

# David M. Fillmore, Jr.

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## CURRICULUM VITAE

### David M. Fillmore, Jr.

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#### EDUCATION

2002 **M.F.A., Stage Design (Scenic and Lighting Design), Northwestern University**

1995 **B.A., Theatre (Technical Theatre), Minnesota State University, Moorhead**

#### NATIONAL ACCREDITATION

2009 United Scenic Artists, Local USA 829, L.D. 8475

#### ACCEDEMIC EMPLOYMENT

- 2022-present **Professor of Lighting Design**, Department of Theatre, University of North Carolina at Charlotte
- 2010-2022 **Associate Professor of Lighting Design**, Department of Theatre, University of North Carolina at Charlotte
- Spring 2011 **Guest Designer / Lecturer “Artist in Residence,”** Department of Dance & Theatre – Theatre Program, Colorado College, Colorado Springs, CO, Block 6 - March 2011
- 2004-2010 **Assistant Professor of Lighting Design**, Department of Dance and Theatre (2004-2008), Department of Theatre (2008-2010), University of North Carolina at Charlotte
- Spring 2006 **Guest Designer / Lecturer “Artist in Residence”**, Department of English – Theatre Program, University of Tours-François Rabelais, France, January 2006 to May 2006
- 2002-2004 **Visiting Assistant Professor of Scenic & Lighting Design**, Department of Dance and Theatre, Bucknell University, Lewisburg, PA
- 1999-2001 **Graduate Teaching Assistant**, Department of Theatre, Northwestern University, Evanston, IL
- 1996-1999 **Instructor - Technical Director / Scenic & Lighting Designer**, Department of Theatre, Minnesota State University, Moorhead, 1996-1999

## RESEARCH PROFILE

Brief summary (Bio): As a result of my training as an artist, all of my designs originate from a painting, sculpture and photography background. I especially love designing for live performance because it gives me the opportunity to bring these synchronic artistic forms to life, allowing the audience to experience them in a diachronic manner by being transported into a place that previously only existed in the imagination. It is important to me to be able to share, not just the result, but also the process of that creative experience with other people, which is why I especially love designing in an academic setting where students are directly involved in the creative process. My style of design has a high degree of versatility, ranging from naturalist, psychological and realistic, to eclectic, modern, postmodern, cartoonish, expressionistic, abstract, and absurdist, depending on the text and on the direction the team of collaborators wishes to take the production. My strength resides in experiential atmospheric design, where I find I am most innovative and effective in transforming my vision into reality. I make it a priority to keep up with the latest theatre and computer technologies in order to meet today's design challenges most effectively. My research in atmospheric lighting is focused specifically on dance, musical theatre and children's theatre. However, I also enjoy designing lights for non-traditional and/or more intimate venues, including museum installations, industrial showcasing, and (since the COVID-19 pandemic) podcasts and other online performance environments. As a scenic and lighting designer since 1992, I have designed more than 200 live performances in national, international and academic settings. I have the ability to teach all classes related to scenic design, lighting design, and lighting technology.

## CREATIVE/SCHOLARLY ACTIVITY

### LIGHTING DESIGNS - INTERNATIONAL CREDITS

1. *Lullaby – The Stories We Tell*, choreographed by Amy Claugus, Movement Migration, DAP Festival, International Dance and Visual Arts Festival, Pietrasanta, Italy, June 2018.

### LIGHTING DESIGNS - NATIONAL CREDITS

53. *Best Christmas Pageant Ever – the Musical*, (Remount 2022) directed by Ron Chisholm, Children's Theatre of Charlotte, Charlotte, NC, November 2022. A musical version by Jahanna Beecham and Malcom Hillgartner adapted from the classic book by Barbara Robinson. This is the 5<sup>th</sup> remount and it continues to be a Charlotte favorite for the holiday season.

52. *Concentric Spirits: Modernism in Dance, Art, and Music*, choreographed by Delia Neil, Bechtler Museum of Modern Art, Charlotte, NC, November 2022. A choreographic exploration of the world-renowned Phillips Collection exhibit featuring more than 50 paintings by iconic artists including Edgar Degas, Vincent van Gogh, Edouard Manet, Claude Monet, Pablo Picasso, and Paul Cézanne, *A Modern Vision* highlights artists famous for their depictions of light, color, and modern life. This live performance was presented and repeated for three shows in the lower museum's front lobby.

51. *Concentric Spirits: Modernism in Dance, Art, and Music*, choreographed by Delia Neil, North Carolina Museum of Art, Raleigh, NC, October 2022. A choreographic exploration of the world-renowned Phillips Collection exhibit featuring more than 50 paintings by iconic artists including Edgar Degas, Vincent van Gogh, Edouard Manet, Claude Monet, Pablo Picasso, and Paul Cézanne, *A Modern Vision* highlights artists famous for their depictions of light, color, and modern life. This live performance repeated every hour and was an introduction into the full NCMA Phillips Collection exhibition.

50. ***Dragons Love Tacos***, directed by Melissa Roberge, Children’s Theatre of Charlotte, Charlotte, NC, January 2022. Based on the children’s book by Adam Rubin. A movement show that takes an unsuspecting kid on a grand adventure of dancing taco eating dragons that first show off their abilities, crash his house to have a grand fiesta, “accidentally” burn down the house and fortunately come back to rebuild it better than it ever was. Challenges are numerous but burning down the house is going to be number one in this show. Having a separate entrance look for each dragon, LED glowing ember walls, and ten different types of parties are some more.

49. ***Alphonse Mucha***, choreographed by Delia Neil, North Carolina Museum of Art, Raleigh, NC, December 2021. A choreographic exploration of the museum’s Alphonse Mucha Art Deco exhibit. This live performance repeated every hour and was an introduction into the full NCMA Mucha exhibition.

48. ***Egyptian Mummy***, choreographed by Delia Neil, North Carolina Museum of Art, Raleigh, NC, April 2021. A choreographic exploration of the museum’s Mummy exhibit. This live performance repeated every hour and was an introduction into the full NCMA Mummy exhibition.

... ***Cat in the Hat***, (Canceled due to Covid 19.) Children’s Theatre of Charlotte, Charlotte, NC, April 2021.

... ***Best Christmas Pageant Ever – the Musical***, (Remount 2020 canceled due to Covid 19.) directed by Ron Chisholm, Children’s Theatre of Charlotte, Charlotte, NC, November 2020. A musical version by Jahnna Beecham and Malcom Hillgartner adapted from the classic book by Barbara Robinson.

... ***Dragons Love Tacos***, directed by Melissa Roberge, Children’s Theatre of Charlotte, Charlotte, NC, April 2020. (Canceled in mid-design, rescheduled and canceled again due to Covid 19.) Based on the children’s book by Adam Rubin. A movement show that takes an unsuspecting kid on a grand adventure of dancing taco eating dragons that first show off their abilities, crash his house to have a grand fiesta, “accidentally” burn down the house and fortunately come back to rebuild it better than it ever was. Challenges are numerous but burning down the house is going to be number one in this show. Having a separate entrance look for each dragon, LED glowing ember walls, and ten different types of parties are some more.

47. ***Frida’s Faces***, choreographed by Delia Neil, North Carolina Museum of Art, Raleigh, NC, January 2020. A choreographic exploration of Frida Kahlo’s life through her paintings. Kahlo’s multiple personas and her tumultuous relationship with Diego Rivera emerge from the canvases of nine works (some of which are in the NCMA exhibition): *Self-Portrait*, 1946; *Self-Portrait with Velvet Dress*, 1926; *The Little Deer or The Wounded Deer*, 1946; *The Dream (The Bed)*, 1940; *Self-Portrait with Thorn Necklace and Hummingbird*, 1940; *Memory, the Heart*, 1937; *Girl with Death Mask (She Plays Alone)*, 1938; *The Two Fridas*, 1939; and *Diego and I*, 1949. This live performance repeated every hour and was an introduction into the full NCMA Frida Kahlo exhibition.

46. ***Best Christmas Pageant Ever – the Musical***, (Remount 2019) directed by Ron Chisholm, Children’s Theatre of Charlotte, Charlotte, NC, November 2019. A musical version by Jahnna Beecham and Malcom Hillgartner adapted from the classic book by Barbara Robinson. Additional challenges for this remount included a new scene with a new musical number and a return to the first years blocking which in turn required a reorganizing of the plot. It continues to be a Charlotte favorite for the holiday season.

**45. *AN APOLOGY FOR THE COURSE AND OUTCOME OF CERTAIN EVENTS***

***DELIVERED BY DOCTOR JOHN FAUSTUS ON THIS HIS FINAL EVENING***, directed by Robin Witt, Cartage Theatre (A Professional non-profit Theater), Charlotte, NC, October 2019. “A play about Doctor Faustus in the last hour of his final night on earth – irritated, whining, drunk, and repentant of nothing save his failure to keep a proper diary. Over the course of this hour he rails against his silent servant Mephistopheles and tells the fantastic tale of his life – a life filled with wonders, as well as an immeasurably vast evil.” The main challenge for this show is that it is a fast pace dark psychological drama and the lighting needs to be careful not to upstage the main characters one-hour monologue while delivering flashbacks, an old run-down storeroom, magical power and the gates of hell.

44. ***The Caretaker***, directed by Frank Licato, Hudson Theatre Works (A Professional Equity Theater), Weehawken, NJ, February 2019. A richly poetic, tangled tale of two brothers and a mysterious stranger written by Nobel Prize Laureate playwright Harold Pinter. Challenges include the sidewalk in the audience, the surrealist video sequences, and the floating stage lightbox.

43. ***Judy Moody & Stink and the Mad, Mad, Mad, Mad, Treasure Hunt***, (World Premier) directed by Melissa Roberge, Children’s Theatre of Charlotte, Charlotte, NC, January 2019. Based on the book by Megan McDonald. A campy, quest for doubloons on the NC Ochracock Island, filled with clues, adventures, rivalries, and T-shirts. Challenges include the ship sails as masking, a 20-foot tall T-shirt, the shadow bell scene, the slow motion matrix scene, the Scooby Doo chase sequence, mom & dad pirate transformation, and the blood moon graveyard.

