



UNC CHARLOTTE
College of Arts + Architecture

The Department of Music presents

The Guitar Ensemble

Charles Vaughn, director

Pavane and Tripla	T. Susato (1500-1561) arr. Paul Gerrits
Two Chorals	J.S. Bach (1685-1750) arr. Miklos Mosoczi
Berceuse (from Suenos, Op. 1)	I. Albeniz (1860-1909)
Estrellita	M. Ponce (1882-1948)
Nina De Macondo	R. Coinel and R. Maldonado
Etude in B Minor	F. Sor (1778-1839)
Pavane, Op. 50	G. Faure (1830-1914)
Rumba	B. Andres (b. 1941) arr. Charles Vaughn and Ricardo Wright-Ramos*

Ensemble Personnel:

Armondo Bonnet, Jonathan Chickie, Steven Jennings, Danielle Walcott

* Ricardo Wright-Ramos holds a BA in Music from UNC Charlotte
where he majored in guitar.

Rowe Recital Hall
Wednesday, March 20, 2019 | 7:30 pm
arts.uncc.edu

College of Arts + Architecture

Upcoming Events

MARCH

Forming a Legacy
Exhibition Reception

Thu Mar 21 | 5:00 pm
Rowe Galleries

Barbara Schreiber: Domestic Disturbances
Opening Reception

Fri Mar 22 | 12:30 pm
Storrs Gallery

Gospel Choir

Mon Mar 25 | 7:30 pm
Rowe Recital Hall

APRIL

Spring Dance Concert

Thu Apr 4- Sat Apr 6 | 7:30 pm
Sun Apr 7 | 2:00 pm
Anne R. Belk Theater

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services
Christopher Buess, Lecturer, Production Manager
Beverly Lueke, Performing Arts Operations Manager
Liz Paradis, Audience Services Manager
Beth Rucker, Business Services Coordinator
Rachel Engstrom, Lecturer, Costume Lab Cutter / Draper
Matthew B. Fraiser, Lecturer, Technical Director
Hali Hutchison, Costume Shop Manager
Rick Moll, Senior Lecturer, Master Electrician
Gordon W. Olson, Lecturer, Lighting Designer
Benjamin G. Stickels, Senior Lecturer, Sound Engineer and Asst. Production Manager
Rachel Watkins, Lecturer, Stage Management

Robinson Hall Technicians

Gianna Agostino, Matt Cooke, Michael Coston, Ginger Duchi, Michael Lee

Music Stage Manager

Hazel Doherty