

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Dance presents

Fall Dance Concert

WORKS BY FACULTY, STUDENT, AND GUEST ARTISTS

Audrey Baran

Arelys Duran Llorens

Kim Jones

Rosangela Silvestre

Tamara Williams

COSTUME DESIGN

Rachel Engstrom

LIGHTING DESIGN

Gordon W. Olson

STAGE MANAGER

Taylor Eagle

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Thu Nov 3- Sat Nov 5, 2022 | 7:30 pm
Sun Nov 6, 2022 | 2 pm
coaa.charlotte.edu

Welcome to the 2022 Fall Dance Concert!

We are delighted that you have gathered with us to celebrate the work of our students and to experience live dance. The dances you will see in this concert share an interest in place and the histories that have shaped our current understandings of where we live, where we come from, and how we envision our futures.

The program features *Crown*, choreographed by guest artist Rosangela Silvestre, who was in residence in the Department of Dance for three weeks creating this work and teaching classes. Silvestre, a native of Brazil and the founder of Silvestre Dance Technique, is a pioneer of African-Brazilian dances and ancestral expressions, and a vocalist, percussionist, and cultural preserver. *Crown* stems from an investigation of current and past perceptions of the place we now call Charlotte.

Under the Umbrellas: El Huracán, by student choreographer Arelys Duran Llorens, reflects Llorens' Puerto Rican heritage and addresses the complicated nature of Puerto Rican identity and experience. A version of the piece was presented at Under Construction, the department's student concert, and selected to be further developed for performance this weekend.

The program also includes work by faculty choreographers: *Diamond Desert* by Audrey Baran, *Tonight Again*, *The Wind Brushes the Stars* by Kim Jones, and *Iya Axé* by Tamara Williams. Each of these dances demonstrates choreographic explorations of site/location, investments in heritage, and hopes for our futures. All of the works performed here will be shared with area school students in a Friday morning concert.

Again, thank you for sharing this important weekend with us. We hope to see you at our Dance Majors Day for prospective students on January 28 and at our Spring Dance Concert in April.

Proudly,

A handwritten signature in black ink, appearing to read 'Gretchen Alterowitz', written in a cursive style.

Gretchen Alterowitz
Professor and Chair, Department of Dance

Crown

CHOREOGRAPHY Rosangela Silvestre in collaboration with dancers
REHEARSAL DIRECTION Tamara Williams
MUSIC Dancers
PERFORMANCE Cozetta Derritt, Kailey Kammerdiener,
 Amara Kranz, Riley McGowan, Montë Murphy,
 Alabi Orisadele, Maddie Worsley

Crown was made possible by a guest residency project initiated by Professor Williams. Choreographer, Master Teacher, and Cultural Preserver, Rosangela Silvestre, worked with UNC Charlotte dance students over the course of three weeks staging the work. This piece was created through conversations and reflections about gestures and movements expressed by the symbolic significance of intercultural connections. The continuation of reflections and discoveries; the understanding of our place, currently known as Charlotte; and past histories became the inspiration for *Crown*.

Tonight Again, The Wind Brushes the Stars

CHOREOGRAPHY Kim Jones
MUSIC “Equinox I”, “Solace”, and “Eros and Psyche: IV”
 by Composer Oliver Davis
PERFORMANCE Maria Borrowman, Brandy Brown, Amber Colby,
 Julia Dahl, Aaryanna Henry, Neha Kissler,
 M Lupino, Martha Murray, Megan Talluto,
 Olivia Thonissen, Taylor Wachowicz, Jackie Wingard

Professor Jones invited student Jackie Wingard to create the architecture design. As we collide in current world events, people try to find shape, place, solace, intersection, and hope for a brighter future.

Diamond Desert

CHOREOGRAPHY

Audrey Baran

MUSIC

“Black Waters”, “Quivering Prints”, and
“Enough of Our Disease” by Son Lux

PERFORMANCE

Sophia Batista, Ava Drexel, Lilliya Garner,
Alani Hamilton, Haygan Haynes, Mico Quijano,
Kari Sescourka, Nia Thomas-Wells,
Annabelle Torroll Luna

The creative process behind *Diamond Desert* explored historical and contemporary patterns of stolen land, the displacement of residents, and colonization and gentrification both nationally and locally. Students collaborated on this work by researching and discussing themes of power and property ownership and the intersectionality of place, race, and class. How have these acts been met in the past and how can we respond now?

