

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Dance presents

Fall Dance Concert

Honor in Motion

CHOREOGRAPHY

E.E. Balcos

Kim Jones

Delia Neil

Tamara Williams

COSTUME DESIGN

Rachel Engstrom

STAGE MANAGER

Katie Foster

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Thu Nov 16- Sat Nov 18, 2023 | 7:30 pm
Sun Nov 19, 2023 | 2 pm
coaa.charlotte.edu

Support the Department of Dance

The Dance Departments Director's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs. To make a gift and impact our students, please scan the QR Code below. Thank You!



Welcome to the 2023 Fall Dance Concert!

Dear Audience Members,

It is with great pleasure that I welcome you to *Honor in Motion*. We are thrilled that you have gathered with us for this fall event!

The concert showcases the performance and production work of our students and faculty, reflecting a semester-long focus on students' dance and performance attributes, as well as their abilities to collaborate and work across different aspects of production, from lighting design and stage management to backstage preparation.

The dances you will see here honor different cultures, beliefs, and practices through their movement idioms and their inspirations. These include works that reflect on times past, drawing their inspiration from artwork or reimagining historical choreography; dances that engage with somatic and spiritual practices; and choreography that celebrates community assemblies. All of the works performed here will also be shared with area school students in a Friday morning concert.

Thank you for supporting the Department of Dance and sharing this weekend with us. We hope to see you at our Dance Major Day for prospective students on February 10, and our Spring Dance Concert next semester!

A handwritten signature in black ink, appearing to read 'Gretchen Alterowitz', with a stylized flourish at the end.

Gretchen Alterowitz
Professor and Chair, Department of Dance

repertoire in NYC. This work was originally created for a PBS film “Dance in America” and last performed in 1976.

Intermission

Quartet

CHOREOGRAPHY	Delia Neil, in collaboration with the dancers and Jiji Schindler
MUSIC	<i>Varied Trio</i> , Lou Harrison
LIGHTING AND PROJECTION DESIGN	David M. Fillmore, Jr.
PERFORMANCE	Kynadee Bowman, Francie Foster, Olivia Munn, Sophia Pistone

1st Movement

Music: *Varied Trio - Bowl Bells*
Painting: *Cool Summer*, 1962

2nd Movement

Music: *Rondeau in Honor of Fragonard*
Paintings: *Interior Landscape*, 1964
Lush Spring, 1975

3rd Movement

Music: *Dance*
Painting: *Green Likes Mauve*, 1970

Inspired by 20th century composer Lou Harrison and painter Helen Frankenthaler.

Verve

CHOREOGRAPHY	E.E. Balcos
MUSIC	<i>The Chairman Dances: Foxtrot for Orchestra</i> , John Adams
LIGHTING DESIGN	Dallas J. Cook
PERFORMANCE	Kaitlyn Bego, AJ Gerdes, Zoe Impagliazzo, Calista Loftis, Melody Shanahan, Jiji Shindler, Laura Velez

This work is inspired by energy centers in the body called chakras. In Sanskrit a chakra means “wheel” or “disc”. This may be represented by a lotus flower or mandala and has a related element and color. The 7 traditional chakras along the axis of the spine also correlate to specific expressions of life’s journey. The life-force energy, kundalini, travels upward from the base of the spine which opens the chakras and is released at the crown chakra at the top of the head. This opening is where one finds enlightenment and eternal bliss.

Roll With It...

CHOREOGRAPHY	Tamara Williams and dancers
LIGHTING DESIGN	Dallas J. Cook
PERFORMANCE	Aliyah Brewington, Isabella Eason, Amara Kranz, Aliyah March, Riley McGowan, Abigail Reynolds, Jasmyn Schettino, Grace Thompson, David Tunstall, Sage Walker

This work is inspired by the rich and dynamic culture of Second Line dancing from the vibrant communities of New Orleans, LA. Through structured movement investigations and collaborative practices, the dancers contributed to the development of this piece alongside Professor Williams. We extend a warm invitation to our audience to partake in this joyful dance celebration with us!