42. ***Best Christmas Pageant Ever – the Musical***, (Remount 2018) directed by Michelle Long, Children’s Theatre of Charlotte, Charlotte, NC, November 2018. A musical version by Jahanna Beecham and Malcom Hillgartner adapted from the classic book by Barbara Robinson. Additional challenges for this remount included new blocking which in turn required a reorganizing of the plot. It should be noted that this has become a Charlotte favorite for the holiday season.

41. ***The Lion, The Witch, and The Wardrobe***, directed by Adam Burke, Children’s Theatre of Charlotte, Charlotte, NC, February 2018. Based on the story by C.S. Lewis dramatized by le Clanché du Rand. This is a clever two-person adaption in which Lucy and Peter recount their adventures, portraying each character they met in the faraway land of Narnia. Challenges include the scrim wall painted as an English manor room that is meant to disappear when the kids cross through the wardrobe into Narnia. Take the time to look at images for this piece as the scrim wall effect was stunning. Additional location challenges include the cave, the dam, the castle, the sacrifice stone table, the battle and multiple moments of magic throughout.

40. ***Best Christmas Pageant Ever – the Musical***, (Remount 2017) directed by Adam Burke, Children’s Theatre of Charlotte, Charlotte, NC, November 2017. A musical version by Jahanna Beecham and Malcom Hillgartner adapted from the classic book by Barbara Robinson. Additional challenges for this remount included a redesign of the plot, incorporation of new equipment (3 moving head fixtures and 12 LED color wash fixtures), and the addition of LED lights along all three of the scenic portals. It should also be noted that this show has broken all box office records coming in second only to itself in 2016.

39. ***Go, Dog, Go!***, directed by Mark Sutton, Children’s Theatre of Charlotte, Charlotte, NC, April 2017. Based on the book by P.D. Eastman. A vaudeville-inspired musical escapade adventure. Challenges include the underwater scene, a Bob Fosse inspired opening, and the spectacular amazing dog party in the top of a tree.

38. **Best Christmas Pageant Ever – the Musical**, (World Premier) directed by Adam Burke, Children’s Theatre of Charlotte, Charlotte, NC, November 2016. A musical version by Jahnna Beecham and Malcom Hillgartner adapted from the classic book by Barbara Robinson. Challenges included unique texture elements to help sell the changing locations, multiple big musical numbers requiring a follow spot highlight feel without using follow spots, and a vista scenic changes within the middle of a song.

37. **Nouveau Sud Project**, directed by Alexis Cruz, Arts & Science Council, Booth Playhouse Charlotte, NC, April 2016. A social circus initiative rooted in the “underground” dance/acrobatic/physical theatre scenes present in the vast array of cultures, segregated in our town as their own isolated communities, in the urban region of Charlotte. Challenges included aerial silks, swings, rings, 2-two story rolling scaffolding units, no masking, and a live band up stage center.

36. **Ella’s Big Chance**, (World Premier) (London Playwright), directed by Adam Burke, Children’s Theatre of Charlotte, Charlotte, NC, December 2015. Based on the children’s book *Ella’s Big Chance*, it tells a new modern version of the classic Cinderella love story set this time in the Jazz Age. Challenges included the three magic transformation effects, the arrival of the Fairy God mother center stage in a field of stars, a more spectacular arrival of Ella at the ball, the massive reshaping/redesigning of the cinders shop within the middle of a song, and the magical transitions into and out of the palace ballroom.

35. **Scrooge!**, (2010) (The Musical) (remounted production), directed by Adam Burke, Children’s Theatre of Charlotte, Charlotte, NC, December 2014. The classic Dickens’ Christmas story told thru musical theatre. Challenges included the unique atmospheric arrivals of three different ghost, the arrival of the ghost of Marley thru the door, the backlight ghost ballet, the transition into a fiery burning hell and then a convincing freezing of hell using just lighting.

34. **101 Dalmatians**, (Touring production), directed by Janet Stanford, Imagination Stage, Bethesda, MD, November 2014. The classic Disney story of 101 Dalmatians. Challenges included twelve foot puppets representing all the humans, chasing thru the different sections of London on a unit set, lighting up painted trees on a background as if they had been decorated for Christmas, lighting up map light boxes to individually indicate the current locations of the dogs and Cruella de vil. For this touring production the changing of the light plot from a proscenium hang to a thrust hang was particularly challenging while still attempting to recreate the looks of the original production.

33. **101 Dalmatians**, (World Premier), directed by Janet Stanford, Children’s Theatre of Charlotte, Charlotte, NC, September 2014. The classic Disney story of 101 Dalmatians. Challenges included twelve foot puppets representing all the humans, chasing thru the different sections of London on a unit set, lighting up painted trees on a background as if they had been decorated for Christmas, lighting up map light boxes to individually indicate the current locations of the dogs and Cruella de vil.

32. **The Reluctant Dragon**, directed by Adam Burke, Children’s Theatre of Charlotte, Charlotte, NC, April 2014. A story about the last dragon on earth who is quite reluctant to fight anyone for his space. A call throughout the land brings the last knight who is convinced that he will be out of a job if he kills this dragon. Challenges includes a twenty-foot-long puppet dragon, a steam punk environment, a shadow puppet enflamed battle, and the opening lighting storm enveloped in the internal story of giants.

31. **Tarzan**, directed by Michelle Long, Children’s Theatre of Charlotte, Charlotte, NC, September 2013. The story of Tarzan lost and found in the jungle by a family of apes. Challenges included aerial dance and vine flying, characters lowering down from the auditorium ceiling over the audience, the opening ship storm and ultimate tearing apart of that ship, the battles with the leopard, the man-eating plants and the men themselves on expedition.

30. ***You're a Good Man Charlie Brown***, directed by Ron Chisholm, Children's Theatre of Charlotte, Charlotte, NC, September 2012. The story of a little boy who can never get anything right. Challenges included the Schroeder piano solo, the T.V. remote fight, and the flight/fight with the Red Baron thru the clouds.

29. ***Tales of Edgar Allan Poe***, (2012 MTA Award Received), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, March 2012. This was a devised piece based on the poems of Edgar Allan Poe. Challenges included capturing the poetry of Poe using the poetry of lighting inside a set enveloped by glossy black body bags. "The Tele Tale Heart" was set to the music of "Welcome to the Jungle", back lighting was used when scenes become to gruesome, "Bells, Bells, Bells" was set with eye specials and background video and took days to get spacing correct.

28. ***Junie B. Jones - Jingle Bells, Batman Smells, Robin Laid an Egg***, directed by Ron Chisholm, Children's Theatre of Charlotte, Charlotte, NC, December 2011. A elementary school girl tells the story of her struggles throughout school and the challenges of making friends. Challenges for the lighting include the revolving set, the narrative asides of the little girl and the Christmas song finale.

27. ***Seussical! The Musical***, directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, September 2011. This show is the cat in the hat set to music. The entire set was white and so the lighting became the paint of the pages as we progress thru the story of Horton and his friends. Big Broadway splashy numbers, montages to the great singers like Elvis, and vacation moments in the Caribbean.

26. ***Scrooge! The Musical***, (2011 – 23<sup>rd</sup> Annual Charlotte Theatre Award Received), directed by Alan Poindexter, Children's Theatre Of Charlotte, Charlotte, NC, December 2010. The classic Dickens' Christmas story told thru musical theatre. Challenges included the unique atmospheric arrivals of three different ghost, the arrival of the ghost of Marley thru the door, the backlight ghost ballet, the transition into a fiery burning hell and then a convincing freezing of hell using just lighting.

25. ***Aladdin***, directed by Alan Poindexter, Children's Theatre Of Charlotte, Charlotte, NC, September 2010. The classic Disney story of a street rat in the slums finding a lamp with a genie inside. Challenges included the flying carpet, the jail cells, the chases thru the housetops of the city, and the magic of Jaffar.

24. ***Treasure Island***, (2010 MTA Award Received), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, March 2010. Silhouette was the main goal with a pop up book feel for all of the transitions. Challenges included the tiny moving ship of light on the map during intermission, the apple barrel scene, and the 2-minute transitional shifts in and out of the docks. Heavy texture was used to represent the different environments both during the day and at night, including the ship, the inn, the docks, the blockhouse and skull island.

23. ***Disney's Beauty and the Beast***, directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, September, 2009. The classic Disney story of inner beauty and lessons learned from unattainable desires. Environmental atmospheres include an enchanted castle, dark forbidding forests, a French Village. The main challenge for this production was that the entire set was made to look like stain glass. All walls, doors, windows, roofs, trees, stairs and even the fire in the fireplace needed to glow and flicker with a stain glass fire.

22. ***West Side Story***, (2009 MTA Award received) directed by Melissa Ohlman-Roberge, Davidson Community Players, Davidson, NC, June, 2009.

21. ***The Drama Club***, (World Premiere) (Local Playwright), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, March, 2009. Heavy dramatic lighting with sharp angles, long shadows, full of anger, rage and drama. Challenges included the riot ballet, no masking and the two video walls, one upstage and the other on the floor itself center stage.

20. ***The Best Christmas Pageant Ever***, directed by Matt Cosper, Children's Theatre of Charlotte, Charlotte, NC, November, 2007. The classic Christmas story told through the eyes of the town hooligans. Multiple places on a unit set requiring a mixture of warm, cold, angelic and chaotic lighting. The big challenge was the transformation of the sterile environment into the most touching Christmas pageant ever.

19. ***Peter Pan***, directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, September, 2008. Magical fairy land full of danger and adventure with the lighting creating a dark, fun, exciting, bright and enticing atmosphere. Challenges included the shadow dance, hiding the flying cables, creating a ball of light to represent Tinker Bell, and the various unique comedic asides of Captain Hook.

18. ***Surviving the Apple Whites***, (World Premiere) (Local Playwright), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, March, 2008. The family itself is a realistic yet quirky household of homeschooled misfits. The lighting needed an abstract traditional quality with textured lighting, dramatic lighting, and at times a dash of innocent romance.

17. ***The Christmas Doll***, (World Premiere) (London Playwright), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, November, 2007. Dark cold wet streets of London with the warm inviting doll shop in contrast. Challenges included the ghost of the shop keeper's daughter, the moving river of mud, and the powerfully dramatic skies of London.

16. ***The Wizard of Oz***, (2008 MTA Award Received), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, September, 2007. Color was used to symbolize every place. Kansas was tones of sienna, the land of Oz was tie-dyed but very dark, the wicked witch of the west was fire orange, the wizard was smoky dark, the forest was black light and Emerald City was emerald. Challenges included the tornado of light, the melting witch and the end of the rainbow.

