

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

The Jazz Combo
Troy Conn, director

The Jazz Ensemble
Dr. Will Campbell, director

The Jazz Combo
Troy Conn, director

Moon Alley

Tom Harrell

I Hear A Rhapsody

George Fragos, Jack Baker, Dick Gasparre

Bemsha Swing

Thelonious Monk

Adam Kallestad, saxophone/flute
Jimie Maley, tenor saxophone
Vinny Vaccaro, trumpet
Duane Ducoste Amede, guitar
Liam Hare, guitar
Nick Mendlik, bass
Jack Applegate, drums

Rowe Arts
Rowe Recital Hall
Tuesday, February 20, 2024 | 7:30 pm
coaa.charlotte.edu

The Jazz Ensemble

Dr. Will Campbell, director

Who, Me?

Frank Foster

Vinny Vaccaro, trumpet
Wyatt Stocks, piano
Tim Gawert, drums

Timeless

Bob Mintzer

Gavin Foley, tenor saxophone
Vinny Vaccaro, trumpet
Jimie Maley, tenor saxophone

Quiet Now

Denny Zeitlin
arr. Rich DeRosa

Adam Kallestad, alto saxophone

Just Friends

Sam Lewis and John Klenner
arr. Rob McConnell

Chris Smith, trombone
Jimie Maley, tenor saxophone
Adam Kallestad, alto saxophone

Jazz Ensemble Personnel

Saxophones

Adam Kallestad*, alto I
Noah Kibonge, alto II
Jimie Maley, tenor I
Gavin Foley, tenor II
Max Pesce, baritone

Trombones

Chris Smith, lead
Justin Flaherty
Dunn Hamrick
Sean Robinson, bass trombone

Trumpets

Ce'Vion Barber, lead
Toby Schuetze
Alexander Poutous
Vinny Vaccaro*, solo chair

Rhythm

Wyatt Stocks, piano
Liam Hare, guitar
Roberto Gutierrez, bass
Tim Gawert, drums
Conner Oglesby*, drums

*MJR Jazz Scholars program

The MJR Jazz Scholars program provides funding for tuition assistance and research for outstanding students enrolled in the Jazz Studies or Jazz Certificate programs. We acknowledge with gratitude the gift from the Raja Family Fund.

Ensemble Directors

Originally from North Carolina, **Will Campbell** is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the Doctor of Musical Arts in Saxophone Performance and Literature degree from University of Illinois Urbana-Champaign and the of Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. Recording credits include *Blue Light, Red Light, When My Heart Finds Christmas*, and *The New York Big Band Concert* (Video). In 2007, Dr. Campbell released *Think Tank* (Cellar Live Records), his debut recording as a leader and composer. Dr. Campbell is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don't Blink*.

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. Dr. Campbell also been invited to direct All-State Jazz Bands in Texas, New Mexico, Oklahoma, South Carolina, and North Carolina and has performed at conferences for the North American Saxophone Alliance, International Association for Jazz Education, The Jazz Education Network, and the World Saxophone Congress. His arrangements and compositions are available through University of Northern Colorado Jazz Press and Dorn Publications. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds and endorses these products exclusively.

Troy Conn is a graduate of the UNC Charlotte music performance program, where he studied classical guitar. He has been playing locally and internationally for over two decades, with notable performances in Limoges, France Jazz Festival, touring the United Kingdom with his band Fat Face Trio, Snug Harbor in New Orleans, and has guest performed with the Charlotte Symphony, Opera Carolina, Charlotte Ballet's Innovative Works, and the Jazz Room. His latest CD, *Old and New*, was released in Spring 2018.

Jazz Studies at UNC Charlotte

The UNC Charlotte Jazz Studies Program, under the direction of Dr. Will Campbell, has enjoyed significant growth in recent years. UNC Charlotte offers courses in Jazz Ensemble, Jazz Combo, Jazz Improvisation, Jazz History, and Jazz Pedagogy, Jazz Ensemble Techniques, and now offers a Concentration and Certificate in Jazz Studies. The Jazz Ensemble has performed a wide variety of music, including pieces by influential artists such as Thad Jones, Bob Mintzer, Maria Schneider, Bill Holman, and Sammy Nestico. The Jazz Combos focus on the art of improvisation and creation of arrangements of standard repertoire for the ensemble. Jazz Studies students have performed with guest artists and/or participated in clinics with Branford Marsalis, Charles McPherson, John Fedchock, Marvin Stamm, Rich Perry, Ed Thigpen, Marcus Printup, Cyrus Chestnut, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Mike Steinel, Jack Wilkins, Jim Riggs, Gene Jackson, Scott Wendholt, Jeff Coffin, Tim Armacost, Terell Stafford, Rick Simerly, Jon Metzger, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Ensemble for an exciting day of performance and clinics.

For more information about the UNC Charlotte Jazz Studies Program, please contact Will Campbell at will.campbell@charlotte.edu.

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

CoA+A Performing Arts Services

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Rebekah Briles, Hazel Doherty, & Noah Tepper, Music Stage Managers

Wendy Van Rees, Performing Arts House Management Supervisor

Tammy McNamara, Performing Arts House Manager

Patron Services Representatives

Will Loyd, Alex Lozier, Avery Pack, Justin Spencer

Robinson Hall Technicians

Caleb Basham, Lucy Burch, Kayhe Duerson, Alex McLellan, Nick Mendlik,

Christian Souza, Renee Szeghy

College of Arts + Architecture

Upcoming Events

FEBRUARY

Jazz Combos & Ensemble Tue Feb 20 | 7:30 pm
Rowe Recital Hall

Wind Ensemble & Symphonic Band Wed Feb 21 | 7:30 pm
Anne R. Belk Theater

Orchestra Thu Feb 22 | 7:30 pm
Anne R. Belk Theater

MARCH

Jessica Lindsey Tue Mar 12 | 7:30 pm
Faculty & Friends Concert Series Rowe Recital Hall

Spring Dance Concert Thu Mar 21- Sat Mar 23 | 7:30 pm
Sun Mar 24 | 2:00 pm
Anne R. Belk Theater

APRIL

Monica Hunter Tue Apr 2 | 7:30 pm
Faculty & Friends Concert Series Rowe Recital Hall

Legally Blonde, The Musical Thu Apr 18- Sat Apr 20 | 7:30 pm
Music and Lyrics by Laurence O'Keefe Sat Apr 20 & Sun Apr 21 | 2:00 pm
and Nell Benjamin Anne R. Belk Theater
Book by Heather Hach

Please join us for the next
Jazz Ensemble Concert!

"Uptown Sinatra"
Tuesday, April 23, 2024 | 7:30pm
Booth Playhouse, Uptown Charlotte

