

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

The Jazz Combo
Troy Conn, director

The Jazz Ensemble
Dr. Will Campbell, director

The Jazz Quintet
Troy Conn, director

Someday My Prince Will Come

Frank Churchill and Larry Morey

Jaco

Pat Metheny

Your Mind Is On Vacation

Mose Allison

Adam Kallestad, soprano/tenor saxophone

Jimie Maley, tenor saxophone/flute

Vinny Vaccaro, trumpet/vocal

Paul Martin, trumpet

Duane Ducoste Amede, guitar

Liam Hare, guitar

Nick Mendlik, bass

Jack Applegate, drums

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Tuesday, November 28, 2023 | 7:30 pm
coaa.charlotte.edu

The Jazz Ensemble

Dr. Will Campbell, director

Counter Block

Thad Jones

Wyatt Stocks, piano
Jimie Maley, tenor saxophone
Tim Gawert, drums

Blue After Two

John Fedchock

Wyatt Stocks, piano
Adam Kallestad, alto saxophone
Chris Smith, trombone
Conner Oglesby, drums

Quintessence

Quincy Jones
arr. Quincy Jones/Sammy Nestico

Adam Kallestad, alto saxophone

This I Dig of You

Hank Mobley
arr. Mike Tomaro

Vinny Vaccaro, trumpet
Jimie Maley, tenor saxophone
Conner Oglesby, drums

Jazz Ensemble Personnel

Saxophones

Adam Kallestad*, alto I
Noah Kibonge, alto II
Jimie Maley, tenor I
Gavin Foley, tenor II
Aaron Layton, baritone

Trombones

Chris Smith, lead
Justin Flaherty
Nic Catapano
Sean Robinson, bass trombone

Trumpets

Ce'Vion Barber, lead
Paul Martin
Jacob Sims
Vinny Vaccaro*, solo chair

Rhythm

Wyatt Stocks, piano
Duane Ducoste Amede, guitar
Kiefer Jenny, guitar
Liam Hare, guitar
Roberto Gutierrez, bass
Tim Gawert, drums
Conner Oglesby*, drums

*MJR Jazz Scholars program

The MJR Jazz Scholars program provides funding for tuition assistance and research for outstanding students enrolled in the Jazz Studies or Jazz Certificate programs. We acknowledge with gratitude the gift from the Raja Family Fund.

Ensemble Directors

Originally from North Carolina, **Will Campbell** is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the Doctor of Musical Arts in Saxophone Performance and Literature degree from University of Illinois Urbana-Champaign and the of Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. Recording credits include *Blue Light, Red Light, When My Heart Finds Christmas*, and *The New York Big Band Concert* (Video). In 2007, Dr. Campbell released *Think Tank* (Cellar Live Records), his debut recording as a leader and composer. Dr. Campbell is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don't Blink*.

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. Dr. Campbell also been invited to direct All-State Jazz Bands in Texas, New Mexico, Oklahoma, South Carolina, and North Carolina and has performed at conferences for the North American Saxophone Alliance, International Association for Jazz Education, The Jazz Education Network, and the World Saxophone Congress. His arrangements and compositions are available through University of Northern Colorado Jazz Press and Dorn Publications. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds and endorses these products exclusively.

Troy Conn is a graduate of the UNC Charlotte music performance program, where he studied classical guitar. He has been playing locally and internationally for over two decades, with notable performances in Limoges, France Jazz Festival, touring the United Kingdom with his band Fat Face Trio, Snug Harbor in New Orleans, and has guest performed with the Charlotte Symphony, Opera Carolina, Charlotte Ballet's Innovative Works, and the Jazz Room. His latest CD, *Old and New*, was released in Spring 2018.

Jazz Studies at UNC Charlotte

The UNC Charlotte Jazz Studies Program, under the direction of Dr. Will Campbell, has enjoyed significant growth in recent years. UNC Charlotte offers courses in Jazz Ensemble, Jazz Combo, Jazz Improvisation, Jazz History, and Jazz Pedagogy, Jazz Ensemble Techniques, and now offers a Concentration and Certificate in Jazz Studies. The Jazz Ensemble has performed a wide variety of music, including pieces by influential artists such as Thad Jones, Bob Mintzer, Maria Schneider, Bill Holman, and Sammy Nestico. The Jazz Combos focus on the art of improvisation and creation of arrangements of standard repertoire for the ensemble. Jazz Studies students have performed with guest artists and/or participated in clinics with Branford Marsalis, Charles McPherson, John Fedchock, Marvin Stamm, Rich Perry, Ed Thigpen, Marcus Printup, Cyrus Chestnut, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Mike Steinel, Jack Wilkins, Jim Riggs, Gene Jackson, Scott Wendholt, Jeff Coffin, Tim Armacost, Terell Stafford, Rick Simerly, Jon Metzger, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Ensemble for an exciting day of performance and clinics.

For more information about the UNC Charlotte Jazz Studies Program, please contact Will Campbell at will.campbell@charlotte.edu.

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

CoA+A Performing Arts Services

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Rebekah Briles, Hazel Doherty, & Noah Tepper, Music Stage Managers

Wendy Van Rees, Performing Arts House Management Supervisor

Tammy McNamara, Performing Arts House Manager

Patron Services Representatives

Will Loyd, Avery Pack, Justin Spencer

Robinson Hall Technicians

Caleb Basham, Lucy Burch, Kayhe Duerson, Alex Mclellan, Nick Mendlik,
Christian Souza, Renee Szeghy

Performing Arts Audio Technician

Emily Parker

College of Arts + Architecture

Upcoming Events

NOVEMBER

Wind Ensemble & Symphonic Band

Wed Nov 29 | 7:30 pm
Anne R. Belk Theater

DECEMBER

University Chorale

Fri Dec 1 | 7:30 pm
Anne R. Belk Theater

Men's & Women's Choirs

Tue Dec 5 | 7:30 pm (W) & 8:30 pm (M)
Anne R. Belk Theater

Please join us for the next
Jazz Ensemble & Combos Concert!

Tuesday, February 20, 2023 | 7:30pm
Rowe Recital Hall

