



UNC CHARLOTTE
College of Arts + Architecture

The Department of Music presents

The Jazz Combos
Professor Rick Dior, director

The Jazz Ensemble
Dr. Will Campbell, director

The Jazz Combos

Papa Lips

Bob Mintzer

Speak No Evil/Yes and No

Wayne Shorter

Polka Dots and MoonBeams

Burke/Van Husen
arr. Will Campbell

Both Sides of the Coin

Michael Brecker

Chromazone

Mike Stern

Deiess Clarke, alto sax
Jackson Cini, tenor sax
Matthew Nofsinger, tenor sax
Malcolm McKinley, piano
Danielle Walcott, bass
Raven Pfeiffer, percussion/vibraphone
Daniel Ferreira, percussion/vibraphone

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Tuesday, November 27, 2018 | 7:30 pm
arts.uncc.edu

The Jazz Ensemble

Blues in Frankie's Flat

Frank Foster

Jacob Beamer, piano
Liam McMahon, trumpet
Deiess Clarke, tenor saxophone
Patrick Foray, trombone

Timeless

Bob Mintzer

Avery Bumgarner, baritone saxophone
Matt Nofsinger, tenor saxophone
Jacob Beamer, piano

Tip Toe

Thad Jones

Cameron Beaver, trumpet
Tucker Smith, alto saxophone
Brandon Hawkins, drums

Brilliant Corners

Thelonious Monk
arr. Oliver Nelson

Malcolm McKinley, piano
Matt Nofsinger, tenor saxophone

Blue After Two

John Fedchock

Jackson Cini, alto saxophone
Patrick Foray, trombone

Pensive Miss

Neal Hefti

Liam McMahon, trumpet

Bitter Jug

Paul McKee

Jackson Cini, alto saxophone
Malcolm McKinley, piano
Danielle Walcott, guitar
Patrick Foray, trombone

Jazz Ensemble Personnel

SAXOPHONES

Jackson Cini
Tucker Smith
Matt Nofsinger
Deiess Clarke
Avery Bumgarner

TROMBONES

Patrick Foray
Virginia Crooks
Will Cochran
Riley Kirwan, bass

TRUMPETS

Liam McMahan
Cameron Beaver
Andrew Beiter
Kevin Butler

RHYTHM

Malcolm McKinley, piano
Jacob Beamer, piano
Danielle Walcott, guitar
Omar Wingo, bass
Khalif Mannes, bass

Ensemble Directors

Rick Dior is a graduate of the Manhattan School of Music where he studied with renowned timpanist Fred Hinger and jazz composer Bob Mintzer. He also studied extensively with famed jazz drummer Joe Morello. Rick has performed as a percussionist with some of the greatest artists in the music industry including James Taylor, Aretha Franklin, Ray Charles, Bobby McFerrin, and Marvin Hamlisch. He has added his drum set talents to performances with many great jazz artists including Marvin Stamm, Bill Watrous, Clark Terry, Red Rodney, Chris Potter and Lionel Hampton. Some of these performances have taken place with the Charlotte Symphony Orchestra, which he has performed with since 1990 as principal percussionist, section percussionist and timpanist. Rick's recording credits are extensive and include movie soundtracks, CD releases and commercial radio and television spots. As a first call percussionist in Charlotte Rick has performed in dozens of Broadway show tours. Some of the most recent are *Wicked*, *The Producers*, *Young Frankenstein*, *Spamalot*, *Hairspray*, *South Pacific*, *West Side Story* and *Mary Poppins*.

As an engineer and producer Rick has been involved in hundreds of projects, many of which are currently available on CD and Video. He has worked with several outstanding artists including Harry Connick Jr., Branford Marsalis, Delfeayo Marsalis, Cyrus Chesnut, Michael Spiro and Ed Thigpen. You can see a partial list of his award winning recordings as a performer and engineer on line at [Artist Direct.com](http://ArtistDirect.com). Rick has also been involved in several high profile live recordings including projects for NPR, ESPN, The Charlotte Symphony and Opera Carolina.

In addition to teaching full time at UNC Charlotte, Rick also maintains an active private teaching studio. His students have gone on to attend UNC Charlotte as well as many other prestigious music institutions such as The Julliard School of Music, The Manhattan School of Music, The Eastman School of Music, North Texas State University, the Oberlin School of Music and The University of Miami. Many of these students are active as professional musicians and educators. As a composer, Rick has written many compositions and arrangements for Jazz and Latin ensembles as well as for the Charlotte Symphony, the UNC Charlotte Percussion

Ensemble and the Charlotte Symphony Percussion Ensemble. He is the author of several percussion books and DVD's including the acclaimed *Advanced Coordination for Drum Set and Hand Percussion*. Ricks books and compositions are published by Tap Space.

Originally from North Carolina, **Will Campbell** is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the Doctor of Musical Arts in Saxophone Performance and Literature degree from University of Illinois Urbana-Champaign and the Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. Recording credits include *Blue Light, Red Light, When My Heart Finds Christmas*, and *The New York Big Band Concert* (Video). In 2007, Dr. Campbell released *Think Tank* (Cellar Live Records), his debut recording as a leader and composer. Dr. Campbell is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don't Blink*.

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. Dr. Campbell also been invited to direct All-State Jazz Bands in New Mexico, Oklahoma, South Carolina, and North Carolina and has performed at conferences for the North American Saxophone Alliance, International Association for Jazz Education, The Jazz Education Network, and the World Saxophone Congress. His arrangements and compositions are available through University of Northern Colorado Jazz Press and Dorn Publications. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds and endorses these products exclusively.

The UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

The city of Charlotte provides a vibrant cultural community that gives students regular opportunities to experience, and even participate in, performances by resident professional ensembles such as the Charlotte Symphony Orchestra and Opera Carolina. The Department of Music itself hosts over 70 events every year, ranging from student concerts to lectures, master classes, and recitals by faculty members and other internationally recognized artists.

UNC Charlotte is an associate member of the National Association of Schools of Music. Our music education program is nationally accredited by the National Council for Accreditation of Teacher Education and approved by the North Carolina Department of Public Instruction.

Located in a state-of-the-art teaching and performance facility, the Department offers music majors and minors intensive professional programs in all wind, string, and percussion instruments, in addition to world-class studies in piano, voice, opera and musical theatre, choral music, and jazz.

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Christopher Buess, Lecturer, Production Manager

Beverly Lueke, Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Shop Manager and Costume Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison, Costume Lab Cutter / Draper

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Sound Engineer and Asst. Production Manager

Rachel Watkins, Lecturer, Stage Management

Robinson Hall Technicians

Gianna Agostino, Matthew Cooke, Michael Coston, Ginger Duchi,

Ian Hirsch, Michael Lee

College of Arts + Architecture

Upcoming Events

NOVEMBER

BFA 2D/3D & Graphic Design Exhibition
Closing Reception

Wed Nov 28 | 5:00 pm
Rowe Galleries

Symphonic Band

Fri Nov 30 | 7:30 pm
Anne R. Belk Theater

DECEMBER

University Chorale

Mon Dec 3 | 7:30 pm
Anne R. Belk Theater

Men's & Women's Choirs

Tues Dec 4 | 7:30 pm
Anne R. Belk Theater

Art of Teaching Exhibition
Closing Reception

Sat Dec 8 | 3:00 pm
Rowe Galleries