15. ***Go Dog Go***, (2007 MTA Award Received), directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, April, 2007. Challenges included copying the painted pages of the children's book for every scene, the platform cyc curving down into the stage floor itself with actors standing in front at three different levels, and the shadow puppet/light box effects throughout the show. A fun, cheerful, presentational and colorful show with atmospheres of being underwater, UFO's, carnivals, Elvis concerts, city workers, picnics, birthday parties, and a baseball park.

14. ***Magician's Nephew***, directed by Alan Poindexter, Children's Theatre of Charlotte, Charlotte, NC, October 2006. The magical kingdom of Narnia full of wonder and excitement. The lighting ran the gamut from bright and presentational to dark and surrealistically abstract voids of blackness. Challenges included the pools of different worlds, the magical forest, the electrifying ballet transitions, and the black light doppelgangers.

13. ***My Way***, (World Premiere) directed by David Grapes and featuring Nan Gurley, Jennifer Johns, Doug Kampson and Johnny Fredo, Tennessee Reparatory Theatre, July 2000.

12. ***All in the Timing***, directed by Jim Bartruff, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.

11. ***I Hate Hamlet***, directed by David Wheeler, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.

10. ***Scapino!***, directed by David Wheeler, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.



9. *Once Upon a Mattress*, directed by Jim Bartruff, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1998.
8. *The Taffetas*, directed by David Grapes, Tuacahn - Performing Arts Center, UT, July, 1997.
7. *The Polar Express*, (Dance) Artistic Director Cindy Peterson, Tuacahn - Performing Arts Center, March, 1997.
6. *Greater Tuna*, directed by David Grapes, Tuacahn - Performing Arts Center UT, October, 1996.
5. *1940's Radio Hour*, directed by Brant Pope, Tuacahn - Performing Arts Center, UT, July, 1996.
4. *Quilters*, directed by David Grapes, Tuacahn - Performing Arts Center, UT, July, 1996.
3. *The Mad Woman of Chaillot*, directed by Robert Paxton, Tuacahn - Performing Arts Center, UT, March, 1996.
2. *The Fantasticks*, directed by Robert Paxton, Tuacahn - Performing Arts Center, UT, January, 1996.
1. *Lend Me a Tenor*, directed by Brant Pope, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1994.

#### **LIGHTING DESIGNS – ACADEMIC CREDITS – GUEST ARTIST / ARTIST IN RESIDENCE**

13. *Guys & Dolls*, directed by Joseph Gardner, Davidson College, Davidson, NC, March 2013
12. *Romeo and Juliet*, directed by Mark Sutch, Davidson College, Charlotte, NC, October 2011
11. *Three in one*, (Guest Artist) (Dance) choreographed by Tsui-shuang Lai, Colorado College, Colorado Springs, CO, March 2011
10. *The 12 Steps of Physical Intimacy*, (Guest Artist) (Dance) choreographed by Patrizia Herminjard, Colorado College, Colorado Springs, CO, March 2011
9. *Air for the G String*, (1928) (Guest Artist) (Dance) Choreographed by Doris Humphrey, restaged by Yunyu Wang, Colorado College, Colorado Springs, CO, March 2011
8. *Whole Body*, (Guest Artist) (Dance) choreographed by Peggy Berg, Colorado College, Colorado Springs, CO, March 2011
7. *Light Slice*, (Guest Artist) (Dance) choreographed by Casey Avaunt, Colorado College, Colorado Springs, CO, March 2011
6. *Ways of Living*, (Guest Artist) (Dance) choreographed by Seth Braley, Colorado College, Colorado Springs, CO, March 2011
5. *Melodies of Life*, (Guest Artist) (Dance) choreographed by Patrizia Herminjard and Yunyu Wang, Colorado College, Colorado Springs, CO, March 2011
4. *Fallout*, (Guest Artist) (Dance) choreographed by Debra Mercer, Colorado College, Colorado Springs, CO, March 2011
3. *Bye Bye Birdie*, (Guest Artist), directed by Tom Hollis, Central Piedmont Community College, Charlotte, NC, February, 2010.

2. *Titanic the Musical*, (Guest Artist) directed by David Grapes, Langworthy Theatre in Frasier Hall, University of Northern Colorado, Greeley, CO, March, 2007.

1. *Tales of the Lost Formicans*, (Guest Artist) directed by N. J. Stanley, Mary L. Welch Theatre, Lycoming University, PA, March, 2004.

### **LIGHTING DESIGNS - STUDENT CREDITS**

6. *Picnic*, (Student) William Inge's 1953 Pulitzer Prize-winning play directed by Jim Bartruff, Thrust Theatre, University of Minnesota, Moorhead, October, 1994.

5. *Melt Down '94*, (Student) Music/Artistic Director Mike Coates, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, Music Concert, March, 1994.

4. *Galileo*, (Student) directed by Jim Bartruff, Thrust Theatre, University of Minnesota, Moorhead, April, 1993.

3. *Am I Blue*, (Student) directed by Jim Bartruff, Thrust Theatre, University of Minnesota, Moorhead, April, 1993.

2. *Tom Sawyer*, (Student) directed by Jim Bartruff, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, November 1992.

1. *The Love Talker*, (Student) directed by Jim Bartruff, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, April, 1992

### **SCENIC DESIGNS - NATIONAL CREDITS**

18. *Golf with Alan Shepard*, directed by Todd Olson, American Stage, FL, February, 2005.

17. *My Way*, directed by Todd Olson, American Stage, FL, June, 2004.

16. *A Moon for the Misbegotten*, (Best of Bay Award received) directed by Todd Olson, American Stage, FL, October, 2003.

15. *Wit*, (Nashville 'Tennie' Award received) Margaret Edson's 1999 Pulitzer Prize-winning play directed by Todd Olson (featuring Tandy Cronyn), Tennessee Reparatory Theatre, September, 2000.

14. *My Way*, (World Premiere) directed by David Grapes and featuring Nan Gurley, Jennifer Johns, Doug Kampson and Johnny Fredo), Tennessee Reparatory Theatre, July 2000.

13. *All in the Timing*, directed by Jim Bartruff, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.

12. *Olympus on My Mind*, directed by Craig Ellingson, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.

11. *Scapino!*, directed by David Wheeler, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1999.

10. *The Music Man*, directed by Craig Ellingson, Rolland Dille Center for the Arts, Straw Hat Players, MN, August, 1998.
9. *The Taffetas*, directed by David Grapes, Tuacahn - Performing Arts Center, UT, July, 1997.
8. *The Polar Express*, (Dance) Artistic Director Cindy Peterson, Tuacahn - Performing Arts Center, March, 1997.
7. *Greater Tuna*, directed by David Grapes, Tuacahn - Performing Arts Center UT, October, 1996.
6. *1940's Radio Hour*, directed by Brant Pope, Tuacahn - Performing Arts Center, UT, July, 1996.
5. *Quilters*, directed by David Grapes, Tuacahn - Performing Arts Center, UT, July, 1996.
4. *Utah!* (Season two additional designs), directed by David Grapes, Tuacahn Outdoor Amphitheatre, UT, June, 1996.
3. *Utah! Preshow Hoedown*, directed by Daniel Stewart, Tuacahn Outdoor Amphitheatre (preshow stage), UT, June, 1996.
2. *The Fantasticks*, directed by Robert Paxton, Tuacahn - Performing Arts Center, UT, January, 1996.
1. *Lend Me a Tenor*, directed by Brant Pope, Rolland Dille Center for the Arts, Straw Hat Players, MN, July, 1994.

### **SCENIC DESIGNS – ACADEMIC CREDITS (INTERNATIONAL) - ARTIST IN RESIDENCE**

2. *The Laramie Project*, directed by Jane Bataille, University of Tours-François Rabelais, France, June, 2006.
1. *Finding Falstaff*, a modern interpretation of Shakespeare's Merry Wives of Windsor, directed by Jane Bataille, Centre de la Renaissance de Tours & the University of Tours-François Rabelais, France, June, 2006.

### **SCENIC DESIGNS - STUDENT CREDITS**

1. *Working*, (Student) directed by Jim Bartruff, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, February, 1995.

### **PRODUCTION MANAGEMENT**

**Production Manager**, The Muny, America's Oldest and Largest Outdoor Musical Theatre, St. Louis, MO, for the 14 following productions:

*42<sup>nd</sup> Street*, Directed by Harold Goldfaden, Choreographed by Tony Parise, Scenery by Steve Gilliam, Lighting by F. Mitchell Dana. Staring Mark Jacoby, Cara Cooper, Leo Ash Evens and Beth Leavel, August, 2004.

*Guys & Dolls*, Directed by Pamela Hunt, Choreographed by Mercedes Ellington, Lighting by F. Mitchell Dana. Staring Jeff McCarthy, Catherine Brunell, Bruce Adler and Stacey Logan, August, 2004.

***The Music Man***, Directed by Rob Ruggiero, Choreographed by Liza Gennaro, Scenery by Steve Gilliam, Lighting by F. Mitchell Dana. Featuring Dirk Lumbard, Kim Crosby and Ruth Williamson, August, 2004.

***Breakfast at Tiffany's***, Directed by Paul Blake, July, 2004.

***Annie***, Directed by Pamela Hunt, Choreography Reconstructed by Liza Gennaro, Scenery by Steve Gilliam, Lighting by Jeff Davis. Starting Ruth Williamson and Walter Charles, July, 2004.

***Cats***, Directed and Choreographed by Suzanne Viverito, Scenery by Steve Gilliam, Lighting by Jeff Davis. Starring Michael Brian Dunn, David Hibbard, Patrick Mullaney, Jim Newman, Judy McLane, and Ken Page, July, 2004.

***Meet Me in St. Louis***, Directed by Paul Blake, Choreographed by Liza Gennaro, Scenery by Michael Anania, Lighting by Jeff Davis. Starting Kate Manning, Leslie Denniston, Walter Charles, David Burtka and Georgia Engel, June, 2004

***South Pacific***, Directed by John Going, Choreographed by Liza Gennaro, Scenery by Grady Larkins, Lighting by David Lander. Featuring Lauren Kennedy, Charles Pistone, Michael McGrath, Danny Gurwin and Wesla Whitfield, August, 2003.