Iya Axé

CHOREOGRAPHY

Tamara Williams

MUSIC

“Muito Obrigada Axé” by Ivete Sangalo
featuring Maria Bethânia

PERFORMANCE

Cozetta Derritt, Claire Garrett,
Kailey Kammerdiener, Amara Kranz,
Mykelanne Madonna, Riley McGowan,
Montë Murphy, Alabi Orisadele,
Ray Stradford, Maddie Worsley

This work is inspired by Indigenous traditions that come from the Yoruba nation and Caboclos of present day Brazil. The dance is a contemporary investigation of traditional dances that represent elements of nature and narratives which come from the Indigenous peoples.

Under the Umbrellas: El Huracán

CHOREOGRAPHY	Arelys Duran Llorens
LIGHTING DESIGN	DJ Cook
MUSIC	Section 1: “Pa’lla Voy” by Marc Anthony, “Taki Taki” by DJ Snake featuring Ozuna, Selena Gomez, and Cardi B Section 2: Composition sounds by Benjamin Stickels, “Water” by Roger Reuse, and “No Ordinary” by Labrinth Section 3: “Die Trying” by Michl
PERFORMANCE	*Chloe DosReis, Jaiden Gardner, AJ Gerdes, Ava Guest, *Anna Mayorga, Chase Minor, Rebecca Mills, *Ashley Perry, Jiji Shindler, Laura Vélez (*denotes original cast)

The Puerto Rican culture is filled with an energy and livelihood that changes every person it encounters. From dancing to music to food, we uphold ourselves to express the joy in living our lives, and share it with those around us.

Old San Juan, Puerto Rico: a place that provides a sense of wonder, peace, and protection with the colorful umbrellas that hang between the buildings on Calle Fortaleza. Umbrellas protect us from the sun and the rain, but what happens when natural forces take over? Puerto Rico faces more hurricanes than other territories and countries around the world. What will protect us now and how do we heal? Please join the party as we embark on a journey representing Puerto Rican life and culture. Wepa!!

The first version of this piece was performed in Spring 2022 at Under Construction, a student choreography concert. The work was selected to be further developed for the Fall Dance Concert.

Faculty Biographies

Audrey Ipapo Baran (Visiting Assistant Professor) is a Filipina-American dance maker, performer, and educator based in Charlotte, NC. She holds a MFA in Dance from Hollins University as well as a BA in Dance and a Graduate Certificate in Antiracism in Urban Education from UNC Charlotte, where she was the 2019 Department of Dance Distinguished Alum. Baran was a selected choreographer for Joffrey Ballet Academy's Winning Works 2022 Choreographic Competition and Charlotte Ballet's 2021 Innovative: Direct from the LAB. As the founder/artistic director of contemporary dance company Baran Dance and a 500-hr. Registered Yoga Teacher, Baran fosters horizontal dynamics and equitable collaboration among diverse bodies in motion.

Kim Jones (Associate Professor) is a choreographer, dancer, régisseur for the Martha Graham Center, and artistic director of [Movement Migration](#). She was born and raised in NYC and received her MFA from Florida State University. She danced with the Martha Graham Dance Company, The Metropolitan Opera Ballet and was a principal dancer in US National Broadway tours. Notable choreographer Paul Taylor offered *Tracer* (1962) as the subject of a scholarly reconstruction by Jones for the Paul Taylor American Modern Dance Company. Jones is a two-time grant recipient from the National Endowment for the Arts. This summer, she received The National Endowment for the Humanities grant for research at Newberry Library in Chicago. Jones has presented her choreographic work at the Metropolitan Museum of Art, The Museum of Modern Art (MoMA), the Fashion Institute of Technology, Morgan Library, and Joyce Theater in NYC. Her work has been presented locally at the Knight Theater, Bechtler Museum, and Open Door Studios in Charlotte, and internationally in Korea, Mexico, the U.K, and Italy. Her dance reconstruction writing was published in *Dance Research Journal*, *Palgrave*, and recently in *Dance Education in Practice*. This summer, she will reignite her study abroad program in Italy for UNC Charlotte students.

