

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

The Jazz Combo

Troy Conn, director

The Jazz Ensemble

Dr. Will Campbell, director

The Jazz Sextet
Troy Conn, director

Israel

John Carisi
arr. Noah Hornburg

The Journey Home

Keith Jarret

Vinny Vaccaro, trumpet
Noah Hornburg, trombone
Mac McKinley, piano
Nick Mendlik, guitar
Moosa Azfar, bass
Trey Snyder, drums

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Wednesday, April 27, 2022 | 7:30 pm
coaa.charlotte.edu

The Jazz Ensemble

Dr. Will Campbell, director

Booze Brothers

Frank Foster

Noah Hornburg, trombone
Vinny Vaccaro, trumpet

Interloper

Thad Jones

Adam Kallestad, tenor saxophone
Mac McKinley, piano

Threads

Neil Slater

Vinny Vaccaro, trumpet
Mac McKinley, piano
Adam Kallestad, tenor saxophone

Indiana

James Hanley
arr. Chuck Dotas

Noah Hornburg, trombone
Jon Phipps, drums

Pensive Miss

Neal Hefti

Kira Wagner, trumpet

Joshua

Miles Davis and Victor Feldman
arr. Bob Mintzer

Adam Kallestad, tenor saxophone
Noah Hornburg, trombone
Ryan Comley, drums

Jazz Ensemble Personnel

Saxophones

Jimie Maley
Lake Loftin
Adam Kallestad*
Gavin Foley
Aaron Layton

Trumpets

Kira Wagner
Cameron Beaver
Jacob Sims
Connor Ridgeway
Vinny Vaccaro*

Trombones

Noah Hornburg*
Lee Caesar
Max Gill
Jackson Magas
Chris Smith, bass

Rhythm

Mac McKinley, piano*
Duane Ducoste Amede, guitar
Kiefer Jenny, guitar
Nick Mendlik, bass
Jon Phipps, drums*
Ryan Comley, drums

*MJR Jazz Scholars program

The MJR Jazz Scholars program provides funding for tuition assistance and research for outstanding students enrolled in the Jazz Studies or Jazz Certificate programs. We acknowledge with gratitude the gift from the Raja Family Fund.

Ensemble Directors

Originally from North Carolina, **Will Campbell** is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the Doctor of Musical Arts in Saxophone Performance and Literature degree from University of Illinois Urbana-Champaign and the of Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. Recording credits include *Blue Light, Red Light, When My Heart Finds Christmas*, and *The New York Big Band Concert* (Video). In 2007, Dr. Campbell released *Think Tank* (Cellar Live Records), his debut recording as a leader and composer. Dr. Campbell is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don't Blink*.

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. Dr. Campbell also been invited to direct All-State Jazz Bands in New Mexico, Oklahoma, South Carolina, and North Carolina and has performed at conferences for the North American Saxophone Alliance, International Association for Jazz Education, The Jazz Education Network, and the World Saxophone Congress. His arrangements and compositions are available through University of Northern Colorado Jazz Press and Dorn Publications. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds and endorses these products exclusively.

Troy Conn is a graduate of the UNC Charlotte music performance program, where he studied classical guitar. He has been playing locally and internationally for over two decades, with notable performances in Limoges, France Jazz Festival, touring the United Kingdom with his band Fat Face Trio, Snug Harbor in New Orleans, and has guest performed with the Charlotte Symphony, Opera Carolina, Charlotte Ballet's Innovative Works, and the Jazz Room. His latest CD, *Old and New*, was released in Spring 2018.

Jazz Studies at UNC Charlotte

The UNC Charlotte Jazz Studies Program, under the direction of Dr. Will Campbell, has enjoyed significant growth in recent years. UNC Charlotte offers courses in Jazz Ensemble, Jazz Combo, Jazz Improvisation, Jazz History, and Jazz Pedagogy, Jazz Ensemble Techniques, and now offers a Concentration and Certificate in Jazz Studies. The Jazz Ensemble has performed a wide variety of music, including pieces by influential artists such as Thad Jones, Bob Mintzer, Maria Schneider, Bill Holman, and Sammy Nestico. The Jazz Combos focus on the art of improvisation and creation of arrangements of standard repertoire for the ensemble. Jazz Studies students have performed with guest artists and/or participated in clinics with Branford Marsalis, Marvin Stamm, Rich Perry, Ed Thigpen, Marcus Printup, Cyrus Chestnut, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Mike Steinell, Jack Wilkins, Jim Riggs, Gene Jackson, Scott Wendholt, Jeff Coffin, Tim Armacost, Terrell Stafford, Rick Simerly, Jon Metzger, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Ensemble for an exciting day of performance and clinics.

For more information about the UNC Charlotte Jazz Studies Program, please contact Will Campbell at will.campbell@uncc.edu.

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Elizabeth A. Yoder, Production Manager

Beverly Lueke, Interim Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Hazel Doherty, Music Stage Manager

Kyra Hubert, Music Stage Manager

Wendy Van Rees, Performing Arts House Manager

Alex Gomes, Performing Arts House Manager

Robinson Hall Technicians

Emmett Cleaver, Mary Groff, Leenah Newby, Chloe Shade, Renee Szeghy

Performing Arts Audio Technician

Emily Parker

College of Arts + Architecture

Upcoming Events

APRIL

Orchestra Thu Apr 28 | 7:30 pm
Anne R. Belk Theater

Wind Ensemble & Symphonic Band Fri Apr 29 | 7:30 pm
Anne R. Belk Theater

MAY

Percussion Ensemble Sun May 1 | 2 pm
Anne R. Belk Theater

University Chorale Mon May 2 | 7:30 pm
Anne R. Belk Theater

Women's & Men's Choirs Tue May 3 | 7:30 pm (W) & 8:30 pm (M)
Anne R. Belk Theater