***Crazy For You***, Directed by Paul Blake, Original Choreography Re-created by Deanna L. Dys, Scenery by Steve Gilliam, Lighting by David Lander. Featuring Noah Racey, Paige Price, and Bruce Adler, August, 2003.

***Godspell***, Directed by Thommie Walsh, Choreographed by Liza Gennaro, Scenery by Grady Larkins, Lighting by F. Mitchell Dana, July, 2003.

***Cinderella***, Directed by Pamela Hunt, Choreographed by Gemze De Lappe and Mercedes Ellington, Scenery by Steve Gilliam, Lighting by F. Mitchell Dana. Featuring Kate Manning, Danny Gurwin, Ruth Williamson, Toni DiBuono, Lisa Howard, Joneal Joplin, Joan Marshall and Barbara Marineau, July, 2003.

***Show Boat***, Directed by Harold Goldfaden, Original Choreography Re-created by Niki Harris, Scenery by Grady Larkins, Lighting by F. Mitchell Dana. Featuring Karen Morrow, Andrea Burns, Lewis Cleale, Gary Holcombe, and Michel Bell, July, 2003.

***Side by Side by Sondheim***, Directed by Paul Blake, Choreography by Michele Lynch, Scenery by Steve Gilliam, Lighting by David Lander. Staring Lewis Cleale, Leslie Denniston, Joel Higgins, Michael McGrath, Karen Morrow, and Barbara Walsh, June, 2003.

***Fiddler on the Roof***, Original Direction and Choreography re-produced by Sammy Dallas Bayes, Munny Scenic Design by Steve Gilliam, Original Scenic Design by Boris Aronson, Lighting Design by David Lander. Staring Bruce Adler and Susan Cella, June, 2003.

**Production Manager**, of the first two inaugural seasons 1995-1996, Tuacahn, Outdoor Musical Theatre & The Tuacahn - Performing Arts Center, St. George, Utah, for the 11 following productions: ***Extempo, Children's Dance Theatre, The Jets, Acoustic Rainbow Tour, Vienna Boys Choir, Victor Borge, Billy Dean, Morman Tabernacle Choir, Rirrie Woodbury Dance Company, Utah Symphony, The Kingston Trio, Abramyan String Quartet***

**Production Manager**, Minnesota State University, Moorhead - Performing Arts Series, for the 29 following productions: *Melt Down '93*, *70's Musical Tribute '93*, *Graduation & Convocation '91-'94*, *'97-'98*, *The Best of Mummenschanz*, *The Acting Company "The African Company presents 'Richard III'"*, *Santa Fe Chamber Trio*, *The Chicago Symphony Chamber Ensemble*, *Saint Paul Chamber Orchestra*, *Jazz Festival*, *The Willis Ballet*, *Sweet Adeines*, *Mitchell-Ruff Duo*, *Zenon Dance Company*, *Sweet Honey in the Rock*, *Kronos Quartet*, *Royal Winnipeg Ballet*, *Minnesota Opera "Don Giovanni"*, *Ballet Theatre Pennsylvania "Dracula : The Ballet"*, *Merce Cunningham Dance Company*, *Ohio Ballet*, *Wynton Marsalis Septet*, *Lhamo: Folk Opera of Tibet*, *Chinese Theatre Circle of Singapore*, *St. Petersburg Ballet*, *Grease!*, *Dale Warland Singers*, *Mendelssohn String Quartet*, *Vincent*, *Beehive*

## EXHIBITIONS

3. **Prague Quadrennial 2011 International World Exhibition - *Titanic the Musical***, (Guest Artist) directed by David Grapes, Langworthy Theatre in Frasier Hall, University of Northern Colorado, Greeley, CO, March, 2007. Exhibited June 2011.
2. **USITT National Exhibition – *Titanic the Musical***, (Guest Artist) directed by David Grapes, Langworthy Theatre in Frasier Hall, University of Northern Colorado, Greeley, CO, March, 2007. Exhibited at USITT March 2010.
1. **USITT National Exhibition – *Young Designers Forum 2002***, Exhibited at USITT - New Orleans, March 2002.

## PUBLICATIONS

17. IEEE Electronic Publication  
SoutheastCon 2023, "Webcam Lighting Studio: A Framework for Real-Time Control of Webcam Lighting", by Karan Gonagur, Shobhit Aggarwal, David Fillmore and Dr. Asis Nasipuri, Spring 2023. Blind juried evaluation process.
16. Fillmore, D. Lighting Designer. "Donald Hoffman: Consciousness May Be Fundamental to Physics", *Two Seals & A Walrus's* podcast. 2021 Feb 18.  
<https://podcasts.apple.com/us/podcast/donald-hoffman-consciousness-may-be-fundamental-to/id1473995901?i=1000509702124>
15. Fillmore, D. Lighting Designer. "Is Jonathan Cleck Just a Funny Navy SEAL, or the Funniest Navy SEAL?", *Two Seals & A Walrus's* podcast. 2021 Feb 11.  
<https://podcasts.apple.com/us/podcast/is-jonathan-cleck-just-funny-navy-seal-or-funniest/id1473995901?i=1000508627375>
14. Fillmore, D. Lighting Designer. "Lindsay Briner on TransTech and Enlightenment", *Two Seals & A Walrus's* podcast. 2021 Feb 8.  
<https://podcasts.apple.com/us/podcast/lindsay-briner-on-transtech-and-enlightenment/id1473995901?i=1000508258848>
13. Fillmore, D. Lighting Designer. "Randall Carlson is HILARIOUS! Pyramids, Aliens, and Laughs!", *Two Seals & A Walrus's* podcast. 2021 Feb 5.  
<https://podcasts.apple.com/us/podcast/randall-carlson-is-hilarious-pyramids-aliens-and-laughs/id1473995901?i=1000507917607>

12. Fillmore, D. Lighting Designer. “The Relaunch, New Studio, and Thoughts on Eddie Gallagher Part 2”, *Two Seals & A Walrus’s podcast*. 2021 Jan 20.  
<https://podcasts.apple.com/us/podcast/relaunch-new-studio-thoughts-on-eddie-gallagher-part/id1473995901?i=1000506003632>
11. Fillmore, D. Lighting Designer. “The Deadliest Podcast Producer on the Web”, *Two Seals & A Walrus’s podcast*. 2021 Jan 20.  
<https://podcasts.apple.com/us/podcast/the-deadliest-podcast-producer-on-the-web/id1473995901?i=1000506003633>
10. **Paper Luminaire Design**, Creative Teaching Archive in *USITT Teaching Archive: Education.*, (USITT United States Institute of Theatre Technology, Inc., February 2018). Blind juried evaluation process. <http://teachingarchive.usitt.org/>
9. **Photo Journal**, Book Collection, *Projects for Teaching Scene Design: A Compendium, Volume 2.*, (USITT United States Institute of Theatre Technology, Inc., March 2016). (2-1). double-blind juried evaluation process.
8. **Sunsets**, Book Collection, *Practical Projects for Teaching Lighting Design: A Compendium, Volume 2.*, USITT United States Institute of Theatre Technology, Inc., March 2016 - double-blind juried evaluation process.
7. **Camera Journal (Light)**, Book Collection, *Practical Projects for Teaching Lighting Design: A Compendium, Volume 2.*, USITT United States Institute of Theatre Technology, Inc., March 2016 - double-blind juried evaluation process.
6. **Color Scavenger Hunt**, Book Collection, *Practical Projects for Teaching Lighting Design: A Compendium, Volume 2.*, USITT United States Institute of Theatre Technology, Inc., March 2016 - double-blind juried evaluation process.
5. Photography of my Lighting design - Magazine Article, by unknown, “FROM PAGE TO STAGE: Children’s Theatre of Charlotte’s The Reluctant Dragon” *TYA Today* Fall 2014 – Vol. 28/ No. 2.
4. Photography of my Lighting design - Magazine Article, by Diep Tran, “101 Costume Changes at Imagination Stage’s ‘101 Dalmatians’” *American Theatre* TCG January 2015 – Design notebook.
3. **Queen City: A Gem of the South**. USITT *Sightlines* L:6 (2010) WEB.
2. **101 Things to Do in Charlotte**. USITT *Sightlines* L:11 (2010) WEB.
1. Photography - Tulu Bayar “Untitled” (April 29, 2006, Marnay-sur-Seine)  
<http://www.tulubayar.com> forthcoming in the *Camac* 2006 exhibit catalogue. (Marnay-sur-Seine, France)

## **INVITED LECTURES / CONFERENCE PRESENTATIONS**

14. **Virtual - Master Class**, SETC, “Unique Types of Lights and Special Effects”, March 2021
13. **Virtual - Panelist**, USITT, “Lighting Job Description Group”, March 2021
12. **Master Class**, SETC, “*Lighting for Dance*”, February 2020
11. **Panelist**, USITT, “*Bring the Book to Life: The Challenges of designing for children’s theatre productions.*”, March 2018

10. **Panelist**, USITT, “*Entertainment Lighting Vs. Mother Nature: Lighting in an Outdoor Venue Safely*”, March 2018
9. **Chair Panelist**, USITT “*Designing for the MUNY Stage*”, March 2017
8. **Panelist**, USITT “*Exploring Volume 2 of the Lighting Compendium - Practical Projects for Teaching Lighting Design: A Compendium, Volume 2.*”, March 2016
7. **Invited Guest Professor**, “Lighting Design I”, Colorado College, Colorado Springs CO, Block 6 (Feb-March) 2011
6. **Panelist**, USITT, “*Pedagogical Perspectives?*”. April 2010
5. **Invited Guest Speaker**, USITT, “*Contemporary Lighting Designers*”, April 2010
4. **Individual Panel**, SETC, “*Lighting for Dance*”, March 2010
3. **Panelist**, USITT, “*BFA and BA: Education or Training?*”, March 2009
2. **Master Class**, “Crafting Props” Department of English – Theatre program, University of Tours-François Rabelais, France, March 2006
1. **Master Class**, “Lighting for the Stage”, Northwest Cabarrus High School, March 2005

## **HONORS, AWARDS**

\*Please note that the Charlotte based Metrolina Theatre Association (MTA) lost its leadership in 2013 and recently restarted in 2019 only to be put back on pause due to Covid 19. This is an annual award to recognize excellence in Charlotte’s theatre community.

