

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

The Jazz Combo

Troy Conn, director

A Tribute to Wayne Shorter

The Jazz Ensemble

Dr. Will Campbell, director

A Tribute to Thad Jones

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Thursday, April 27, 2023 | 7:30 pm
coaa.charlotte.edu

The Jazz Combo

Troy Conn, director

A Tribute to Wayne Shorter

United

Wayne Shorter

Tom Thumb

Night Dreamer

Adam Kallestad, alto sax/flute

Jimie Maley, tenor sax

Vinnie Vaccaro, trumpet

Duane Amede, guitar

Max Gill, piano

Nick Mendlik, bass

Ryan Comley, drums

The Jazz Ensemble

Dr. Will Campbell, director

A Tribute to Thad Jones

Second Race

Thad Jones

Wyatt Stocks, piano
Vinny Vaccaro, trumpet
Adam Kallestad, alto saxophone
Jimie Maley, tenor saxophone
Tim Gawert, drums

It Only Happens Every Time

Vinny Vaccaro, trumpet
Wyatt Stocks, piano

Tip Toe

Vinny Vaccaro, trumpet
Luke Caruana, alto saxophone

To You

Lee Caesar, trombone

Three and One

Omar Wingo, baritone saxophone
Vinny Vaccaro, trumpet
Nick Mendlik, bass

About the Composers

Wayne Shorter (1933-2023) was a saxophonist, composer, and bandleader who greatly influenced the course of jazz through many of the music's changes. Mr. Shorter was a member of many of the most influential ensembles in jazz including those led by Miles Davis, Art Blakey, and Horace Silver, and later led groups such as Weather Report and V.S.O.P. In the 1960's, Mr. Shorter released several influential recordings on the Blue Note label, demonstrating his unique approach to composition and saxophone playing. In addition to his contributions in the jazz genre, he also frequently recorded with influential pop music artists including Joni Mitchell, Steely Dan, and Don Henley. There are very few musicians who influenced the evolution of jazz as much as Wayne Shorter.

Thad Jones (1923-1986) was a trumpet/cornetist, composer, arranger, and bandleader who is regarded as the most influential writer after Duke Ellington. Along with his brothers Hank and Elvin, Mr. Jones was born into what would become one of the most prolific families in jazz. As a member of the Count Basie Orchestra in the 1950's and 1960's, Mr. Jones contributed to this ensemble as a featured soloist and composer/arranger. In 1965, he formed and co-led the Thad Jones/Mel Lewis Orchestra and began a regular engagement of Monday nights at the Village Vanguard in New York City (still performing today under the name of the Vanguard Jazz Orchestra). His arrangements for this ensemble are regarded as some of the most complex and influential pieces of music written for big band, and his music continues to be performed internationally.

Jazz Ensemble Personnel

Saxophones

Adam Kallestad, alto I*

Luke Caruana, alto II

Jimie Maley, tenor I

Gavin Foley, tenor II

Omar Wingo, baritone

Trumpets

Connor Ridgeway, lead

Will Wiand

Paul Martin

Vinny Vaccaro, solo chair*

Rhythm

Wyatt Stocks, piano

Duane Amede, guitar

Kiefer Jenny, guitar

Nick Mendlik, bass

Ryan Comley, drums

Trombones

Max Gill, lead

Lee Caesar

Jackson Magas

Justin Flaherty

Chris Smith, bass trombone

Tim Gawert, drums

*MJR Jazz Scholars program

The MJR Jazz Scholars program provides funding for tuition assistance and research for outstanding students enrolled in the Jazz Studies or Jazz Certificate programs. We acknowledge with gratitude the gift from the Raja Family Fund.

Ensemble Directors

Originally from North Carolina, **Will Campbell** is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the Doctor of Musical Arts in Saxophone Performance and Literature degree from University of Illinois Urbana-Champaign and the of Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. Recording credits include *Blue Light, Red Light, When My Heart Finds Christmas*, and *The New York Big Band Concert* (Video). In 2007, Dr. Campbell released *Think Tank* (Cellar Live Records), his debut recording as a leader and composer. Dr. Campbell is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don't Blink*.

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. Dr. Campbell also been invited to direct All-State Jazz Bands in Texas, New Mexico, Oklahoma, South Carolina, and North Carolina and has performed at conferences for the North American Saxophone Alliance, International Association for Jazz Education, The Jazz Education Network, and the World Saxophone Congress. His arrangements and compositions are available through University of Northern Colorado Jazz Press and Dorn Publications. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds and endorses these products exclusively.

Troy Conn is a graduate of the UNC Charlotte music performance program, where he studied classical guitar. He has been playing locally and internationally for over two decades, with notable performances in Limoges, France Jazz Festival, touring the United Kingdom with his band Fat Face Trio, Snug Harbor in New Orleans, and has guest performed with the Charlotte Symphony, Opera Carolina, Charlotte Ballet's Innovative Works, and the Jazz Room. His latest CD, *Old and New*, was released in Spring 2018.

Jazz Studies at UNC Charlotte

The UNC Charlotte Jazz Studies Program, under the direction of Dr. Will Campbell, has enjoyed significant growth in recent years. UNC Charlotte offers courses in Jazz Ensemble, Jazz Combo, Jazz Improvisation, Jazz History, and Jazz Pedagogy, Jazz Ensemble Techniques, and now offers a Concentration and Certificate in Jazz Studies. The Jazz Ensemble has performed a wide variety of music, including pieces by influential artists such as Thad Jones, Bob Mintzer, Maria Schneider, Bill Holman, and Sammy Nestico. The Jazz Combos focus on the art of improvisation and creation of arrangements of standard repertoire for the ensemble. Jazz Studies students have performed with guest artists and/or participated in clinics with Branford Marsalis, Charles McPherson, John Fedchock, Marvin Stamm, Rich Perry, Ed Thigpen, Marcus Printup, Cyrus Chestnut, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Mike Steinell, Jack Wilkins, Jim Riggs, Gene Jackson, Scott Wendholt, Jeff Coffin, Tim Armacost, Terrell Stafford, Rick Simerly, Jon Metzger, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Ensemble for an exciting day of performance and clinics.

For more information about the UNC Charlotte Jazz Studies Program, please contact Will Campbell at will.campbell@uncc.edu.

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

College of Arts + Architecture

Upcoming Events

APRIL

Wind Ensemble & Symphonic Band

Fri Apr 28 | 7:30 pm
Anne R. Belk Theater

MAY

Percussion Ensemble

Mon May 1 | 7:30 pm
Anne R. Belk Theater

Men's & Women's Choirs

Tue May 2 | 7:30 pm (W) & 8:30 pm (M)
Anne R. Belk Theater

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Liz Paradis, Audience Services Manager

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Liz Wooley, Performing Arts Operations Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Interim Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Hazel Doherty, Music Stage Manager

Wendy Van Rees, Performing Arts House Management Supervisor

Alex Gomes, Performing Arts House Manager

Sam Pomerantz, Performing Arts House Manager

Patron Services Representatives

Will Loyd, Avery Pack, Naomi Perakis, Justin Spencer

Robinson Hall Technicians

Caleb Basham, Lucy Burch, Mary Groff, Nick Mendlik, Christian Souza,
Renee Szeghy

Performing Arts Audio Technician

Emily Parker