Upcoming Virtual Events

*Please note: All CoA+A events in Spring 2021 will be presented virtually.  
To reserve tickets, please visit [unccboxoffice.com](http://unccboxoffice.com)*

### **APRIL**

Basketball Band Wed Apr 28 | 7:30 pm

Wind Ensemble Thu Apr 29 | 7:30 pm

### **MAY**

Women's Choir Mon May 3 | 7:30 pm

University Chorale & Men's Choir Tue May 4 | 7:30 pm