15. **Reassignment of Duties**, 2021-2022 University of North Carolina, Charlotte, Provost level ROD, Fall 2022.
14. **LaunchLKN (renamed to LaunchCLT) training program**, Davidson, NC. A collaborative community dedicated to sharing knowledge and motivating the growth of the technology-based startup scene. Mentor with monthly meetings provided April 2022 – present.
13. **Catalyst Fellow**, 2020-2021 Award Recipient, Faculty/staff who participated in the Catalyst Boot Camps for STEM+ and Arts and Humanities during summer 2021.
12. Outstanding Lighting Design, **MTA 2011-12 Award**, Drama, *Tales of Edger Allen Poe*, Children’s Theatre of Charlotte
11. Outstanding Lighting Design, **MTA 2010-11 Award**, Outstanding College / University, *India Song*, UNC Charlotte
10. Best Lighting Designer 2011, **23<sup>rd</sup> Annual Charlotte Theatre Awards**, David Fillmore, Jr., *Scrooge!*, Children’s Theatre of Charlotte
9. Outstanding Lighting Design, **MTA 2009-10 Award**, Outstanding Drama, *Treasure Island*, Children’s Theatre of Charlotte

8. Outstanding Lighting Design, **MTA 2008-09 Award**, Outstanding Musical, *Disney's Beauty and the Beast*, Children's Theatre of Charlotte
7. Outstanding Lighting Design, **MTA 2008-09 Award**, Outstanding Regional North, *West Side Story*, Davidson Community Players
6. Outstanding Lighting Design, **MTA 2007-08 Award**, Outstanding Musical, *The Wizard of Oz*, Children's Theatre of Charlotte
5. Outstanding Special Technical Effect, **MTA 2006-07 Award**, Outstanding Comedy, *Go, Dog, Go!*, Children's Theatre of Charlotte
4. **Artist in Residence** - University of Tours-François Rabelais, France 2006
3. **Reassignment of Duties** - University of North Carolina, Charlotte 2006
2. Scenic Design, **2004 Best of Bay Award**, Best Play, *A Moon For the Misbegotten*, American Stage
1. Scenic Design, **2000 Nashville 'Tennie' Award**, *Wit*, Tennessee Reparatory Theatre

## **NOMINATIONS**

9. Outstanding Lighting Design, **MTA 2011-12 Nominee**, Comedy, *Junie B. in Jingle Bells*, *Batman Smells!*, Children's Theatre of Charlotte
8. Outstanding Lighting Design, **MTA 2011-12 Nominee**, Musical, *Seussical*, Children's Theatre of Charlotte
7. Outstanding Lighting Design, **MTA 2010-11 Nominee**, Outstanding Musical, *Scrooge!*, Children's Theatre of Charlotte
6. Outstanding Lighting Design, **MTA 2010-11 Nominee**, Outstanding Musical, *Disney's Aladdin*, Children's Theatre of Charlotte
5. Outstanding Lighting Design, **MTA 2008-09 Nominee**, Regional North, *Assassins*, UNC Charlotte
4. Outstanding Lighting Design, **MTA 2008-09 Nominee**, Regional North, *Tales of the Lost Formicans*, UNC Charlotte
3. Outstanding Lighting Design, **MTA 2008-09 Nominee**, Outstanding Musical, *Peter Pan*, Children's Theatre of Charlotte
2. Outstanding Special Technical Effect, **MTA 2008-09 Nominee**, Outstanding Musical, *Peter Pan*, Children's Theatre of Charlotte
1. Outstanding Lighting Design, **MTA 2007-08 Nominee**, Outstanding Comedy, *Surviving the Applewhites*, Children's Theatre of Charlotte



## GRANTS

3. *NSF I-Corps*, South Fall Cohort #2 2022 Award Recipient. Training course completed Fall 2022 with customer discovery continuing until January 2024. This comes with a \$50,000 research/investigating award grant that has been extended until January 2024.

2. *I-Corps*, 2021-2022 Award Recipient, Faculty/staff who completed Ventureprise's NSF I-Corps program. (Completed Fall 2021) This comes with a \$5,000 research/investigating award that is available until September 2022.

1. Theatre Communications Group – Global Connections, Round 1 – Cycle A, 2011 “Current Trends in European Lighting Design, Theatre, Dance and Opera.” – Rejected

## TEACHING

### University of North Carolina at Charlotte

#### Courses Taught:

LBST 1104 “Arts & Society” – 2 sections  
 LBST 1104 “Arts & Society” (Asynchronous) – 2 sections  
 LBST Honors 1104-H71 “Introduction to Design for the Stage” – 1 section  
 THEA 1140: Theatre Experience – 1 section  
 DATH 1200 Elements of Design – 1 section  
 THEA 2200 Introduction to Design for the Stage – 4 sections  
 THEA 2250, DANC 2251 “Lighting Design I” – 21 sections  
 THEA 2400 Production Practicum Lab – 10 Sections  
 THEA 3222 “Drafting for the Theatre” – 3 sections  
 THEA 3256 “Drawing & Rendering for the Theatre” – 1 section  
 THEA 3400 “Concentration Focus Project” – 1 section (“Silent Sky”)  
 THEA 3600 Junior Seminar – 1 section  
 THEA 4001 Introduction to Technical Theatre – 1 section  
 THEA 4001 Topics “Questioning Justice (TYA/Applied Theatre Lab) – 1 section  
 THEA 4225 Introduction of Computer Aided Design 2D – 6 sections  
 THEA 4231 Drawing for the Theatre – 1 section  
 THEA 4250 “Lighting Design II” – 7 sections  
 THEA 4600 Senior Seminar – 1 section  
 THEA 4610 “Advanced Design, Technology & Management” – 10 sections (“Fiber Optics – Star Drop” “Head Electrician”, “Production Lighting Designer”, “Robinson 205 redesign”, and “Assistant Production Lighting Designer”)  
 THEA 4800 “Directed Independent Study” – 2 sections (“White Light Study”, “Dragon’s Love Tacos”)

#### Lighting Designs:

114. *Sweat*, UNC Charlotte, March, 2023.

113. *Jump*, UNC Charlotte, February, 2022.

112. *Alphonse Mucha*, (Dance) choreographed by Delia Neil, UNC Charlotte, November, 2021

111. *An Homage to Ancient Egypt*, (Dance) choreographed by Delia Neil, UNC Charlotte, November, 2021.
110. *Migrant X*, UNC Charlotte, October, 2021
- ... *UNC Charlotte UNITED: A Remembrance Concert* (University) Artistic Director Lynne Conner, Blumenthal Performing Arts Center, April, 2020 (Canceled due to Covid 19)
109. *Queen City Rhapsody*, (Dance) choreographed by E.E. Balcos, UNC Charlotte, November, 2019
108. *Vendaval*, (Dance) choreographed by Tamara Williams and Flavia Nascimento, UNC Charlotte, November, 2019
107. *Luck of the Young*, (Dance) choreographed by Audrey Baran, UNC Charlotte, November, 2019
106. *Frida's Faces*, (Dance) choreographed by Delia Neil, UNC Charlotte, November, 2019
105. *Detroit 67'*, (Theatre) directed by Ron McClelland, Black Box Theatre, UNC Charlotte, September, 2019
104. *Blues for an Alabama Sky*, (Theatre) directed by Kaja Dunn, Black Box Theatre, UNC Charlotte, April, 2019
103. *compel and carry*, (Dance) choreographed by Gretchen Alterowitz, UNC Charlotte, November, 2018
102. *more &*, (Dance) choreographed by Megan Payne, UNC Charlotte, November, 2018
101. *Atoto!*, (Dance) choreographed by Tamara Williams and Maestro Monza Calabar, UNC Charlotte, November, 2018
100. *Prow (A Journey)*, (Dance) choreographed by Claudia Lavista, UNC Charlotte, November, 2018
99. *The Wiz*, (Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, April, 2018
98. *The Long Christmas Ride*, (Theatre) directed by Tom Burch, Black Box Theatre UNC Charlotte, February, 2018
97. *Las Mujeres Fuertes (The Strong Women)*, (Dance) choreographed by Delia Neil, UNC Charlotte, November, 2017
96. *Re-Discovering Cycles*, (Dance) choreographed by Tamara Williams UNC Charlotte, November, 2017
95. *Fraction 6-3-1*, (Dance) choreographed by Rachel Barker, UNC Charlotte, November, 2017 (Remounted from video)
94. *Bonheur et Prospérité (Happiness and Prosperity) Mamaya/Yamama*, (Dance) choreographed by Niche Faulkner, UNC Charlotte, November, 2017
93. *Barcelona Nights*, (Dance) choreographed by Delia Neil, UNC Charlotte, November, 2017

92. *Breaking Pointe*, (Dance) choreographed by Marcus White UNC Charlotte, November, 2017
91. *Finis Omnium*, (Dance) choreographed by E.E. Balcos, UNC Charlotte, November, 2017
90. *Children's Hour*, (Theatre) directed by Robin Witt, UNC Charlotte, February, 2017
89.  $\Delta O \square$ , (Dance) choreographed by Delia Neil UNC Charlotte, November, 2016
88. *Broken Parts*, (2013) (Dance–remounted by Gordon Olson) choreographed by Rachel T. Tucker, UNC Charlotte, November, 2016
87. *Flower Festival at Genzano Pas de Deux*, (Dance) choreographed by Delia Neil UNC Charlotte, November, 2016
86. *Sleeping Beauty Act III Jewels*, (Dance) choreographed by Delia Neil after Marius Petipa, Belk Theatre, UNC Charlotte, November 2016.
85. *Mauri – A Breath of Life*, (2008) (Dance-remount, high school students) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, April, 2016
84. *Jackie's Lullaby*, (Dance) choreographed by Crystal Brown, Belk Theatre, UNC Charlotte, April, 2016
83. *Kim...Un-named*, (Dance) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, April, 2016
82. *Sybil... Un-named*, (Dance) choreographed by Sybil Huskey, UNC Charlotte, April, 2016
81. *Into the Cyphers*, (Dance) choreographed by Karen Hubbard, UNC Charlotte, April, 2016
80. *Suite Otis*, (Dance) choreographed by George, UNC Charlotte, April, 2016
79. *Mauri – A Breath of Life*, (2008) (Dance-remount) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, Spring, 2015
78. *Pulse*, (2007/2015) (Dance) re-choreographed by E.E. Balcos, UNC Charlotte, April, 2015
77. *Suite Wonder*, (Dance) choreographed by Rachel T. Tucker, UNC Charlotte, April, 2015
76. *What tread in solidarity, what lament*, (Dance) choreographed by Gretchen Alterowitz, UNC Charlotte, April, 2015
75. *Merry Wives of Windsor*, (Theatre) directed by Kelly Mizel- Ryan, Black Box Theatre, UNC Charlotte, Fall 2014
74. *don't say a word...*, (Dance) choreographed by E.E. Balcos, UNC Charlotte, November, 2013
73. *The Waiter Chronicles*, (Dance) choreographed by Kim Jones, UNC Charlotte, November 2013
72. *Broken Parts*, (Dance) choreographed by Rachel T. Tucker, UNC Charlotte, November, 2013
71. *Go 'round*, (Dance) choreographed by Dr. Donna Dragon, UNC Charlotte, November, 2013
70. *Romeo.Juliet*, (Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, Spring, 2013.