Tamara Williams (Associate Professor) earned her MFA in Dance from Hollins University in collaboration with The American Dance Festival, The Forsythe Company, and Frankfurt University. She has choreographed

works that have been presented nationally and internationally including Serbia, Switzerland, Trinidad & Tobago, Jamaica, Mexico, and Brazil. In 2011, she created Moving Spirits, Inc., a contemporary arts organization dedicated to performing, researching, documenting, cultivating, and producing arts of the African Diaspora. Williams' book, *Giving Life to Movement* (2021) analyzes African-Brazilian dance histories and cultures. Her monograph, *The African Diaspora and Civic Responsibility: Addressing Social Justice through the Arts, Education and Community Engagement*, (forthcoming) investigates how African American, African-Brazilian, Haitian, and Latinx artists, and scholars address civic responsibility and social justice issues through the arts.

Guest Artist Biography

Rosangela Silvestre is a choreographer, master teacher, dancer, director and creator of the Silvestre Dance Technique. Silvestre is a native of Salvador, Bahia, Brazil, where she graduated with a Bachelor's Degree in Dance and post-graduated, specializing in choreography, from the Federal University of Bahia (UFBA). She has researched dance and music in Brazil, India, Egypt, Senegal, and Cuba amongst multiple other countries. She acquired training in such diverse techniques as Graham, Limón, Horton, Ballet, Dunham, and various West African dances. She was mentored and instructed by Raimundo Bispo dos Santos (Mestre King), Mercedes Baptista, Clayde Morgan, Carlos Moraes, and Nelma Seixas, among others.

Since the early 1980s Silvestre has traveled the world teaching, training, performing, lecturing, consulting, and participating in festivals, seminars, and residencies. Some of these experiences have included the Colorado College Dance Festival; New Orleans Dance Festival; Duke University programming, residencies at the University of North Carolina and dance camps such as the California Brazil Camp each year. She has choreographed numerous dance pieces for companies based in Brazil - Balé Folclórico da Bahia and Odunde - as well as Cleo Parker Robinson Dance Company, Ballet Hispanico Repertory Company, American Academy of Ballet, Roots of Brazil, Dance Brazil, Viver Brasil, Muntu Dance Theater, and the Kendra Kimbrough Dance Company.

Her dance investigation and constant development created an opportunity to connect with the musician Steve Coleman, with whom she traveled to diverse countries which have African roots in their music and dance. With Steve Coleman, Silvestre developed the fundamental principles of the body as an instrument that provides the movement-form of any sound that can be captured - thereby discovering and creating dance at any moment. Silvestre's use of her voice is an integral part of her work in dance. In September 2011 she completed the CD *Voices of Nature*, recorded and produced by Mike Zecchino at The Nail Recording Studio in Tucson, Arizona.

Student Biography

Arelys Duran Llorens (Dance Major) is an aspiring dancer, performer, and choreographer born and raised in Charlotte, NC with a Puerto Rican heritage. She is currently pursuing a BA in Dance with a concentration in Performance, Choreography, and Theory, and a BS in Business Administration with a concentration in Organizational Management, along with an undergraduate Entrepreneurial certificate. In 2019, she performed under the direction of Ananya Dance Theatre at the American College Dance Association. Arelys studied abroad in Italy this past summer, and attended the NYC dance field study over fall break. Her choreography *Under the Umbrellas* premiered in Under Construction in Spring 2022. Arelys choreographs to tell stories and her love of dance through a commercial dance lens. After graduation (December 2023), she hopes to perform professionally in the commercial dance industry, and open her own professional dance company.

About the Department of Dance

The Department offers Bachelor of Arts degrees in Dance with concentrations in Dance Education, Applied Dance, or Performance, Choreography, and Theory. Dance study is enhanced by the interdisciplinary nature of our College of Arts + Architecture, study abroad opportunities, and the activities of a vibrant campus and the bustling, arts-minded city of Charlotte.