Choreographer Biographies

E.E. Balcos (Professor), Filipino-American and native Minnesotan, is Professor of Dance, performer, choreographer, and somatic movement educator. He holds a BA in Music from The Colorado College and an MFA in Choreography from The University of Iowa. He is a Registered Somatic Dance Educator (RSDE) and a Master Somatic Movement Educator (MSME). Balcos is passionate about somatic movement practice, primarily Body-Mind Centering, and its application in dance technique and performance, interdisciplinary collaboration, contact improvisation, and choreography. He is an active member of the Body-Mind Centering Association (BMCA) and the International Somatic Movement Education and Therapy Association, (ISMETA) and is on the Board of Directors.

Kim Jones (Associate Professor) is a choreographer, dancer, régisseur for the Martha Graham Center, and artistic director of [Movement Migration](#). Born and raised in NYC, she earned an MFA from FSU and a BFA from Marymount Manhattan College. Kim danced with the Martha Graham Dance Company, The Metropolitan Opera, and as a principal dancer in U.S. National Broadway tours. She's renowned for her scholarly reconstruction of Paul Taylor's *Tracer* (1962) for the Paul Taylor American Modern Dance Company and *Imperial Gesture* (1935) for the Martha Graham Dance Company. Kim is a two-time National Endowment for the Arts grant recipient and a recent NEH recipient. Nationally she has presented her work at the Metropolitan Museum of Art, Museum of Modern Art (MoMA), Fashion Institute of Technology, and the Joyce Theater. Internationally, she has presented in South Korea, Mexico, U.K., and Italy. Kim's contributions to dance reconstruction have been published in respected journals. She leads study abroad programs in Italy and the U.K. for UNC Charlotte students. Kim is a current research fellow at the Jerome Robbins Dance Division at the NY Public Library.

Delia Neil (Interim Associate Dean for Academic Affairs/Associate Professor of Dance) holds a BA degree from Butler University and an MFA degree from UNC Greensboro. She is an American Ballet Theatre Certified Teacher and a Certified Pilates Mat Instructor. Her ballet training included study in the Cecchetti, the Royal Academy of Dancing, and Vaganova

teaching methods. Her professional training included scholarship study at the Harkness House for the Ballet Arts (NYC) with David Howard and 10 years of study with renowned teacher Gabriella Taub-Darvash. She performed as a soloist with the Cincinnati Ballet and Baltimore Ballet Companies. Ms. Neil is an award winning professional choreographer receiving numerous grants from the North Carolina Arts Council and various research grants from the university. She choreographs classical and contemporary ballet works as well as choreography for dramatic theatrical productions and musicals.

Tamara Williams (Associate Professor/Director of Undergraduate Studies) earned her MFA from Hollins University in collaboration with Frankfurt University. Her choreography has been presented internationally in Serbia, Switzerland, Germany, Trinidad, Jamaica, Mexico, Benin and Brazil. Moving Spirits, Inc., Williams' contemporary arts organization, is dedicated to performing, researching, documenting and producing African Diaspora arts. Williams' scholarly work includes: the award-winning manuscript, *Giving Life to Movement: The Silvestre Dance Technique*; "Reviving Culture Through Ring Shout," published in *The Dancer-Citizen*; and *The African Diaspora and Civic Responsibility* (forthcoming). In 2022, she received the NC Dance Festival Trailblazer Award.

Martha Graham (1895-1991) is recognized as a primal artistic force of the 20th century, alongside Picasso, James Joyce, Stravinsky, and Frank Lloyd Wright. *TIME* magazine named Martha Graham "Dancer of the Century," and *People* magazine named her among the female "Icons of the Century." As a choreographer, she was as prolific as she was complex. Graham created 181 ballets and a dance technique that has been compared to ballet in its scope and magnitude. Her approach to dance and theater revolutionized the art form and her innovative physical vocabulary has irrevocably influenced dance worldwide. Martha Graham's extraordinary artistic legacy has often been compared to Stanislavsky's Art Theatre in Moscow and the Grand Kabuki Theatre of Japan, for its diversity and breadth. Her legacy is perpetuated in performance by the Martha Graham Dance Company and Graham 2, and by the students of the Martha Graham School.

