

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

The Jazz Combo

Troy Conn, director

The Jazz Ensemble

Dr. Will Campbell, director

The Jazz Sextet

Troy Conn, director

The Magician in You

Keith Jarrett

Inner Urge

Joe Henderson

Last Train Home

Pat Metheny

Vinny Vaccaro, trumpet
Luke Caruana, alto saxophone
Jimie Maley, alto saxophone
Adam Kallestad, tenor saxophone
Kyle Stokes, piano
Nick Mendlik, bass
Ryan Comley, drums

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Tuesday, October 18, 2022 | 7:30 pm
coaa.charlotte.edu

The Jazz Ensemble

Dr. Will Campbell, director

Tribute

Bob Mintzer

Kyle Stokes, piano
Luke Caruana, alto saxophone
Max Gill, trombone
Vinny Vaccaro, trumpet
Tim Gawert, drums

You Must Believe in Spring

Legrand/Bergman
arr. Vern Sielert

Vinny Vaccaro, trumpet
Jimie Maley, alto saxophone

Bye Bye Blackbird

Henderson/Dixon
arr. Thomas Matta

Vinny Vaccaro, trumpet
Adam Kallestad, tenor saxophone
Tim Gawert, drums

All My Yesterdays

Thad Jones

Vinny Vaccaro, trumpet
Adam Kallestad, tenor saxophone
Kyle Stokes, piano

Little Old Lady

Carmichael/Adams
arr. John Clayton

Lee Caesar, trombone
Vinny Vaccaro, trumpet
Adam Kallestad, tenor saxophone
Ryan Comley, drums

Jazz Ensemble Personnel

Saxophones

Jimie Maley
Luke Caruana
Adam Kallestad
Gavin Foley
Aaron Layton

Trombones

Lee Caesar
Max Gill
Jackson Magas
Chris Smith

Trumpets

Connor Ridgeway
Will Wiand
Vinny Vaccaro*

Rhythm

Kyle Stokes, piano*
Duane Ducoste Amedee, guitar
Kiefer Jenny, guitar
Nick Mendlik, bass
Ryan Comley, drums
Tim Gawert, drums

*MJR Jazz Scholars program

The MJR Jazz Scholars program provides funding for tuition assistance and research for outstanding students enrolled in the Jazz Studies or Jazz Certificate programs. We acknowledge with gratitude the gift from the Raja Family Fund.

Ensemble Directors

Originally from North Carolina, **Will Campbell** is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the Doctor of Musical Arts in Saxophone Performance and Literature degree from University of Illinois Urbana-Champaign and the of Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. Recording credits include *Blue Light, Red Light, When My Heart Finds Christmas*, and *The New York Big Band Concert* (Video). In 2007, Dr. Campbell released *Think Tank* (Cellar Live Records), his debut recording as a leader and composer. Dr. Campbell is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don't Blink*.

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. Dr. Campbell also been invited to direct All-State Jazz Bands in New Mexico, Oklahoma, South Carolina, and North Carolina and has performed at conferences for the North American Saxophone Alliance, International Association for Jazz Education, The Jazz Education Network, and the World Saxophone Congress. His arrangements and compositions are available through University of Northern Colorado Jazz Press and Dorn Publications. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds and endorses these products exclusively.

Troy Conn is a graduate of the UNC Charlotte music performance program, where he studied classical guitar. He has been playing locally and internationally for over two decades, with notable performances in Limoges, France Jazz Festival, touring the United Kingdom with his band Fat Face Trio, Snug Harbor in New Orleans, and has guest performed with the Charlotte Symphony, Opera Carolina, Charlotte Ballet's Innovative Works, and the Jazz Room. His latest CD, *Old and New*, was released in Spring 2018.

Jazz Studies at UNC Charlotte

The UNC Charlotte Jazz Studies Program, under the direction of Dr. Will Campbell, has enjoyed significant growth in recent years. UNC Charlotte offers courses in Jazz Ensemble, Jazz Combo, Jazz Improvisation, Jazz History, and Jazz Pedagogy, Jazz Ensemble Techniques, and now offers a Concentration and Certificate in Jazz Studies. The Jazz Ensemble has performed a wide variety of music, including pieces by influential artists such as Thad Jones, Bob Mintzer, Maria Schneider, Bill Holman, and Sammy Nestico. The Jazz Combos focus on the art of improvisation and creation of arrangements of standard repertoire for the ensemble. Jazz Studies students have performed with guest artists and/or participated in clinics with Branford Marsalis, Charles McPherson, John Fedchock, Marvin Stamm, Rich Perry, Ed Thigpen, Marcus Printup, Cyrus Chestnut, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Mike Steinel, Jack Wilkins, Jim Riggs, Gene Jackson, Scott Wendholt, Jeff Coffin, Tim Armacost, Terell Stafford, Rick Simerly, Jon Metzger, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Ensemble for an exciting day of performance and clinics.

For more information about the UNC Charlotte Jazz Studies Program, please contact Will Campbell at will.campbell@uncc.edu.

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Beverly Lueke, Interim Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Meena Carr, Assistant Technical Director

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Interim Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Hazel Doherty, Music Stage Manager

Kyra Hubert, Music Stage Manager

Wendy Van Rees, Performing Arts House Management Supervisor

Alex Gomes, Performing Arts House Manager

Patron Services Representatives

Will Loyd, Avery Pack, Naomi Perakis, Justin Spencer

Robinson Hall Technicians

Caleb Basham, Lucy Burch, Kristen Chamblee, Mary Groff, Nick Mendlik,

Chloe Shade, Christian Souza, Renee Szeghy

Performing Arts Audio Technician

Emily Parker

College of Arts + Architecture

Upcoming Events

OCTOBER

Wind Ensemble

Wed Oct 19 | 7:30 pm
Anne R. Belk Theater

Orchestra

Thu Oct 20 | 7:30 pm
Anne R. Belk Theater

University Chorale

Fri Oct 21 | 7:30 pm
Anne R. Belk Theater

Elizabeth Sullivan, oboe
Faculty & Friends Concert Series

Tue Oct 25 | 7:30 pm
Rowe Recital Hall

NOVEMBER

Fall Dance Concert

Thu Nov 3- Sat Nov 5 | 7:30 pm
Sun Nov 6 | 2 pm
Anne R. Belk Theater

Gospel Choir

Mon Nov 14 | 7:30 pm
Rowe Recital Hall

These Shining Lives
by Melanie Marnich

Thu Nov 17- Sat Nov 19 | 7:30 pm
Sat Nov 19 & Sun Nov 20 | 2:00 pm
Black Box Theater

Please join us for the next
Jazz Ensemble Concert!

Tuesday, November 29, 2022 | 7:30 pm
Anne R. Belk Theater