Faculty and Staff

Gretchen Alterowitz, Professor and Chair

E.E. Balcos, Professor

Audrey Baran, Visiting Assistant Professor, Concert + Events Coordinator

Dr. Ann Dils, Professor

Kim Jones, Associate Professor

Delia Neil, Associate Professor and Coordinator, Professional Training Certificate in Dance

Dr. Marissa Nesbit, Assistant Professor and Dance Education Coordinator

Dr. Kaustavi Sarkar, Assistant Professor

Ashley L. Tate, Assistant Professor

Tamara Williams, Associate Professor, Director of Undergraduate Studies

Shamou, Director of Music for Dance

Hannah Harrell, Academic Advisor

Tesh Ramey, Arts Education Specialist

Jennifer Jacobs, Office Administrator

Adjunct Faculty

Kazuko Adachi, Accompanist

Allen Boyd, Accompanist

Missy Coyle

Dr. Candace Feck

Albert (AJ) Glasco

Julianna Hane

Rodrigo Jimenez

Tod A. Kubo

Luciano Xavier, Accompanist

Production Team

INTERIM PRODUCTION MANAGER	Benjamin G. Stickels
TECHNICAL DIRECTOR	Matthew B. Fraiser
ASST. TECHNICAL DIRECTOR	Meena Carr
MASTER ELECTRICIAN	Rick Moll
AUDIO ENGINEER	Benjamin G. Stickels
COSTUME LAB MANAGER	Hali Hutchison-Houk
COSTUME LAB SUPERVISOR	Rachel Engstrom
STAGE MANAGEMENT MENTOR	Rachel Swenson Watkins
STAGE MANAGER	Taylor Eagle
DECK CREW	Maple Clodfelter, Destini Jones, Julia Peterson, Samantha Woodard
LIGHT BOARD OPERATOR	Aiyana Shelton
SOUND BOARD OPERATOR	Charity Williams
WARDROBE CREW	Aliyah Brewington, Bryana Dorsey Lexi Raines
COSTUME LAB TECHNICIANS	Sophia Bradley, Ellie McCutchen, Adriana Tavira-Garibay, Mandy Worley
COSTUME LAB CREW	Micah Contee, Jeanine Diaz, Adrian Ewens, Maxwell Martin, Irene Nash, Antimony Neal, Liz Posnanski, Janise Rodriguez
LIGHTING LAB TECHNICIANS	Sophia Bradley, DJ Cook, Tasha Kay, M Lupino
LIGHTING LAB CREW	Calvin Colman, Ava Drexel, Braden Kneeshaw, Julia Peterson, Aiyana Shelton
SCENIC CARPENTERS	Macey Biddinger, Joseph Ellsworth, Pavlo Smith
SCENIC PRACTICUM	Kadejah Willis

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Interim Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Hazel Doherty, Music Stage Manager

Wendy Van Rees, Performing Arts House Management Supervisor

Alex Gomes, Performing Arts House Manager

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College of Arts + Architecture

Upcoming Events

NOVEMBER

Gospel Choir Mon Nov 14 | 7:30 pm
Rowe Recital Hall

These Shining Lives Thu Nov 17- Sat Nov 19 | 7:30 pm
by Melanie Marnich Sat Nov 19 & Sun Nov 20 | 2:00 pm
Black Box Theater

COMPOUND: Jillian Mayer Thu Nov 17 | 4:00 pm
Galleries Reception Lambla Gallery

Reimagining Futures: A New Fri Nov 18 | 5:30 pm
Landscape for the Arts in Charlotte Robinson 118

Percussion Ensemble Mon Nov 28 | 7:30 pm
Anne R. Belk Theater

Jazz Ensemble & Combos Tue Nov 29 | 7:30 pm
Anne R. Belk Theater

DECEMBER

Orchestra Thu Dec 1 | 7:30 pm
Anne R. Belk Theater

Wind Ensemble & Symphonic Band Fri Dec 2 | 7:30 pm
Anne R. Belk Theater

University Chorale Mon Dec 5 | 7:30 pm
Anne R. Belk Theater

Men's & Women's Choirs Wed Dec 7 | 7:30 pm (W) & 8:30 pm (M)
Anne R. Belk Theater