About the Department of Dance

The Department offers Bachelor of Arts degrees in Dance with concentrations in Dance Education, Applied Dance, or Performance, Choreography, and Theory. Dance study is enhanced by the interdisciplinary nature of our College of Arts + Architecture, study abroad opportunities, and the activities of a vibrant campus and the bustling, arts-minded city of Charlotte.

Faculty and Staff

Gretchen Alterowitz, Professor and Chair

E.E. Balcos, Professor

Audrey Baran, Visiting Assistant Professor, Concert + Events Coordinator

Dr. Ann Dils, Professor

Kim Jones, Associate Professor

Delia Neil, Associate Professor and Coordinator, Professional Training Certificate in Dance

Dr. Marissa Nesbit, Assistant Professor and Dance Education Coordinator

Dr. Kaustavi Sarkar, Associate Professor

Ashley L. Tate, Assistant Professor

Tamara Williams, Associate Professor, Director of Undergraduate Studies

Shamou, Director of Music for Dance

Hannah Harrell, Academic Advisor

Tesh Ramey, Arts Education Specialist

Jennifer Jacobs, Office Administrator

Adjunct Faculty

Kazuko Adachi, Accompanist

Inna Amromin, Accompanist

Allen Boyd, Accompanist

Albert (AJ) Glasco

Thomas Grady

Rodrigo Jimenez

Tod A. Kubo

Lauren Skrabalak

April Turner

Luciano Xavier, Accompanist

Production Team

PRODUCTION MANAGER	Hali Hutchison-Houk
TECHNICAL DIRECTOR	Matthew B. Fraiser
ASST. TECHNICAL DIRECTOR	Meena Carr
PRODUCTION ELECTRICIAN	Rick Moll
AUDIO ENGINEER	Benjamin G. Stickels
COSTUME DESIGNER	Rachel Engstrom
STAGE MANAGEMENT MENTOR	Rachel Swenson Watkins
STAGE MANAGER	Katie Foster
DECK CREW	Zoe Freas, Kailey Kammerdiener, Gizzi Kolako
LIGHT BOARD OPERATOR	Montë Murphy
SOUND BOARD OPERATOR	Haygan Haynes
WARDROBE CREW	Chloe Gosline, Ayanna Whitaker, Nyla Young
COSTUME LAB TECHNICIANS	Sophia Bradley, Ellie McCutchen Astrid Reed-Kennedy, Adriana Tavira-Garibay
COSTUME LAB CREW	Lily Barber, Marina Faillace, Sophie Hardy, Hannah Permenter, Melanie Rushing
LIGHTING LAB TECHNICIANS	Sophia Bradley, Dallas J. Cook, Naomi Diaz, Kat Fletcher, Madison King, Leanne Niedziela
LIGHTING LAB CREW	Jean Crawford, Stella O'Conner, Varsha Singh
SCENIC CARPENTERS	Macey Biddinger, Joey Ellsworth Katelyn Fennell, Kayla Lowndes
SCENIC PRACTICUM	Macey Biddinger, Gizzi Kolako

Music Clearances: Easy Song Licensing

CoA+A Performing Arts Services

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Hazel Doherty, Music Stage Manager

Wendy Van Rees, Performing Arts House Management Supervisor

Tammy McNamara, Performing Arts House Manager

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Caleb Basham, Lucy Burch, Kayhe Duerson, Alex Mclellan, Nick Mendlik,

Christian Souza, Renee Szeghy

Performing Arts Audio Technician

Emily Parker

College of Arts + Architecture

Upcoming Events

NOVEMBER

Percussion Ensemble

Mon Nov 27 | 7:30 pm
Anne R. Belk Theater

Jazz Ensemble and Combos

Tue Nov 28 | 7:30 pm
Anne R. Belk Theater

Wind Ensemble & Symphonic Band

Wed Nov 29 | 7:30 pm
Anne R. Belk Theater

DECEMBER

University Chorale

Fri Dec 1 | 7:30 pm
Anne R. Belk Theater

Men's & Women's Choirs

Tue Dec 5 | 7:30 pm (W) & 8:30 pm (M)
Anne R. Belk Theater