



UNC CHARLOTTE
College of Arts + Architecture

The Department of Music presents

The Jazz Ensemble

Dr. Will Campbell, director

Three and One

Thad Jones

Avery Bumgarner, baritone saxophone

Dante Fowler, trumpet

Rob Linton, bass

People

Bob Merrill and Jule Styne

arr. Don Sebesky

Richard Hall, trumpet

Jinrikisha

Joe Henderson

arr. Will Campbell

Jackson Cini, tenor saxophone

Dante Fowler, trumpet

Daniel Ferreira, drums

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Tuesday, May 1, 2018 | 7:30 pm
arts.uncc.edu

Big Dipper

Thad Jones

Jacob Beamer, piano
Rob Linton, bass
Liam McMahon, trumpet
Matt Nofsinger, tenor saxophone
Patrick Foray, trombone
Justin Davis, guitar

Trina's Cheeks

John Alexander

Matt Nofsinger, tenor saxophone
Dante Fowler, trumpet

Ev'rytime We Say Goodbye

Cole Porter
arr. Glenn Kostur

Bryce Harris, alto saxophone

Take the A Train

Billy Strayhorn
arr. Richard DeRosa

Jackson Cini, tenor saxophone
Bryce Harris, alto saxophone
Daniel Ferreira, drums

Doodle Oodle

Billy Byers

Jackson Cini, tenor saxophone
Matt Nofsinger, tenor saxophone
Brandon Hawkins, drums

Ensemble Personnel

SAXOPHONES

Bryce Harris, lead alto

Tucker Smith, alto 2

Jackson Cini, tenor 1

Matt Nofsinger, tenor 2

Avery Bumgarner, baritone

TRUMPETS

Richard Hall

Liam McMahon

Kevin Butler

Dante Fowler

TROMBONES

Patrick Foray

Virginia Crooks

Will Cochran

Riley Kirwan

RHYTHM

Jacob Beamer, piano

Justin Davis, guitar

Rob Linton, bass

Daniel Ferreira, drums

Brandon Hawkins, drums

Ensemble Director

Will Campbell is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the DMA degree from the University of Illinois Urbana-Champaign and the BM and MM from the University of North Texas. While attending UNT, he was a member of the One O’Clock Lab Band and directed the Three O’Clock Lab Band. Since 1999, he has been a member of the University of North Texas Summer Jazz Workshop Faculty and has also been invited to direct All-State Jazz Bands in New Mexico, Oklahoma, South Carolina, and North Carolina. From 1990 to 1994, he toured internationally and recorded with the Harry Connick, Jr. Orchestra. His debut recording, *Think Tank*, is available on Cellar Live Records. In a review of *Think Tank* for *All About Jazz*, Raul d’Gama Rose stated, “Campbell is always meticulous in his pace, letting his warm, fat tone sing out as he constructs solos of breathtaking resonance.” In 2015, Campbell was a co-leader on the debut recording of the Unhinged Sextet, *Clarity* (OA2 Records), contributing as a composer and performer. *Clarity* has received glowing reviews and international airplay.

The UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

The city of Charlotte provides a vibrant cultural community that gives students regular opportunities to experience, and even participate in, performances by resident professional ensembles such as the Charlotte Symphony Orchestra and Opera Carolina. The Department of Music itself hosts over 70 events every year, ranging from student concerts to lectures, master classes, and recitals by faculty members and other internationally recognized artists.

UNC Charlotte is an associate member of the National Association of Schools of Music. Our music education program is nationally accredited by the National Council for Accreditation of Teacher Education and approved by the North Carolina Department of Public Instruction.

Located in a state-of-the-art teaching and performance facility, the Department offers music majors and minors intensive professional programs in all wind, string, and percussion instruments, in addition to world-class studies in piano, voice, opera and musical theatre, choral music, and jazz.

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Christopher Buess, Lecturer, Production Manager

Beverly Lueke, Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Shop Manager and Costume Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison, Costume Lab Cutter / Draper

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Sound Engineer and Asst. Production Manager

Rachel Watkins, Lecturer, Stage Management

Robinson Hall Technicians

Gianna Agostino, Hannah Coleman, Michael Coston, Deanna Glen,
Theodore "TJ" Maynor, Joseph Sanders, Noah Tepper