69. *The trek takes focus*, (Dance) choreographed by Gretchen Alterowitz, UNC Charlotte, November, 2012
68. *Of Many Places, People, & Things*, (Dance) choreographed by E.E. Balcos, UNC Charlotte, November, 2012
67. *Balcony Pas de Deux from Romeo and Juliet*, (Dance) choreographed by Sir Kenneth McMillan, staged by Delia Neil, UNC Charlotte, November, 2012
66. *Unbound*, (Dance) choreographed by Kim Jones, UNC Charlotte, November, 2012
65. *Project Hope*, (Devised Theatre) directed by Robin Witt, UNC Charlotte, April, 2012
64. *Rowing to America*, (Theatre) UNC Charlotte, February, 2011 (Lighting Advisor / Repertory Plot Designer)
63. *India Song*, (2011 MTA Award Received) (Theatre) directed by Robin Witt, Belk Theatre, UNC Charlotte, Fall, 2010.
62. *An Instance Of...*, (Dance) choreographed by Sybil Huskey with Melissa Word, Charlotte Small, Caroline Deeporse, and Jordan Stevens, UNC Charlotte, October, 2010
61. *Concerto For Six*, (Dance) choreographed by Gretchen Alterowitz, UNC Charlotte, October, 2010
60. *In The Company of Women (1997)*, (Dance) choreographed by Sybil Huskey, UNC Charlotte, October, 2010
59. *Baroque Suite*, 1. *Promenade (2010)* choreographed by Anna Gui, 2. *Passacaille D'Armide (2010)* choreographed by Guillaume Jablonka, 3. *Gigue `a deux (2009)* choreographed by Sigrid T'Hooft, 4. *Les Folie d'Espagne pour femme (1700)* choreographed by Raoul-Augur Feuillet, (Dance) restaged by Kim Jones, UNC Charlotte, October, 2010
58. *Ashes in Wonderland*, (Dance) choreographed by E.E. Balcos, UNC Charlotte, October, 2010
57. *Assassins*, (Musical Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, Spring, 2010.
56. *Tales of the Lost Formicans*, (Theatre) directed by James Vesce, Black Box Theatre, UNC Charlotte, Fall, 2009.
55. *Whispering to Ophiuchus*, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2009. This collaborative work was supported, in part, through a National Science Foundation/Creative IT grant #IIS-0855882 and is part of an interdisciplinary research project. Challenges included lighting around a digital animation background, which emitted its own source of light, that tied directly to the story being told by the dancers.
54. *Winter Dances*, (Dance) choreographed by E.E Balcos, Belk Theatre, UNC Charlotte, Fall 2009. An Irish story told through the three types of atmospheric winter seasons.
53. *Burning Consumption*, (Dance) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, Fall 2009.
52. *Frida Kahlo*, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2009.

51. *Pax*, (Dance) choreographed by Madeline Jazz Guerdat, Belk Theatre, UNC Charlotte, Fall 2009. The choreographer had very strong thoughts and ideas on this piece and guided the bulk of the design. The main challenge was the human staircase. Strong visual images and research were provided and all lighting was based from that research.
50. *Ripple Effect*, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2009..
49. *The Winter's Tale*, (Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, Spring, 2009.
48. *A Mischief of Musmusculus*, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2008.
47. *Besito Pa` Ti*, (Dance) choreographed by Alice Howes, Belk Theatre, UNC Charlotte, Fall 2008.
46. *Mauri – A Breath of Life*, (Dance) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, Fall 2008.
45. *Cassiopeia*, (Dance) choreographed by E.E Balcos, Belk Theatre, UNC Charlotte, Fall 2008.
44. *The Waiting Room*, (Dance) choreographed by Sal Aiello restaged by Mia Cunningham, Belk Theatre, UNC Charlotte, Fall 2008.
43. *Hung Jury*, (Dance) choreographed by Alice Howes, Belk Theatre, UNC Charlotte, Fall 2008.
42. *Sleight of Hand*, (Dance) choreographed by Alice Howes, Belk Theatre, UNC Charlotte, Fall 2007.
41. *The Ten Bells*, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2007.
40. *Come Out*, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2007.
39. *Silk*, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2007.
38. *First Impressions*, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2007.
37. *Klezmapalooza*, (Dance) choreographed by Alice Howes, Belk Theatre, UNC Charlotte, Fall 2007.
36. *Dr. Faustus*, (Theatre) directed by Andrew Hartley, Belk Theatre, UNC Charlotte, Spring 2007.  
\*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
35. *Acrobats*, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Spring 2007  
\*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
34. *Stir*, (Dance) choreographed by EE Balcos, Belk Theatre, UNC Charlotte, Spring 2007 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
33. *Set in Stone*, (Dance) choreographed by Gary Larsen, Belk Theatre, UNC Charlotte, Spring 2007 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
32. *Transitory Souls*, (Dance) choreographed by Sandra Neels, Belk Theatre, Spring 2007 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

31. **Einstein is a Dummy**, (Musical Theatre) directed by Matt Webster, Black Box Theatre, UNC Charlotte, Spring, 2007. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
30. **All Work and No Play Make for a Dull Day**, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2006 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
29. **Forward/Rewind**, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2006 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
28. **Eau**, (Dance) choreographed by Jeffery Bullock, Belk Theatre, UNC Charlotte, Fall 2006 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
27. **Peter's Dance Room No. 5**, (Dance) choreographed by Jeffery Bullock, Belk Theatre, UNC Charlotte, Fall 2006 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
26. **Tapestry**, (Dance) choreographed by Martha Connerton, Belk Theatre, UNC Charlotte, Fall 2006 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
25. **Hotel Paradiso**, (Theatre) directed by Dennis Black, Belk Theatre, UNC Charlotte, Fall 2006 \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
24. **Portobello Market**, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
23. **Breakthrough (1984)**, (Dance) choreographed by Isa Partsh-Bergsohn, restaging by Pamela Sofras (2005) , Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
22. **Moon Spell**, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
21. **Meanwhile, Words – Perhaps Meaning Nothing**, (Dance) choreographed by Clay Taliaferro, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
20. **Crushed**, (Dance) choreographed by E.E. Balcos, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
19. **Rhapsody in Gershwin**, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
18. **Enemy of the People**, (Theatre) directed by Lon Bomgarner, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
17. **The Old Maid and The Thief**, (Opera) directed by Jane Dillard, Belk Theatre, UNC Charlotte, February, 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
16. **Sleeping Beauty Act III – Pas de Trois**, (Dance) choreographed by Delia Neil after MariusPetipa, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
15. **Lowdowning**, (Dance) choreographed by Noel Reiss, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
14. **Get Under My Skin**, (Dance) choreographed by Keesha Beckford, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

13. ***Upper Hand***, (Dance) choreographed by Noel Reiss, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
12. ***Sorrowful Song***, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
11. ***Glamerica***, (Dance) choreographed by Hardin M. Minor, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
10. ***Crimes of the Heart***, (Theatre) directed by Dennis Black, Belk Theatre, UNC Charlotte, Spring 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
9. ***Siren Songs***, (Dance) choreographed by Noel Reiss, Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
8. ***Shadow Falls/Manubrium***, (Dance) choreographed by Tera Schultz (Student) , Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
7. ***Unbreakable Heart***, (Dance) choreographed by Kara Woods (Student) , Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
6. ***Chicks with Sticks***, (Dance) choreographed by Kara Woods (Student) , Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
5. ***To Thine Own Self***, (Dance) choreographed by Joanna Albanese (Student) , Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
4. ***Encounters With Glass***, (Dance) choreographed by Joanna Albanese (Student) , Dance Lab, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
3. ***Marriage Proposal***, (Theatre) directed by Lon Bomgarner, Black Box Theatre, UNC Charlotte, Fall, 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
2. ***Fairy God Mother***, (Theatre) directed by Matt Webster, Black Box Theatre, UNC Charlotte, Fall, 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)
1. ***On Your Toes***, (Musical Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, Fall 2004. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

#### Scenic Designs:

7. ***Atoto!***, (Dance) choreographed by Tamara Williams and Maestro Monza Calabar, UNC Charlotte, November, 2018
6. ***Prow (A Journey)***, (Dance) choreographed by Claudia Lavista, UNC Charlotte, November, 2018
5. ***Las Mujeres Fuertes (The Strong Women)***, (Dance) choreographed by Delia Neil, UNC Charlotte, November, 2017
4. ***Whispering to Ophiuchus***, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2009.
3. ***Frida Kahlo***, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2009.

2. *The Tempest*, (Theatre) directed by James Vesce, Belk Theatre, UNC Charlotte, Spring, 2006.

1. *Portobello Market*, (Dance) choreographed by Sybil Huskey, Belk Theatre, UNC Charlotte, Fall 2005. \*\* (Also listed under category of SERVICE: DEPARTMENT for master electrician.)

### **Video Designs:**

7. *Alphonse Mucha*, (Dance) choreographed by Delia Neil, UNC Charlotte, November, 2021

6. *An Homage to Ancient Egypt*, (Dance) choreographed by Delia Neil, UNC Charlotte, November, 2021.

5. *Re-Discovering Cycles*, (Dance) choreographed by Tamara Williams UNC Charlotte, November, 2017

4. *Mauri – A Breath of Life*, (2008) (Dance-remount, high school students) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, April, 2016

3. *Mauri – A Breath of Life*, (2008) (Dance-remount) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, Spring, 2015

2. *Frida Kahlo*, (Dance) choreographed by Delia Neil, Belk Theatre, UNC Charlotte, Fall 2009.

1. *Mauri – A Breath of Life*, (Dance) choreographed by Kim Jones, Belk Theatre, UNC Charlotte, Fall 2008.

### **Colorado College**

#### **Course Taught:**

TH 110 “Fundamentals of Lighting Design” – 1 section

### **University of Tours-François Rabelais**

#### **Course Taught:**

“Crafting Props” Department of English – (Changed to a master class due to a student shut down.)

#### **Scenic Design:**

1. *The Laramie Project*, (Theatre) directed by Jane Bataille, University of Tours-François Rabelais, France, June, 2006.

### **Bucknell University**

#### **Courses Taught:**

THEA 149 Introduction to Theatre – 4 sections

THEA 246 Scenic Design I – 2 sections

THEA 265 Advanced Scenic Design – 1 section

THEA 265 Digital Portfolio for the Artist – 1 section

#### **Lighting Designs:**

8. *Women of Will*, (Dance) choreographed by Kelly Knox, Bucknell University, Fall 2003.



7. *Concertante*, (Dance) choreographed by Jessica Lang, Bucknell University, Fall 2003.
6. *Sacred Harp Suites*, (Dance) choreographed by Danna Frangione, Bucknell University, Spring 2003.
5. *Waves against Sand*, (Dance) choreographed by Kim Robards, Bucknell University, Spring 2003.
4. *Hit the Beat*, (Dance) choreographed by Laura Hager(Student), Bucknell University, Spring 2003.
3. *El Calor*, (Dance) choreographed by Ting Yu Chen, Bucknell University, Spring 2003.
2. *Nina*, (Dance) choreographed by Todd Rosenlieb, Bucknell University, Spring 2003.
1. *Huan Qing (Celebration)*, (Dance) choreographed by Er-Dong Hu, Bucknell University, Spring 2003.

#### Scenic Designs:

8. *Women of Will*, (Dance) choreographed by Kelly Knox, Bucknell University, Fall 2003.
7. *Sacred Harp Suites*, (Dance) choreographed by Danna Frangione with original scenic design by Richard Harmon, Bucknell University, Spring 2003.
6. *Reminiscence*, (Dance) choreographed by Er-Dong Hu, Bucknell University, Fall 2002.
5. *The Tempest*, (Theatre) directed by Gary Grant, Harvey Powers Theatre, Bucknell University, PA, April, 2004.
4. *Two New Works*, (Theatre) directed by Robert Gainer, Black Box Theatre, Bucknell University, PA, February, 2004.
3. *The Glass Menagerie*, (Theatre) directed by Robert Gainer, Harvey Powers Theatre, Bucknell University, PA, November, 2003.
2. *The Good Woman of Setzuan*, (Theatre) directed by Robert Gainer, Harvey Powers Theatre, Bucknell University, PA, April, 2003.
1. *Fefu and her Friends*, (Theatre) directed by Gary Grant, Black Box Theatre, Bucknell University, PA, November, 2002.

#### Northwestern University

##### Courses Taught:

- 150 Production Practicum Lab – 4 Sections
- 250 Scenic Design I – 1 Sections
- 252 Lighting Design I – 1 section

##### Courses Assistant Taught:

- 250 Scenic Design I – 2 Sections
- 252 Lighting Design I – 1 section

**Lighting Designs:**

5. *Candida*, (Theatre) directed by Les Hinderykx, Josephine Louis Theatre, Northwestern University, February, 2002.
4. *A Month in the Country*, (Theatre) directed by David Downs, Josephine Louis Theatre, Northwestern University, April, 2002.
3. *The Importance of Being Earnest*, (Theatre) directed by Anjalee Deshpande, Josephine Louis Theatre, Northwestern University, April, 2001.
2. *Hedda Gabler*, (Theatre) directed by Julieanne Ehre, Black Box Theatre, Northwestern University, March, 2001.
1. *Depending On*, (Theatre) directed by Anjalee Deshpande, Black Box Theatre, Northwestern University, February, 2000.

**Scenic Designs:**

2. *Candida*, (Theatre) directed by Les Hinderykx, Josephine Louis Theatre, Northwestern University, February, 2002.
1. *Awake and Sing*, (Theatre) directed by Bud Beyer, Josephine Louis Theatre, Northwestern University, January, 2001.

**Minnesota State University, Moorhead.****Courses Taught:**

150 Production Practicum Lab – 6 Sections

**Lighting Designs:**

4. *The Diary of Anne Frank*, (Theatre) directed by Susan Rabadue, Thrust Theatre, University of Minnesota, Moorhead, April, 1999.
3. *The Big Bad Wolves*, directed by David Wheeler, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, November, 1998.
2. *A Midsummer Night's Dream*, (Theatre) directed by Craig Ellingson, Thrust Theatre, University of Minnesota, Moorhead, September, 1998.
1. *Three by Durang*, (Theatre) directed by Jim Bartruff, Thrust Theatre, University of Minnesota, Moorhead, April, 1998.

**Scenic Designs:**

2. *Jack and the Beanstalk*, (Theatre) directed by David Wheeler, Delmar J. Hanson Theatre, University of Minnesota, Moorhead, November, 1998.
1. *A Midsummer Night's Dream*, (Theatre) directed by Craig Ellingson, Thrust Theatre, University of Minnesota, Moorhead, September, 1998.

## SERVICE

### PROFESSIONAL

Reviewer, Lighting Design Portfolios, USITT – Virtual Room, Feb 2021  
 Member, USITT “Lighting Job Description Group” Committee, 2020-2022  
 Reviewer, Lighting Design Portfolios, USITT – Louisville, Kentucky 2019  
 Chair, Professional Development Workshop, USITT “LED Costumes & Props”, March 2019  
 Associate Editor - Lighting, “USITT Teaching Archive”, Lighting Design 2018-2023  
<http://teachingarchive.usitt.org/lighting/>  
 Reviewer, Lighting Design Portfolios, USITT – Ft. Lauderdale, 2018  
 Reviewer, Lighting Design Portfolios, USITT – St. Louis, 2017  
 Reviewer, Lighting Design Portfolios, USITT – Salt Lake City, 2016  
 Member, USITT Lighting Compendium Editorial Committee, 2014-2016  
 Grant Letter, “ETC – Equipment Grant” (\$7000 awarded), Children’s Theatre of Charlotte, NC, 2015  
 Reviewer, Lighting Design Portfolios, USITT - Cincinnati, 2015  
 Editing Member, USITT Lighting Compendium Editorial Committee, 2014-2015  
 Tenure Review, Outside Reviewer, Marie Davis Green, Colorado College, CO, 2014  
 Tenure Review, Outside Reviewer, Maja White, University of Richmond, VA, 2014  
 Book Review, *Drawing and Rendering for Theatre*, by Clare Rowe, Focal Press Taylor & Francis Group, January 24<sup>th</sup>, 2014  
 Regional Promotional Editor, USITT, “*Sightlines*”, June 2010 to March 2011  
 Co-Chair Regional Commission Planning Committee “Charlotte 2011”, USITT, national convention, March 2011.  
 Reviewer, USITT, Lighting Design Portfolios, April 2010.  
 Reviewer, SETC, Scenic Design Portfolios, March 2010.  
 Mock Interviewer, University of Northern Colorado, *Mock Job Interviews for Senior Design Students*, December 2008.  
 Organizer, UNCC & Barbizon Lighting Showcase- *Lighting Extravaganza 2008*, Jan. 2008.

### UNIVERSITY

Alternate Member, University Faculty Council 2022-2024  
 Member, CoAA Curriculum Committee (CCC) 2021-2023  
 Departmental Representative, College of Art & Architecture Faculty Council, 2020-2021  
 Alternate Departmental Representative, University Faculty Council, 2020-2021  
 Departmental Representative, University Faculty Council, 2019-2020  
 Departmental Representative, College of Art & Architecture Faculty Council, 2019-2020  
 Departmental Representative, University Faculty Council, Spring 2019  
 Alternate Member, CoAA Faculty Employment Status Committee, 2014-2016  
 Member, CoAA College Review Committee, 2014-2015  
 Member, CoAA College Review Committee, 2013-2014  
 Member, Departmental Representative, Associate Dean Search Committee, 2012-2013  
 Member, CoAA Reassignment of Duties Committee, 2012-2014  
 Member, Departmental Representative, College Curriculum Committee, 2011-2012  
 CoAA Curriculum Committee, 2010-2011  
 Member, Lighting Designer Search Committee– New Production Unit, 2011  
 Departmental Representative, Arts and Architecture Faculty Council, 2009-2010  
 Member, Sub Committee “Response of Potential threat of Sexual Harassment”, 2009-2010  
 Departmental Representative, Arts and Architecture Faculty Council, 2008-2009  
 Departmental Representative, University Faculty Council, 2008-2009  
 Member, Sub Committee “Response of Potential threat of Sexual Harassment”, 2008-2009  
 Member, College of Arts and Architecture Technology Committee (COAAT), 2008-2009  
 Departmental Representative Faculty Council – (Alternate) Fall 07

Departmental Representative College of Arts and Sciences Technology Committee (COAST) Fall 07  
 Departmental Representative. College of Arts and Sciences Technology Committee (COAST) 2006-07  
 Departmental Representative, College of Arts and Sciences Technology Committee (COAST) 2005-06  
 Departmental Representative, Faculty Council 2005-2006

## **DEPARTMENT**

### **2022-2023**

Member, UNCC Theatre + CTC Strategic Planning Task Force, 2022-2023  
 Chair, Theatre DRC Committee, 2022-2023  
 Reviewer, Design Portfolio Reviews 2022-2023  
 Recruitment, UNCC table at SETC March 2023  
 Academic reference (UNCC Scholarship), Melanie Rushing (2023)  
 Principal Advisor, Student Lighting Designers, 2022-2023  
 – *Sweat* (x2 Lighting Design Assistants, UNCC : x1 high school student shadow)

### **2021-2022**

Member, UNCC Theatre + CTC Strategic Planning Task Force, 2021-2022  
 Member, Performing Arts Services working relationship committee 2021-2022  
 Reviewer, Design Portfolio Reviews 2021-2022  
 Recruitment, Explore UNCC 2021-2022

### **2020-2021**

Member, UNCC Theatre + CTC Strategic Planning Task Force, 2020-2021  
 Reviewer, Design Portfolio Reviews 2020-2021  
 Recruitment, Explore UNCC 2020-2021

### **2019-2020**

Member, UNCC Theatre + CTC Strategic Planning Task Force, 2019-2020  
 Principal Advisor, Student Lighting Designers, 2019-2020  
 – *Detroit 67* (Lighting Design Assistant, UNCC)  
 – *Dragons Love Tacos* (Associate Lighting Design, Children's Theatre Charlotte)  
 (Stopped at focus due to Covid 19.)  
 Reviewer, Design Portfolio Reviews 2019-2020  
 Recruitment, Explore UNCC 2019-2020

### **2018-2019**

Member, UNCC Theatre + CTC Strategic Planning Task Force, 2018-2019  
 Member, Curriculum & Assessment Committee, 2018-2019  
 Member, Department Review Committee (DRC), 2018-2019  
 Principal Advisor, Student Lighting Designers, 2018-2019  
 – *Blues for an Alabama Sky* (Lighting Design Assistant, UNCC)  
 – *Atoto!* (Co-Lighting Design, UNCC)  
 Reviewer, Design Portfolio Reviews 2018-2019  
 Recruitment, Explore UNCC 2018-2019

### **2017-2018**

Member, Curriculum & Assessment Committee, 2017-2018  
 Member, Department Review Committee (DRC), 2017-2018  
 Member, NAST Self-Study Section J: Community Involvement Sub-Committee, 2017-2018  
 Reviewer, Design Portfolio Reviews 2017-2018  
 Recruitment, Explore UNCC 2017-2018

**2016-2017**

Member, Curriculum & Assessment Committee, 2016-2017  
 Member, Department Review Committee (DRC), 2016-2017  
 Member, NAST Self-Study Section J: Community Involvement Sub-Committee, 2017  
 Reviewer, Design Portfolio Reviews 2016-2017  
 Recruitment, Explore UNCC 2017

**2015-2016**

Member, Advisory Committee, 2016  
 Member, Reappointment, Promotion, and Tenure (RPT) 2016  
 Reviewer, Design Portfolio Reviews 2016  
 Recruitment, Explore UNCC 2016

**2014-2015**

Chair, Costume Design Search Committee, 2014-2015  
 Member, Advisory Committee, 2014-2015  
 Member, Reappointment, Promotion, and Tenure (RPT) 2014-2015  
 Reviewer, Design Portfolio Reviews 2014-2015  
 Recruitment, Explore UNCC 2014-2015

**2013-2014**

Member, Scenic Design Search Committee, 2013-2014  
 Member, Reappointment, Promotion, and Tenure (RPT) 2012-2013  
 Principal Advisor, Student Lighting Designers, 2013-2014  
 – **4:49 Psychosis** (Lighting Designer, UNCC)  
 Reviewer, Design Portfolio Reviews 2012-2013  
 Recruitment, Explore UNCC 2012-2013  
 Design Recruitment, *High School Design Competition 2014*, 2013-2014

**2012-2013**

Member, Reappointment, Promotion, and Tenure (RPT) 2012-2013  
 Principal Advisor, Student Lighting Designers, 2012-2013  
 – **Romeo.Juliet** (Lighting Design Assistant, UNCC)  
 Reviewer, Design Portfolio Reviews 2012-2013  
 Recruitment, Explore UNCC 2012-2013  
 Design Recruitment, *High School Design Competition 2013*, 2012-2013

**2011-2012**

Chair, Costume Design Search Committee, 2011-2012  
 Member, Reappointment, Promotion, and Tenure (RPT) 2011-2012  
 Reviewer, Design Portfolio Reviews 2011-2012  
 Recruitment, Explore UNCC 2011-2012  
 Design Recruitment, *High School Design Competition 2012*, 2011-2012

**2010-2011**

Member, Reappointment, Promotion, and Tenure (RPT) 2010-2011  
 Member, Recruitment and Outreach 2009-2010  
 Reviewer, Design Portfolio Reviews 2010-2011  
 Recruitment, Explore UNCC 2010-2011  
 Design Recruitment, *High School Design Competition 2011*, 2010-2011

**2009-2010**

Principal Advisor, Student Lighting Designer, 2009-2010  
 - *Treasure Island* (Lighting Design Assistant, Children's Theatre Charlotte)  
 Member, Reappointment, Promotion, and Tenure (RPT), 2009-2010  
 Member, Student Development Committee, 2009-2010  
 Reviewer, Design Portfolio Reviews, 2009-2010  
 Recruitment, Explore UNCC, 2009-2010

**2008-2009**

Chair, Design Area, 2008-2009  
 Chair, Production Manager/Master Electrician Search Committee, 2008-2009  
 Chair, Curriculum Committee, 2008-2009  
 Principal Advisor, Student Lighting Designers, 2008-2009  
 - *A Winter's Tale* (Lighting Design Assistant, UNCC)  
 - *Peter Pan* (Lighting Design Assistant, Children's Theatre Charlotte)  
 Member, Advising Committee, 2008-2009  
 Member, Costume Design Search Committee, 2008-2009  
 Member, Season Selection Committee, 2008-2009  
 Consultant, Student Off Campus Lighting Designs, 2008-2009  
 Consultant, ACDF Dance Department Lighting Design, 2008-2009  
 Reviewer, Design Portfolio Reviews, 2008-2009  
 Recruitment, Explore UNCC, 2008-2009

**2007-2008**

Chair, Design Area (Department of Dance and Theatre), Fall 07. Supervisor, Student Principal Advisor, Student Lighting Designers, Fall 07  
 - *Sylvia* (Lighting Designer, UNCC)  
 - *Our Country's Good* (Lighting Designer, UNCC)  
 - *The Wizard of Oz* (Lighting Design Assistant, Children's Theatre Charlotte)  
 - *The Christmas Doll* (Lighting Design Assistant, Children's Theatre Charlotte)  
 Principal Advisor, Student Lighting Technology, Fall 07  
 - **Student Master Electrician** (Theatre & Dance productions, UNCC)  
 Member, Advisory Committee, Fall 07  
 Member, Academic Planning Committee, Fall 07

**2006-2007**

Chair, Design Area - Department of Dance and Theatre, 2006-2007  
 Chair, Scenic Design Search Committee, 2006-2007  
 Lighting Director - Liz Lerman Dance Exchange, 2006-2007  
 Lighting Director - NCDF, 2006-2007  
 Principal Advisor, Student Lighting Designers, 2006-2007  
 - *Go, Dog. Go!* (Lighting Design Assistant, Children's Theatre Charlotte)  
 - *Stop Kiss* (Lighting Designer, UNCC)  
 Member, Advisory Committee, 2006-2007  
 Member, Season Selection Committee, 2006-2007  
 Member, Emergency Search for a one year Scenic Design Replacement, Summer 2006 **8.** Master Electrician - All Dance & Theatre Productions, 2006-2007

**2005-2006**

Member, Technical Director Search Committee, 2005-2006  
 Master Electrician - All Dance & Theatre Productions, Fall 2005

**2004-2005**

Judge, UNCC Theatre –High School Design & Technology Competition, 2004-2005  
 Consultant, ACDF Dance Department Lighting Design, 2004-2005  
 Member, Costume Technology Search Committee, 2004-2005  
 Member, Season Selection Committee, 2004-2005  
 Master Electrician - All Dance & Theatre Productions, 2004-2005

**COMMUNITY**

Board Member, Charlotte Cirque & Dance Center, New Facility Development Project 2021-2023  
 Theatre Consultant, Corvian Community School, (new high school - black box theatre) 2017-2018  
 Mentoring, Jay M. Robinson High School – Cabarrus County Student, Lighting Design, Fall 2009

**SPECIAL RECOGNITION**

**Historical Preservation/Renovation**, Renovated period scenic drops circa 1890's at the Masonic Temple in Fargo, ND. 1998.

**PROFESSIONAL DEVELOPMENT**

16. United States Institute for Theatre Technology, Inc. (USITT), Virtual Conference, March, 2021, 4-day intensive
15. Southeastern Theatre Conference (SETC), Virtual Conference, March, 2021, 4-day intensive
14. The University of North Carolina System-Digital Learning Initiative, "Designing Effective Online Courses," July 20, 2020.
13. Southeastern Theatre Conference (SETC), Louisville, KY, February, 2020, 4-day intensive  
 United States Institute for Theatre Technology, Inc. (USITT), Louisville, KY, March, 2019, 4-day intensive
12. United States Institute for Theatre Technology, Inc. (USITT), Ft. Lauderdale, FL, March, 2018, 4-day intensive
11. United States Institute for Theatre Technology, Inc. (USITT), Saint Louis, MO, March, 2017, 4-day intensive
10. United States Institute for Theatre Technology, Inc. (USITT), Salt Lake City, UT, March, 2016, 4-day intensive
9. United States Institute for Theatre Technology, Inc. (USITT), Cincinnati, OH, March, 2015, 4-day intensive
8. United States Institute for Theatre Technology, Inc. (USITT), Milwaukee, WI, March, 2013, 4-day intensive

7. United States Institute for Theatre Technology, Inc. (USITT), Kansas City, MO, March, 2010, 4-day intensive
6. Southeastern Theatre Conference (SETC), Lexington, KY, March, 2010, 5-day intensive
5. United States Institute for Theatre Technology, Inc. (USITT), Cincinnati, OH, March, 2009, 4-day intensive
4. UNC Charlotte, Charlotte, NC, October 27, 2008 “Recruiting for a Diverse Faculty” Recruitment Seminar
3. Live Design Institute, (LDI), Las Vegas, NV October 24-26, 2008, 3-day intensive
2. United States Institute for Theatre Technology, Inc. (USITT), Toronto, Canada, March, 2005, 4-day intensive
1. Southeastern Theatre Conference (SETC), Greensburro, NC, March, 2005, 5-day intensive

### **PROFESSIONAL AFFILIATIONS**

United Scenic Artists Local 829 – Lighting Design (USA-829)(LD)  
 Metrolina Theater Association (MTA)  
 Live Design Institute (LDI)  
 Southeastern Theatre Conference (SETC)  
 United States Institute for Theatre Technology, Inc. (USITT)

### **REFERENCES**

\*References available upon request. \*

DMFJ:ams